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Scholarships Available for the 2006 NCMC Annual Meeting

The annual meeting of the North Carolina Museums Council (NCMC) is right around the corner. On March 1-3, 2006, museum professionals across the state will meet in Winston-Salem for workshops, tours, networking, awards, and more. Send in your registration by January 31 to take advantage of the early bird rate or consider applying for the following scholarships and attend the conference for FREE!

Student Memorial Award and Student Scholarships

The Student Memorial Award, established in honor of deceased members of NCMC, is available to undergraduate and graduate students interested in a career in museums. The award pays for the cost of the annual meeting registration and reimbursement for up to \$250 of travel expenses. The recipient of the Student Memorial Award will be recognized during the awards ceremony and will serve as co-chair of the Student Affairs Committee for one year.

Up to three additional students will receive scholarships that cover the conference registration fee and reimbursement for up to \$100 of travel expenses. All winners will receive a one-year student membership in NCMC. The deadline for application for this award is **January 20**. To apply, contact Peter Koch at students@ncmuseums.org or go to www.ncmuseums.org/ncmc/students/students.html for information.

History Section Scholarships

The History Section of the North Carolina Museums Council is offering two scholarships for the NCMC conference. The scholarship covers the cost of the conference registration and will be offered to a museum or history professional or student across the state.

The scholarship will cover the cost of the conference registration, which allows admission to all conference sessions and activities, and also includes all meals from Wednesday evening through Friday lunch. If the winning applicant is not an NCMC member, the scholarship will also cover NCMC dues for one year. The NCMC History Section provides funding for this scholarship. The deadline is **January 30**.

To apply, contact John Campbell, History Section Chair, john.campbell@ncmail.net, or Heidi Bleazey, History Section Secretary, mcfhc@infionline.net.

Science Section Scholarships

The Science Section of the NCMC is offering a limited number of scholarships for the NCMC conference. Scholarships will cover the cost of the conference registration, which allows admission to all conference sessions and activities, and also includes all meals from Wednesday evening through Friday lunch. Application is open to any person who works for a science or environmental center within the state of North Carolina. Applicants do not have to be current members of NCMC. Special consideration will be given to professionals from institutions with limited budgets and/or those having the greatest distance to travel to attend the conference.

The deadline is **February 10**. Awards will be made up to the date of the conference on a first-come, first-served basis. After the deadline, contact Science Section Chair, Debbie Currie, to see if scholarships are still available.

Scholarship applications are available online at www.ncmuseums.org or by contacting Debbie Curry at science@ncmuseums.org. More information about conference schedules, sessions, and registration for NCMC 2006 is available online.

"Natural beauty. Shopping. History. Arts. Science. All are here in the shadow of the Blue Ridge Mountains."



**Want to know more?
Want more news, faster?
Need to post exhibit or job
announcements?**

Save the Date

**NCMC 2007 Annual Meeting
Hickory, NC
Feb. 28 - March 2, 2007**

It's not too early to make plans to attend the next NCMC meeting. Hosts for the conference include:

- Catawba County Museum of History
- Hickory Museum of Art
- Catawba Science Center
- Hickory Landmarks Society
- Hickory Convention and Visitor's Bureau

Hickory is a hot spot for meetings and conventions!

If so, then join the NCMC Announcement List and Discussion List.

In addition to sending the quarterly newsletter, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send email directly to the rest of the list's subscribers – messages about job openings, grant opportunities, exhibit openings, and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities, and relay breaking news. Members can receive information from Art, Children's, History, and Science sections. Join the lists by visiting www.ncmuseums.org.

These lists will not be distributed to any other party.

