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Challenges of the New Century

NCMC 2008 Annual Meeting to be held in Fayetteville March 5-7, 2008

The NCMC 2008 Annual Meeting will feature a Tuesday evening program and reception for early arrivals, and conservation and exhibits workshops. Sessions will cover such topics as fundraising; building support in the community; assessing your impact; exhibits and programs for children's, science and art museums; collaborations with businesses and other institutions for win/win results; tackling "uncomfortable" topics; Civil War 150th commemoration and your site; American Institute for Conservation emergency response teams and you; and more.

Wednesday afternoon tours will include locations such as Historical Archaeology on Fort Bragg, Cape Fear Botanical Gardens, Historic Churches Tour and the Averasboro Civil War Battle Site. **Look for more information in the coming months!**

The NCMC Board is Looking For a Few Good Members!

We need you...

Per the NCMC Operating Guidelines, the following NCMC Board positions are to be filled in even-numbered years (such as 2008): Annual Meetings Chair, Governmental Affairs Chair, Newsletter Chair, and Professional Development Chair. Terms of service for those positions are two years, although chairs may serve more than one term.

If you, or any NCMC member you know, is interested in working on the NCMC Board, we strongly encourage you to let us know ASAP.

You need not have a specific Board position in mind, just a willingness to serve on the Board and act in the best interests of NCMC and North Carolina's historical community. Participation on the Board is a great learning and net-working experience!

Nominations are due by November 2, 2007. Please mail your nominations to Mr. Lindsey A. Lambert (NCMC Nominating Chair), Brock Historical Museum, Greensboro College, 815 W. Market Street, Greensboro, NC 27401. You may also submit via by e-mail: nominating@ncmuseums.org.

SEMC Jekyll Island Management Institute 2008

The Southeastern Museums Conference (SEMC) proudly announces the 8th Annual Jekyll Island Management Institute (JIMI '08). Scheduled for January 22-29, 2008, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations.

Located on historic Jekyll Island, Georgia, this highly successful training program provides an eight-day immersion for museum professionals seeking the opportunity to learn management, personnel and interpretive skills from leading experts. Sessions include management styles, administration and trusteeship, fundraising and marketing, financial management, developing exhibits, public relations, collections management, disaster preparedness, education and interpretation, volunteer management, and museum ethics.

Applications are currently available, with a **deadline for submitting applications October 31, 2007**. JIMI is sponsored by SEMC, Jekyll Island Museum and Historic Preservation, North Carolina Division of State Historic Sites and Properties, and LaPaglia & Associates, Inc. For more information and application contact SEMC at (404) 378-3153 or www.semcdirect.net or call LaPaglia & Associates at (615) 890-4887.



**Want to know more? Want more news, faster?
Need to post exhibit or job announcements?**

If so, then join the NCMC Announcement List and Discussion List. In addition to notifying you of when the quarterly newsletter has been posted to our site, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History and Science sections.

Join the lists by visiting <http://www.ncmuseums.org/ncmc/joinlists.html>. *These lists will not be distributed to any other party.*

NCMC also has a blogspot featuring an occasional list of exhibits, programs, and events at North Carolina museums. Find it at <http://ncmuseums.blogspot.com/>.