2005-2006 NCMC Board Members

President	Tamara Moore, N.C. Museum of Natural Sciences	president@ncmuseums.org	(919) 733-7450
Vice President	JoAnne Powell, N.C. Maritime Museum	vicepresident@ncmuseums.org	(252) 728-7317
Secretary	Chris Graham, N.C. Museum of History	secretary@ncmuseums.org	(919) 807-7956
Treasurer	Troy Burton, Mordecai Historic Park	treasurer@ncmuseums.org	(919) 857-4364
Past President	Neil Fulghum, N.C. Collection Gallery, UNC-Chapel Hill	pastpresident@ncmuseums.org	(919) 962-1172
SEMC Rep.	Dusty Wescott, Raleigh City Museum	semcrep@ncmuseums.org	(919) 832-3775
Annual Mtg.	Kaye Brown Hirst, Rowan Museum	annualmeeting@ncmuseums.org	(704) 633-5946
Archives	Joanie Philipp, Discovery Place	archives@ncmuseums.org	(704) 372-6261
Awards	Harry Warren, N.C. Museum of Forestry	awards@ncmuseums.org	(910) 914-4185
Directory	Courtney Hybarger, James K. Polk Memorial State Historic Site	directory@ncmuseums.org	(704) 889-7145
Gov. Affairs	Richard Sceiford, Arts North Carolina	govaffairs@ncmuseums.org	(910) 763-3078
Membership	Jamilyn Cole, Exploris	membership@ncmuseums.org	(919) 857-1062
Newsletter	Rachel Dickens, N.C. Museum of History	newsletter@ncmuseums.org	(919) 807-7969
Nominating	JoAnne Powell(interim) N.C. Maritime Museum	nominating@ncmuseums.org	(252) 728-7317
Prof. Development	Edith Brady, High Point Museum	profdevelop@ncmuseums.org	(336) 885-1859
Public Relations	Ashley Poteat, Blandwood	publicrelations@ncmuseums.org	(336) 272-5003
Student Affairs	Peter Koch, Mountain Heritage Center	students@ncmuseums.org	(828) 227-7129
Art Chair	Daphne Holmes, Louise Wells Cameron Art Museum	art@ncmuseums.org	(910) 395-5999
Children's Chair	Tim Goetz, Greensboro Children's Museum	children's@ncmuseums.org	(336) 574-2898
History Chair	John Campbell, N.C. Museum of History	history@ncmuseums.org	(919) 807-7864
Science Chair	Debbie Curry, Discovery Place	science@ncmuseums.org	(704) 372-6261

NCMC Annual Meeting March 1-3, 2006 Winston-Salem, NC

By now, you should have received the registration packet for the 2006 Annual Meeting. Please be sure to return your registration form before **January 31** to receive the early bird rate. Below is a list of workshops with day/time changes or space limitations. Register early to get in the workshop you want!



Updates to the NCMC Annual Meeting Schedule:

Wednesday, March 1

10:00-4:30

Great Tours! Workshop (limited to 25)

10:00-12:00

Conservation Workshop at MESDA (limited to 20)

Treasure Hunt in the MESDA Research Files (limited to 18)

Survival of the Fittest: The Importance of Building a Unique Case Statement for Your Museum (*This workshop was not listed in the preliminary program schedule.*)

1:30-4:00

Conservation Workshop at Reynolda (limited to 20)

It Ain't Rocket Science: Hands On Exhibit Workshop at SciWorks (limited to 15)

Cultural Corridor Bus Tour of Winston-Salem

Thursday, March 2

10:45-11:45

Expansion Issues: Stories from the Asheville Art Museum and Nasher Museum of Art has been replaced with A Revolution in Paint: 19th-century French Academic and Impressionist Painting Materials

1:45-2:45

Finding Funding for Early Childhood Programs has been replaced with Collaborate or Die!

3:00-4:00

Collaborate or Die! (This workshop has been moved to 1:45)

Full descriptions of sessions will be on the NCMC website very soon! If you have not received a registration packet, would like to request one for a colleague, or have questions about registration, contact Bev Sanford at SciWorks at (336) 767-6730.

NCMC Awards

It's not too late to reward museum staff, volunteers, and publications with a NCMC Award at the 2006 conference. Award descriptions and nomination forms are available at www.ncmuseums.org/ncmc/conference/2006/awards/index.html. Deadline for submissions is **January 20**. Send completed nominations and supporting materials to Harry Warren

NC Museum of Forestry
415 S. Madison Street
Whiteville, NC 28472
awards@ncmuseums.org



Funds Available for Hurricane Relief

The Southeastern Museums Conference (SEMCO) has received over \$150,000 in cash donations to assist museums and museum employees throughout the gulf coast of the United States affected by Hurricanes Katrina and Rita. SEMCO has raised an additional \$50,000 from museums and individuals throughout the nation.

Because of the generosity of individuals and organizations throughout the country, SEMCO is making available three types of funds:

SEMCO Assessment Needs Fund: In the amount of \$500 per southeastern museum, it is available for museums to hire certified conservators to evaluate and, if possible, to stabilize or give immediate attention to works in collections damaged by Hurricane Katrina.

SEMCO Museum Employee Assistance Fund: In the amount of \$1,000 per individual, it may be used for living expenses and other costs associated with loss of income due to Hurricane Katrina.

SEMCO General Assistance Fund: Awards up to \$5,000 per museum may be used to subsidize loss of revenue in general operating and/or program support due to Hurricane Katrina.

For more information on SEMCO's Hurricane Katrina Relief Effort, including a full list of contributors, please contact Richard Waterhouse at Director@SEMCDirect.net or (404) 378-3153.

N.C. Museum of Art Assists in Hurricane Relief

The North Carolina Museum of Art (NCMA) is helping a friend in need as Director Lawrence J. Wheeler rallies museum troops across the nation to provide funds and services for the New Orleans Museum of Art, which was forced to close in the aftermath of hurricanes Katrina and Rita.