NCMC Board Members

President	Troy Burton, Mordecai Historic Park	president@ncmuseums.org	(919) 857-4364
Vice President	Richard Sceiford, Carolina Civic Center	vicepresident@ncmuseums.org	(910) 763-3078
Secretary	Ashley Poteat, Blandwood	secretary@ncmuseums.org	(336) 272-5003
Treasurer	Julie Bledsoe Thomas, State Historic Sites, Greenville	treasurer@ncmuseums.org	(252) 830-6580, ext. 227
Past President	Neil Fulghum, N.C. Collection Gallery, UNC-Chapel Hill	pastpresident@ncmuseums.org	(919) 962-1172
SEMC Rep.	Dusty Wescott, Raleigh City Museum	semcrep@ncmuseums.org	(919) 832-3775
Annual Meeting	Kaye Brown Hirst, Rowan Museum	annualmeeting@ncmuseums.org	(704) 633-5946
Archives	Harry Warren (interim), N.C. Museum of Forestry	archives@ncmuseums.org	(910) 914-4185
Awards	Jenean Todd, Cape Fear Museum of History and Science	awards@ncmuseums.org	(910) 798-4385
Directory	Courtney Hybarger, President James K. Polk State Historic Site	directory@ncmuseums.org	(704) 889-7145
Gov. Affairs	Catherine Coulter, Rocky Mount Arts Center	govaffairs@ncmuseums.org	(252) 972-1163
Membership	Terra L. Steinbeiser, North Carolina State Capitol	membership@ncmuseums.org	(919) 715-3962
Newsletter	Lisa Colwell, graphic designer	newsletter@ncmuseums.org	(910) 632-6722
Nominating	Lindsey Lambert, Brock Historical Museum	nominating@ncmuseums.org	(336) 272-7102, ext. 283
Prof. Development	Kathryn Beach, Museum of the Cape Fear	profdevelop@ncmuseums.org	(910) 486-1330
Public Relations	Kelli Reich, Old Salem Museum & Gardens	publicrelations@ncmuseums.org	
Student Affairs	Peter Koch, Mountain Heritage Center	students@ncmuseums.org	(828) 227-7129
	Jennifer Litzelman, N.C. State University	students@ncmuseums.org	(704) 576-8949
Art Chair	Denny Mecham, Director, North Carolina Pottery Center	art@ncmuseums.org	(336) 873-8430
Children's Chair	Joseph Lee, The Children's Museum of Wilmington	childrens@ncmuseums.org	(910) 254-3534, ext. 100
History Chair	Harold Jacobson, Roanoke Canal Museum Trail	history@ncmuseums.org	
Science Chair	Leigh Lasher White, Rocky Mount Children's Museum & Science Center	science@ncmuseums.org	(252) 972-1367
Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org	(336) 996-0194

NCMC Annual Conference in Fayetteville to Hold Poster Session

Call for Proposals: We are seeking proposals for poster sessions from undergraduate and graduate students that explore the theme of this year's conference, *Challenges of the New Century*, and/or showcase work accomplished in the last year whether through internships or paid positions within the museum field.

What is a poster session? A poster session is a short presentation that can be given several times during a session. As others have said, think "science fair" for the museum world. As a presenter, you will be stationed a table with your visuals and need to speak to interested conference participants, some of whom may stay to listen to your short presentation while others may just look and listen for a few minutes and move on. Providing handouts is encouraged.

When will the poster sessions take place? Student Presentation Poster Sessions will be held during the reception before dinner on Thursday, March 6, 2008.

How to submit a proposal: Poster Session Proposals should be submitted via e-mail to students@ncmuseums.org and should include the following information:

- Student contact information
- Undergraduate/Graduate School Affiliation
- Description of proposed topic and session (500 words or less)
- Description of proposed visual aids
- Session Summary for conference brochure (30 words or less)

By submitting a Poster Session Proposal, you are agreeing to:

- Bring copies of a session outline to distribute to session attendees
- Provide handouts and/or session outline in electronic form to the conference organizers for later posting on NCMC Student Affairs website.

Deadline: *Submissions for Poster Session Proposals should be received by December 7, 2007. Proposals will only be accepted via e-mail at students@ncmuseums.org.* If you have any questions, or would like to discuss an idea for a Poster Session, please contact the Peter Koch at (828) 227-7129 or by email at students@ncmseums.org.

NCMC Governmental Affairs Update

Submitted by Catherine Coulter, Governmental Affairs Chair

In May 2007, President, Troy Burton; Membership Development, Terra Steinbeiser; Volunteer, Neil Coleman of the Rocky Mount Arts Center, and I distributed packets to Senators and Legislators in honor of Governor Easley's Museum Week proclamation. The packets included the NCMC directory, a copy of the proclamation, a letter from NCMC President, Troy Burton, and a NCMC brochure.

It was especially interesting this year as the Legislative Clerks office informed me that the directory is considered a "gift" under the new guidelines and any Legislator on the "no gifts" list had to be specifically asked if they would accept the directory. However, I did not have anyone turn down the directory, though several aids skimmed it before agreeing to accept it..

Representative Angela Bryant of Nash County and Senator AB Swindell of Nash County generously agreed to sponsor Troy and myself so that NCMC and Museum Week could be recognized when session began in both houses.

Also, Senator Burr's office held a federal grant workshop in Rocky Mount at the Imperial Centre. Julie Thomas was in attendance if anyone wants to ask specific questions about the workshop. Senator Burr's local aid was made aware that I was a rep. for NCMC and worked here and she asked I would say a few words at the close of their meeting. I plugged our annual meeting, website, museum week, and our directory – setting out what few remaining copies of the directory, brochure, and museum week proclamation I had and they were gone like hot cakes.