While the New Orleans institution suffered little damage to its facility or its works of art, the ruinous condition of the city has required the museum to shut its doors until mid-2006 and lay off 85 percent of its staff.

"The Museum community is tight-knit," said Wheeler. "Museums rely on each other to share ideas, to share works of art, to share knowledge. Now it's time to share burdens and provide some much needed relief."

Wheeler took the lead in efforts to help the New Orleans museum. He contacted museum directors across the country and urged them to pledge support to the battered organization. Museums responded by pledging funds, offering art services to repair or store works of art, and providing job search and relocation assistance to laid-off employees.

The NCMA pledged the services of its conservation staff and lab as well as \$20,000 to help the New Orleans Museum of Art. NCMA visitors can help by making cash contributions to a box located in the lobby of the Museum. One hundred percent of the money received will go to the New Orleans Museum of Art.

For more information, please call the NCMA at (919) 839-NCMA. To learn more about the NCMA visit www.ncartmuseum.org. For information on the New Orleans Museum of Art, visit www.noma.org.

Heritage Health Index Finds Millions of Precious Artifacts at Risk in U.S. Collections

Heritage Preservation, the country's leading conservation advocate, in partnership with the Institute of Museum and Library Services (IMLS), a federal agency, has completed the first comprehensive survey ever to assess the condition of U.S. collections. The report results, detailed in *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections*, concludes that immediate action is needed to prevent the loss of millions of irreplaceable artifacts held in public trust. Improper storage conditions and the lack of realistic disaster planning top the list of chronic problems.

Key findings of the report include:

- 80% of U.S. collecting institutions do not have an emergency plan to protect collections with staff trained to carry it out.
- 65% of collecting institutions have experienced damage to collections due to improper storage.
- 190 million objects are in urgent need of conservation treatment.
- The most urgent need at U.S. collecting institutions is environmental control.

The Heritage Health Index survey is unique in examining the state of preservation across the entire spectrum of collecting institutions, large and small, from internationally renowned art museums and research libraries to local historical societies and specialized archives. *A Public at Risk: The Heritage Health Index Report on the State of America's Collections* has been placed online in its entirety at www.heritagehealthindex.org.

Museum Director Is Elected President

Ruth Haas, the Director of Cape Fear Museum of History and Science in Wilmington, was elected President of the Grassroots Science Museums Collaborative. The group, comprised of 26 North Carolina science centers, seeks to enhance science education, improve public understanding of science and technology, and collaborate to develop quality exhibits and programs. Ms. Haas began her term July 2005 and will continue through June 2007.

New Hours at Cameron Art Museum

Cameron Art Museum is initiating new hours and days beginning January 2006. The museum will be closed Mondays and Tuesdays and will be open 11:00 am – 5:00 pm each Wednesday, Thursday, Saturday, and Sunday. Beginning January 13, Friday hours will be extended to 11:00 am – 9:00 pm, enabling working individuals and families to visit the museum more easily. The Forks restaurant will be open for dinner on Friday evenings.

NC Museum of History Honored

According to the second annual survey conducted by *Carolina Field Trips* magazine, the North Carolina Museum of History in Raleigh ranks in the top 10 of the most popular destinations for school field trips. The list was recently compiled by the magazine's publisher, Sam Rogers. *Carolina Field Trips* is the only educational field trip resource guide published in the Carolinas.

Hoggatt House Cleanup Continues

Workers have finished 90 percent of the cleaning job on the charred interior logs of the Hoggatt House at the High Point Museum.

The historic house was damaged last December by a lightning-sparked fire. Hand scraping and pressure washing removed most of the ash, soot, and odor but a few dark spots remain. Those burn marks will help tell part of the house's history in the future.

Engineers will be drafting drawings so the museum can start ordering supplies like hand-crafted rafters, a few replacement logs, and flooring for the loft.

STAFF CHANGES

The **Louise Wells Cameron Art Museum** announces its new director, **Deborah Velders**.

The **NC Transportation Museum** welcomes two new staff members—Gift Station Manager **Janet Yori** and Collections Assistant **Jake Thaggard**.

Lisa Coston Hall has joined the staff of the **North Carolina Museum of History** as historical publications editor II. **Jerry Taylor** has joined the staff as multimedia producer.

The **Cape Fear Museum of History and Science** welcomes registrar **Terri Hudgins** and historian **Janet Davidson** to its staff.

GRANT and AWARD RECIPIENTS

The North Carolina Transportation Museum was honored with the NC Transportation Hall of Fame Founders Award for its work preserving and interpreting North Carolina's transportation history. The Founders Award is given to an individual, organization, or business selected by the founders for promoting a better understanding of and appreciation for all past, present, and future transportation modes and facilities in North Carolina.

Dr. Betsy Bennett, director of the **North Carolina Museum of Natural Sciences**, has been awarded a 2005 "Opening Doors" award from the Business and Professional Women's (BPW) groups of Raleigh and the Triangle. The award is given annually by BPW to three outstanding professional women in the Triangle who have excelled in their areas of endeavor and have made strides to open doors for women in their workplace. Bennett was nominated by leaders in the community who are familiar with her work as the director of the Southeast's largest natural sciences museum and as the former president of the international Association of Science Museum Directors.

Levine Museum of the New South in Charlotte was named one of six recipients of the 2005 National Awards for Museum and Library Service, the federal government's highest honor for community service provided by museums and libraries. The annual award, made by the Institute of Museum and Library Services (IMLS) since 1994, recognizes institutions for outstanding social, educational, environmental or economic contributions to their communities.

Thanks to a \$126,750 Museums for America grant from the federal Institute of Museum and Library Services (IMLS), the **N.C. Museum of History** in Raleigh will begin an exciting new project called Moving Beyond the Museum Walls. The grant will allow the museum to update and integrate video technology in order to broaden public access to its vast offerings. Many new audiences, both classes and individuals, will be able to "visit" the museum's exhibits and programs via two-way videoconferencing and interactive online video streaming.

The **N.C. Museum of History** has also been approved for a grant from National Endowment for the Humanities (NEH) of \$155,000 for two workshops for teachers. The workshops entitled "Crafting Freedom: Thomas Day and Elizabeth Keckly, Black Artisans and Entrepreneurs in the Making of America" will be June 22-27 and July 6-11, 2006. This is the third time the museum has received funds for *Landmarks of American History Workshops* from NEH.

professionals in the museum field...Go to the Annual Meeting

Learn about internship opportunities in North Carolina...Meet

for FREE... Ask questions about grad school programs

~ATTENTION STUDENTS~

NCMC wants to help you become a museum professional.

First, check out the NCMC website, www.ncmuseums.org, for information on *awards* and *scholarships* for the annual meeting, *internships*, and colleges with *museum-related* courses.

Then, attend the Annual Meeting on March 1-3, 2006.

For more information or to apply for a scholarship email Peter Koch at students@ncmuseums.org. The deadline to apply for scholarships is January 20.

Internship Grant Available for Museums

Do you want to offer an internship but find your museum strapped for cash? Would you like a intern with new ideas, energy and enthusiasm? NCMC is offering a paid internship program for summer or fall 2006.

NCMC will give the winning institution \$500 to pay for an intern and will assist in advertising.

Museums that would like an intern are encouraged to send a one-page letter of intent to the Student Affairs Committee. Please include specific information detailing

- project objectives;
- major tasks for the intern;
- desired final product or outcome of project;
- also include any benefits you can offer the intern such as free housing, additional money, free transportation and parking.

The deadline for your letter of application is **February 17**. For additional information please contact the Student Affairs Committee at students@ncmuseums.org. Mail applications to Student Affairs Committee North Carolina Museums Council PO Box 2603 Raleigh, NC 27602-2603

New Titles Available through Historic Publications

The Historical Publications Section of the Department of Cultural Resources offers more than 160 North Carolina titles. The following titles are recent publications:

- *The Old North State Fact Book, 5th Edition* is a wonderful resource for students and teachers of North Carolina history, citizens who want to know more about their state, and tourists who visit its many attractions.
- *Thomas Day: African American Furniture Maker* by Rodney Barfield & Patricia Marshall. African American master cabinetmaker Thomas Day (1801-1861), of Caswell County, North Carolina, had an outstanding career and achieved remarkable social standing during the state’s antebellum period. This paperback examines several aspects of Day’s notable life and career.
- *African Americans in Early North Carolina: A Documentary History* by Alan D. Watson. For anyone who wants to know more about the lives of African Americans in North Carolina during the earliest years of the state’s history.

For more information and a free catalog, call (919) 733-7442, or visit www.ncpublications.com.

“Making Your Mark”

Conservation Video Available

The Museum Documentation Association (MDA) is the UK’s leading organization on documentation and information management for museums. MDA provides advice, support and guidance to museum professionals to help them achieve national standards in the management of their collections. MDA has announced the launch of its new short training film on labeling and marking museum objects.

“Making Your Mark” has been made in consultation with museum curators and conservators and illustrates up to date labeling and marking techniques as well as essential health and safety information. Object types discussed in the film include coins, textiles, ceramics, natural history specimens, paper, and photographs.