FOCoS Recipient Announced

The National Climatic Data Center (NCDC) in Asheville has been selected as this year's FOCoS (Free On-site Consultation Service) program recipient. The NCDC, a sub-organization of the National Oceanic and Atmospheric Administration (NOAA), is the official archive for the United States' weather records and also manages a collection of historical weather instruments and equipment. It currently occupies 1,200 square feet of the city's Federal Building and is in the beginning stages of planning to move and expand its facility and collection.

Under the FOCoS program, one or two NCMC consultants will travel to Asheville to assess and advise the museum about two specific planning issues: best organization structure for the museum and developing plans for the management, growth, exhibition and display of the collection.

The FOCoS program is offered to one or two deserving museums each year. Consultants assigned and stipended through the program visit and tour the site over a two-day period and offer professional advice relating to needs specified as priorities by the recipient.

Applications have closed for this fiscal year but will be accepted for the 2008-2009 fiscal year until March 31, 2008. They can be downloaded from the NCMC web site and sent electronically to vice president Richard Sceiford at vicepresident@ncmuseums.org.

This year's application committee consisted of Richard Sceiford, professional development chair Kathryn Beach and membership chair Terra Steinbeiser.

Staff Updates

N.C. Museum of History: **Diana Bell-Kite** has joined the staff as associate curator, and **Timothy Ayers** has joined as artifact handler. **Janet Denning** has been promoted to administrative secretary II. **Dorothea Bitler** has retired as executive director of the N.C. Museum of History Associates.

Michelle McConnell has joined the N.C. Maritime Museum in Beaufort as public information officer.

The Children's Museum of Wilmington welcomes their new Director of Operations, **Joseph Lee**. He is also serving as NCMC's Children's Chair (childrens@ncmuseums.org).

The Mint Museums are pleased to announce the appointment of **Rob Williams** as Consulting Curator of Craft + Design. Williams joins the Museums on a part-time basis to assist Mark Leach, Chief Curator of Craft + Design, who announced his resignation in July, during his transition through the end of the year. Williams will assume work on exhibitions and other projects as the Mint conducts a national search.

"The institution is excited to have Rob join our curatorial team in order to assure continuity during the transition to new leadership in Craft + Design and to the establishment of Craft + Design in the new facility on South Tryon," said Phil Kline, Executive Director of The Mint Museums. "The addition of Rob will enable the Mint Museum of Craft + Design to continue to offer strong exhibitions and programming that Mark has initiated."

Cameron Art Museum Launches Connections Alzheimer's Tour Program

Cameron Art Museum is pleased to announce the launch of the Connections Program, which will offer tours designed especially for visitors who have been diagnosed with Alzheimer's or other forms of dementia. The museum is able to provide this service to the community this year through a grant from the Cape Fear Memorial Foundation and the generous support of Mort and Judy Neblett.

Museums in New York and Boston have already implemented similar programs for Alzheimer's visitors and the tours have proven to be both popular and successful. Cameron Art Museum tours will be led by specially trained docents who will offer these special visitors a supported experience with the art on view and an opportunity to share their response to that art.

The museum anticipates that tours will be most appropriate for Alzheimer's early to mid stages; mild to early moderate, but not severe levels. The focus of this program will be on visitors who are able to appreciate and enjoy the experience in a small group within a supported environment. Our goal is to offer visitors a pleasant experience at the museum and an opportunity to enjoy the art at whatever level is appropriate for them.

These tours will be offered on the first and third Monday of each month at 11 a.m. and 3 p.m. Each group will be limited to three visitors with their care giver(s) so that the docent will be able to attend to each individual in a caring and thoughtful way.

In order to provide a quiet and structured environment and to limit any undue stress for Connections visitors, the museum is closed to the public on Mondays, so only the Connections visitors and their care givers will be present during these docent led tours. Tour groups will spend about thirty minutes in the galleries, but are encouraged to allow about one hour for the entire visit in order to allow time for adjustment to the museum environment and transitions from one area to another.

There is no charge for the tours during the first year of the program however, donations are welcome. Advance reservations are required at least two weeks in advance of the tour date, and may be secured by calling (910) 395-5999, ext. 1019. Please reference "Connections tours" when calling.

McColl Center for Visual Art and The Arts & Science Council Latino Initiative Grant

A new artistic addition to the Charlotte Mecklenburg Senior Center on Shamrock Drive is being created and will be completed in the spring of 2008. Created by the hands of Latino senior citizens and their families, a permanent exhibition will emerge. The art will highlight the distinctive form and style of Latino expression while brightening the halls of this multi-cultural center.

Awarded by the Arts and Science Council's Latino Initiative Grant, local artist Annabel Manning will conduct a series of workshops for the Latino community. Participants will explore their culture and family heritage through five visual art workshops hosted at McColl Center for Visual Art and the Charlotte Mecklenburg Senior Center.

Using various techniques and media, a visual dialogue will emerge. Personal images and artifacts will capture the individual journeys of each participant. The work will envision their future and link together the past and present. Over seventy Latino senior citizens who meet each week at the Senior Center are involved including their families, children and grandchildren.

A culminating exhibition will take place and discussions will occur regarding the immigration of Latinos to the Charlotte area. The dialogue created between generations about each family's unique immigration story will serve as a living history for future generations.

Museum on Main Street to Tour North Carolina in 2010

The North Carolina Humanities Council, in cooperation with the North Carolina Department of Cultural Resources and the North Carolina Museum Council, is bringing an exciting Smithsonian exhibit to North Carolina museums in 2010. *Museum on Main Street* features traveling exhibits that are made available through state humanities councils.

The exhibit that will be coming to North Carolina is *New Harmonies: American Roots Music*.



About the Program

Museum on Main Street is designed to bring rural Americans one-of-a-kind access to prestigious Smithsonian exhibitions and first-rate educational programs. It gives rural museums a chance to demonstrate their enormous talents and their meaningful contributions to small town life. Museum on Main Street combines the prestige and exhibition expertise of the Smithsonian, the programming know-how of state humanities councils, and the remarkable volunteerism and unique histories of small rural communities. Support for the national program was provided by the United States Congress.

In its many successful years across the country, the true magic of the Museum on Main Street exhibits has proved to be the “learning opportunities that spin off the main exhibition themes...scholarly lectures, zany competitions, or companion exhibitions with a state or local focus...no two stops on an exhibition tour are ever the same, because every community is unique” (*SI/FSC, Celebrating 10 Years of Success in Small Town America*).

A complete overview and details about Museum on Main Street can be found at www.museumonmainstreet.org/index.htm .

About the Exhibit

The *New Harmonies: American Roots Music* exhibit invites museum visitors to listen to America’s music and hear the story of freedom. It’s the story of people in a New World places they have left behind, and ideas they have brought with them. It is the story of people who were already here, but whose world is remade. The distinct cultural identities of all of these people are carried in song — both sacred and secular. Their music tracks the unique history of many peoples reshaping each other into one incredibly diverse and complex people — Americans. Their music is the roots of American music.

The main beat of the exhibition is the on-going cultural process that has made America the birthplace of more music than any place on earth. The exhibition provides a fascinating, inspiring, and toe-tapping listen to the American story of multi-cultural exchange. The story is full of surprises about familiar songs, histories of instruments, the roles of religion and technology, and the continuity of musical roots from “Yankee Doodle Dandy” to the latest hip hop. Additional details about hosting a *New Harmonies* exhibit can also be found at www.museumonmainstreet.org/newharmonies/index .

What does this mean for you?

In the spring of 2008, the North Carolina Humanities Council will issue invitations for proposals from museum and historic sites across the state to host the *New Harmonies* exhibit. Six or seven sites will be selected for the 2010 tour in North Carolina. Each community will develop local programming and activities to complement the exhibit. Training, publicity, and program resources will be offered to host sites. Grants will also be available to support complementary programs — for example, lectures, films, and performances.

Learn more at the 2008 NCMC Conference

Complete information and details about bringing *New Harmonies* to your area will be available at the annual North Carolina Museum Council conference in March. Please plan to come and hear more exciting news about how your museum or historic site can enjoy the benefits that Museum on Main Street offers both the host site and the surrounding community.

For more Information

Contact Shelley Crisp, Executive Director of the North Carolina Humanities Council, at (336) 334-5383 or scrisp@nchumanities.org for more information.

Daniel Stowe Botanical Garden to Open The Orchid Conservatory

The Orchid Conservatory at Daniel Stowe Botanical Garden will officially open its doors to the public on January 19, 2008. Activities featuring orchids, including art displays and lectures, will coincide with the grand opening through March 2008.