“Making your Mark” was produced by Nick Fishwick and has won the regional STEP award in a field of over 20 projects in small and medium enterprises throughout Cambridgeshire. If you have questions or would like to order a copy, email orders@mda.org.uk.

North Carolina Civil War Tourism Council News

The January 2006 edition of the *Watch Fire* is now available on the North Carolina Civil War Tourism Council’s (NCCWTC) website at www.nccivilwar.com. Click on the Newsletter link on the left side of the page and then click on the date of the issue. To submit information for future newsletters, contact Andrew Duppstadt at CSS Neuse State Historic Site, andrew.duppstadt@ncmail.net. To join the NCCWTC, download the membership application at <http://www.nccivilwar.com/Membership.pdf> and mail to North Carolina Civil War Tourism Council, Inc. Attn: Membership P. O. Box 31522 Raleigh, NC 27622

AAM's Annual Meeting & MuseumExpo™ 2006
A Centennial of Ideas: Exploring Tomorrow's Museums
April 27 - May 1, 2006
Boston, MA

In 2006, the American Association of Museums (AAM) celebrates its centennial—an opportunity to look ahead to the future and the challenges that await museum professionals over the next 100 years. AAM will use this milestone to celebrate America's museums, the accomplishments of the past 100 years, the promise of the next 100, and the enduring value of museums to communities, the nation, and the world. Registration is now open for the Annual Meeting & MuseumExpo 2006. Go to www.aam-us.org to register.

Participate in the Voucher Program and receive 50% off the Early Bird member rate for a full conference registration or a free 1/3 page black and white ad in Museum News™ (AAM's official museum publication). The discounted registration can be used as a well-deserved reward for members or staff who have done an outstanding job for the organization, or simply as a scholarship or raffle prize. All completed voucher forms and materials must be received by **March 1**.

Coastal Operations in Eastern North Carolina
4th Civil War Symposium
March 10–11, 2006
Kinston, NC

This 2-day conference includes a reception at the future home of the CSS Neuse Civil War Museum, dinner and keynote address by Dr. Robert Browning, Jr., Historian, United States Coast Guard, and a six-speaker symposium focusing on coastal operations in North Carolina during the Civil War. For more information or to register, contact the Lenoir County Historical Association at (252) 522-0421.

The cost for the symposium is \$35 for two days or \$20 for one day. To register, send a check along with name, address, telephone number, and email address to
 Lenoir County Historical Association
 PO Box 1132
 Kinston, NC 28503

SEMC 2006 Annual Meeting Program Proposals

Southeastern Museums Conference (SEMC) 2006 Annual Meeting will be held October 17-21, 2006 in Chattanooga, Tennessee, at the Chattanooga Convention Center. SEMC is actively requesting program proposals for the annual meeting. The deadline for submissions is **January 20**, and the request for program proposals can be downloaded from SEMC's website at:

www.semcdirect.net/education_and_programs/2006_annual_meeting/PDF/request_for_proposal.pdf.

The theme of the annual meeting is "Transforming Communities: Museums as Catalysts for Change." In today's environment, museums must demonstrate value to their communities to ensure their organizations' survival by educating, motivating, informing and mobilizing the public. Museums are in a unique position to combat poverty, discrimination, poor education, and other social problems. At the annual meeting in Chattanooga, museums can learn how to leverage their resources and collaborate to become catalysts for positive change in their communities.

Pritchard's Island Sea Turtle Conservation Project
Summer 2006

Become part of a conservation project on Pritchard's Island, SC and help in the Loggerhead Sea Turtle Nest Protection Project. The program involves walking the beach at night looking for the nesting turtles and moving their eggs to protected hatcheries. Days are free to explore the uninhabited island. Classes on local wildlife and ecology will be presented each evening. Fee includes three nights lodging in a research station. Call Discovery Place at (704) 372-6261, ext. 415 for more details.

AASLH Workshops

March - May 2006 Schedule

For over half a century the American Association for State and Local History (AASLH) has offered high-quality professional development workshops. AASLH workshops are developed by respected professionals in the field. Class size is limited to give program participants the best professional development experience possible, so register early! For registration information, visit www.aaslh.org/workshop.htm or call Bethany Hawkins at (615) 320-3203.

Telling the Tough Stories

March 3-5

Nashville, TN

A workshop and dialogue about museums, their community, and the ethics of interpreting slavery.

Host: Belle Meade Plantation. Cost: \$75.

Digitization and Museums: Bringing our Collections into the 21st Century.

March 22-24

Atlanta, GA

Explore new technologies in museums with in-depth training on digitizing your collection. Tailor it to your needs by attending one, two, or all three days. Day 1 presents issues surrounding the digitization of primary source materials. Day 2 focuses on basic digital imaging techniques. Day 3 introduces creating metadata for digital objects. Instructor: Jill M. Koelling, Collaborative Digitization Project. Host: Atlanta History Center. Cost: \$70 per day member/\$85 nonmember; \$200 for three days member/\$250 nonmember.

Historic House Museums Issues and Operations

March 30-31

Norfolk, VA

In partnership with the National Trust for Historic Preservation, this 2-day workshop focuses on this unique segment of museums by providing instruction on the management and interpretation of historic houses. Instructor: George McDaniel, Drayton Hall; Max van Balgooy, the National Trust for Historic Preservation. Host: The Historic Houses at the Chrysler Museum of Art. Cost: \$250 member/\$200 nonmember; \$20 discount before Feb. 25.

Collections Management and Practices

May 5-6

Birmingham, AL

This 2-day workshop offers the opportunity to learn about your institution's responsibility to its collection, improve policies and procedures, and hear about the best practices of collections care. Instructors: Vicki Berger, Arizona Historical Society Museum (formerly of NC Museum of History); Rick Kerschner, Shelburne Museum. Host: Birmingham Civil Rights Institute. Cost: \$250 members/\$300 nonmember; \$20 before March 24.

EXHIBITS AND EVENTS

Cameron Art Museum (Wilmington)

Guest Collection: Battleship North Carolina through March 26, 2006

This exhibition features a rare collection of naval presentation silver and other artifacts on loan from the Battleship North Carolina including a 114-piece silver service purchased for the Armored Cruiser North Carolina, models of the three US Navy ships named North Carolina, and a unique hand sewn construction of Naval hatbands from US and foreign ships.

Flying School and Mandala Naya by French Canadian Installation Artist Diane Landry through April 2, 2006

Diane Landry is one of Canada's foremost installation artists. She uses everyday objects in a combination of movement and sound. Rotating disks and flashing lights are as much a part of the work as casting shadows on the ceilings and music in the air. (910) 395-5999 or www.cameronartmuseum.com

Discovery Place (Charlotte)

Family Camp at Wildacres May 6-7, 2006

Join in the 24th annual weekend-long exploration of birds, wildflowers, wildlife, streams, geology, folklore, and plants of the Blue Ridge Parkway. Sessions include field trips, hikes, evening presentations, and late night stargazing sessions. Early registration is advised. Call (704) 372-6261, ext. 415 for more details.

Green Hill Center (Greensboro)

A Modernist Influence: Eight Artists after Ivy January 27 through March 26, 2006

Reception: Friday, Jan. 27, 5:30 to 7:30pm.

This exhibition includes works by McDonald Bane, Walter Barker, Warren Brandt, Maud Gatewood, Lee Hall, Anne Hill, Anne Kesler Shields, and Anne Wall Thomas. The eight artists highlighted in the exhibit studied at "Women's College" (now UNC-Greensboro) under inspiring leader, teacher, and modernist Gregory Ivy. Gregory Ivy left a legacy in Greensboro and North Carolina that includes founding in 1935 the art department of Woman's College and starting the Weatherspoon Art Gallery in 1941 (now Weatherspoon Art Museum, UNCG, Greensboro, NC). www.greenhillcenter.org

Hickory Museum of Art (Hickory)

150 Years of North Carolina Quilts Selections from the Pattie Royster James Collection through April 23, 2006

Inspired by his mother and her Double Wedding Ring quilts, Dr. A. Everette James, Jr. created a collection of North Carolina quilts that not only captures the essence of North Carolina heritage but also represents the

state's 100 counties. These American histories in cloth are the creations of North Carolina citizens over the past 150 years. Each quilt is an individual creation that documents a particular person, place and time in the life history of its owner. The Pattie Royster James quilt collection demonstrates a rustic creativity and craft that is unsurpassed. (828) 327-8576 or www.hickorymuseumofart.org

High Point Museum (High Point)

Pantry to Pedestal: The Evolution of Seagrove Pottery

through June 4, 2006

Learn about the Seagrove pottery tradition and how it has evolved since the first potters arrived in the mid-1700s. View historical and contemporary pieces of pottery to learn of the tradition's beginning and evolution. www.highpointmuseum.com

Historic Oak View County Park (Raleigh)

Rhythm of the Factory: Life and Labor in North Carolina's Textile Mill Communities opens February 25, 2006

For a hundred years after the Civil War, textile mills made up the backbone of labor in North Carolina's Piedmont region. People living in mill communities built a special bond with their neighbors and co-workers that lasted for generations as workers' children and grandchildren began jobs in the mills and lives of their own in textile mill towns. Today, these mill communities are quickly becoming a closed chapter in North Carolina's rich history, and a fading memory passed on in the stories of former mill workers and their families. "Rhythm of the Factory" will capture this vivid history, once a way of life for North Carolina's people. Admission is free and open to the public. Any group interested in a guided tour should call (919) 212-7695.

Levine Museum of the New South

(Charlotte)

From Apartheid to Democracy: The Struggle for Liberation in South Africa

opens January 9, 2006

April 1994 remains the historical watershed for two momentous events in the history of South Africa: the end of the apartheid era and the dawn of a new democratic order. This new exhibit illustrates the profound transformation by telling the story of the first ten years of South Africa as a democracy. Throughout the exhibit, Levine Museum explores similarities between the American South and the South African experience. Presented in conjunction with *South by South Africa: Crafting Cultural Understanding*, a multifaceted collaborative arts, crafts, history and tourism development initiative launching in Charlotte in January 2006. [\[bysouthafrica.org\]\(http://bysouthafrica.org\)](http://www.south-</p></div><div data-bbox=)

Oh Freedom Over Me

opens February 7, 2006

This multi-media exhibition explores the Freedom Summer and celebrates American voting rights and responsibilities. Inspired by the work of the Farm Security Administration photographers, Matt Herron sought to create a similar record of the Civil Rights Movement. In the summer of 1964 he organized a team of photographers, called the Southern Documentary Project, to capture the rapid social change taking place across the South as civil rights organizations brought non-southern college students to work in voter registration and education. The exhibit includes photographs by Herron and other members of the Southern Documentary Project, along with a video. (704) 333-1887 or www.museumofthenewsouth.org

Mint Museum of Art (Charlotte)

Secret Games: Wendy Ewald, Collaborative Works with Children 1969-1999

February 11 through May 7, 2006

The first major retrospective exhibition of the photographic work of Wendy Ewald, this exhibition consists of approximately 200 photographs presenting 13 bodies of work made from 1969 to 1999. Each group varies in its presentation, befitting the character of each project—from 4x4 images created by children in Appalachia, to a recent video installation in which Ewald's North Carolina students take on the roles of Holocaust survivors.

Addressing conceptual, formal and narrative concerns, Ewald's work challenges traditional notions of documentary photography and the role of the artist. (704) 337-2000 or www.mintmuseum.org

Mint Museum of Craft + Design

(Charlotte)

Crosscurrents: Art, Craft, and Design in North Carolina

January 28 through August 6, 2006

The 67 works in the exhibition vary in medium and size and exemplify the broad range of works currently being created across North Carolina. Many artists use their work for political and social commentary; others critique modern culture. Of the 550 artists who applied to be in the exhibition, these 24 artists were chosen for the variety and breadth of their work, which includes works on paper, paintings, photography, ceramics, video installations and books. (704) 337-2101 or www.mintmuseum.org

Museum of the Albemarle (Elizabeth City)
Civil War Living History
Saturday, Feb. 11; 10 am-4 pm
This event focuses on the Battle of Elizabeth City, which took place on Feb. 10, 1862. See exhibits and displays, hear lectures and watch living history demonstrations. (252) 335-1453 or e-mail moa@ncmail.net

Museum of Anthropology (Wake Forest University, Winston-Salem)
Treasures from a Moravian Attic: Native American Objects from the Wachovia Historical Society Collection
January 17 through May 13, 2006.
This exhibit features Native American archaeological and ethnographic objects from North Carolina and across North America recently donated to the Museum of Anthropology by the Wachovia Historical Society and the Mission Society of the Moravian Church South, Inc. The exhibit focuses on stories of how the objects were collected and ended up in Winston-Salem. The title *Treasures from a Moravian Attic* refers to the upper floor of a building in Old Salem where the collection was stored before it was loaned to the Museum initially in 1983, but also suggests the discovery of forgotten heirlooms. (336) 758-5282 or www.wfu.edu/moa

North Carolina Museum of Art (Raleigh)
The Potter's Eye: Art and Tradition in North Carolina Pottery
through March 19, 2006
Masterpieces from the state's 19th-century pottery tradition and the work of six distinguished North Carolina potters are featured in this show. www.ncartmuseum.org or (919) 839-6262

North Carolina Museum of the Cape Fear Historical Complex (Fayetteville)
What's Cookin'? Two Centuries of American Foodways
January 7 through April 23, 2006
This traveling exhibit from Rogers Historical Museum explores how our relationship with food has developed and changed over the last 200 years.

Sunday, February 19, 2006
LIVE! At the Arsenal
Antebellum Valentines will be the feature of this program, including materials for visitors to make their own. For more information call (910) 486-1330.

Arsenal Roundtable
Thursday, Jan. 26; 7 pm
If you enjoy trivia, test your knowledge of people and events of the Civil War. Be a contestant and come watch the Fifth Annual Civil War Quiz Bowl. A prize will be awarded to the first-place winner. For more information, call (910) 486-1330.

North Carolina Museum of Forestry (Whiteville)
"Whispering Giants"
Hungarian artist Peter Wolf Toth recently returned to North Carolina to carve two 20 foot cypress "Whispering Giants" statues at the North Carolina Museum of Forestry. Meant as a tribute to Native Americans, he has created statues in all 50 states and Canada during his continuing 30 year odyssey across America. (910) 914-4185

North Carolina Museum of History (Raleigh)
Celebration of North Carolina Craft: Woodcraft in North Carolina
through April 9, 2006
North Carolina artisans have been carving a tradition in wood for centuries. Whether it's a beautifully made banjo or a figure of a dancing bear, items handcrafted from wood reflect a blending of skill and creative expression. This small exhibit showcases more than 60 pieces by Tar Heel woodworkers, highlighting wonderfully detailed works spanning three centuries.

Fifth Annual African American Cultural Celebration
Saturday, Jan. 28; 11 am to 4 pm
Enjoy a day of activities, crafts, music, entertainment, and foods in celebration of the state's African American heritage and culture. www.ncmuseumofhistory.org or (919) 807-7900

North Carolina Museum of Natural Sciences (Raleigh)
Discovering Chimpanzees: The Remarkable World of Jane Goodall
through January 10, 2006
This exhibit recreates the look, feel, and sounds of Gombe National Park, transporting visitors to the African tropical forest environment of the chimps. Four interactive exhibit areas cover Dr. Goodall's decades of research and her landmark discoveries into the behavior of humankind's closest living relatives. www.naturalsciences.org

North Carolina Transportation Museum (Spencer)
Highways and Byways
January 9 through May 19, 2006
This exhibit, on loan from *Our State* magazine, features photographs of North Carolina's roadways. A photography workshop and photography contest accompany the exhibit. www.nctrans.org

Onslow County Museum (Richlands)
Saturday and Sunday, April 1-2, 2006
9th Annual Civil War Encampment and Living History Weekend
This program features infantry, artillery, and cavalry demonstrations, naval displays, period

dance, period fashion show, children's activities, gallery talks, and a resource room with volunteers from local organizations including the Civil War roundtable, Sons of Confederate Veterans, United Daughters of the Confederacy, Order of the Confederate Rose, Onslow County Historical Society, and others. For more information on this event contact the museum at (910) 324-5008 or museum@co.onslow.nc.us

The Schiele Museum of Natural History (Gastonia)
Winter in the Piedmont
through February 19, 2006
This popular seasonal display depicts a woodland habitat in the quietude of winter. Deer and other Piedmont animals seek shelter and forage for food beneath the snow covered boughs.

Fossil Fair 2006
Saturday, February 25; 10am to 4pm
Meet renowned paleontologist Dr. Robert Bakker and hear about his prehistoric adventures in the wilds of Wyoming. See displays of fossils and minerals and purchase your own specimens. Discover the origins of human technology from before the Stone Age to the present. www.schielemuseum.org

Weatherspoon Art Museum (University of North Carolina at Greensboro)
Matisse: Works from the Permanent Collection
January 8 through March 26, 2006
Home to the treasured Cone collection of North Carolina, the Weatherspoon will be showcasing a portion of its astonishing collection of sixty-seven Matisse prints and six Matisse bronzes donated by textile heiresses Etta and Claribel Cone.

Julie Heffernan: Everything That Rises
January 22 through April 16, 2006
This exhibition is the second of the Falk Visiting Artists series and features eight of the artist's large-scale self-portrait paintings. Heffernan borrows from art historical references including Flemish landscapes, 17th-century portraiture, and Rococo interiors. Her consummate craftsmanship evokes the work of the old masters, yet her paintings are fully contemporary in addressing issues of gender, class structure, and personal narrative. weatherspoon.uncg.edu or (336) 334-5770

The NCMC Newsletter is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

Send materials to the 2005-2006 editor:

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4650 Mail Service Center
Raleigh, NC 27699-4650
e-mail: newsletter@ncmuseums.org
telephone: 919-807-7969

All materials must have a contact name, address and telephone number. Include e-mail or web page addresses if you have them. Digital (300 DPI) or camera-ready graphics and black-and-white photographs are preferred.

Deadlines:

for the Spring '06 issue is March 5
for the Summer '06 issue is June 5
for the Autumn '06 issue is September 5
for the Winter '07 issue is December 5

Membership, business-related mailings and changes of address should be addressed to:

North Carolina Museums Council
P.O. Box 2603
Raleigh, NC 27602

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, P.O. Box 2603, Raleigh, NC 27602

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\$20 per membership
\$5 student membership
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\$100, 1 rep. to annual meeting
\$250, 2 reps. to annual meeting

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\$100,001-\$250,000 \$100
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