The Orchid Conservatory at Daniel Stowe Botanical Garden is on its way to the January 2008 grand opening.

The Orchid Conservatory will complete the next phase of the 50-year master plan established by Daniel Stowe and will be the region's only public conservatory devoted to the display of tropical plants. Combining water features and the world's finest orchids and tropical plants, the Garden will create an amazing horticultural display. The conservatory will also serve as a learning environment introducing visitors to tropical ecosystems, as well as the nature and biology of orchids.

The glass structure is 8,000 square feet and reaches five stories at its center. Support space in the rear of the building includes restrooms and classroom facilities. The conservatory will bring a new kind of educational and cultural experience to the Charlotte area and give visitors a chance to see a variety of plants they would otherwise not be able to see. Throughout

the year several events will be held in the new facility, including an orchid festival in the winter and a butterfly display in the fall. For more information, visit www.dsb.org.

Hart Square to Open to the Public for One Day Only

As those who attended last year's NCMC Annual Meeting will remember, Bob and Becky Hart were very gracious to give us a tour of Hart Square, a large sum of the proceeds from which benefit the Catawba County Historical Association, which is an NCMC member. The largest collection of original historic log structures in the United States, Hart Square is open to the public one day a year, always the fourth Saturday in October. This year's event is October 27, 2007. Tickets (\$25) may be purchased at the Catawba County Museum of History in person or over the phone with a credit card: (828) 465-0383. Groups of 15 or more may call ahead at (828) 322-2990. Rain or shine. Bring walkin' shoes. For further information, including a photo gallery, visit www.catawbahistory.org.

New Name for Museum Lecture Series

The Museum of Coastal Carolina has renamed its Evening Lecture Series in memory of the late Bruce Porter. Along with Museum Founder Stuart Ingram, Mr. Porter was instrumental in starting the lecture series. He passionately and tenaciously sought out expert speakers on topics of interests to him, local residents, and visitors. Bruce Porter was a lifelong learner and held lifelong friendships with his fellow West Point graduates. He was well-traveled and loved sailing and boating. With memorial gifts from his family and friends, the Museum purchased a public address system for the Museum lecture hall.

Alexandra Tempsick, director of the Lecture Series, states, "We want to continue Bruce's tradition of obtaining great speakers about interesting topics for the Bruce Porter Lecture Series. This year we have programs scheduled with local, national & international interest." For more information, contact Elizabeth Campbell, 910.579.1016 or Elizabeth@museumofcc.org.

Workshop Being Offered

Have you ever thought about creating a living history program for your site, but wondered how to do it?

If you have, you should plan to attend the workshop "Bringing History to Life: Developing a Living History Program," offered by the Federation of North Carolina Historical Societies on Saturday, November 10, in Asheville.

Staff from the Thomas Wolfe Memorial State Historic Site and the Office of Archives and History will talk about how they developed successful first-person interpretations of the Wolfe Memorial and the State Capitol, while Rachel Dickens of the N.C. Museum of History will describe some of the challenges and benefits posed by first-person and third-person interpretation. The workshop will end with a tour of the Thomas Wolfe Memorial, with costumed staff and volunteers acting as boarders and workers in the boardinghouse run by Thomas Wolfe's mother. The workshop will be held from 9 am to 11 am and costs \$10 for Federation members, \$20 for non-members. For more information, e-mail Laura Ketcham at laura.ketcham@ncmail.net or call her at (919) 807-7395 by October 31.

Museum of Anthropology Receives Two Grants

The Museum of Anthropology at Wake Forest University has been awarded an \$8,789 grant by the North Carolina Humanities Council to support the exhibit "Rosebud Sioux: A Lakota People in Transition" and its associated programming. The exhibit will be on display through August 18 and is open to the public.

Bringing the exhibit "Rosebud Sioux: A Lakota People in Transition" to North Carolina is a collaborative effort between the Museum of Anthropology and the Guilford Native American Art Gallery. The exhibit is split between the two locations, and programming take place at both organizations. The exhibit displays historic photographs of the Lakota people on the Rosebud reservation taken by Swedish pioneer photographer John Anderson in the late 19th century, as well as pictures of their descendants by contemporary photographers. The photographs are complimented by traditional Sioux objects on loan from the Frank G. McClung Museum at the University of Tennessee.

Dr. Stephen Whittington, director of the Museum of Anthropology, states that "with funding from the North Carolina Humanities Council, we are able to bring "Rosebud Sioux: A Lakota People in Transition" to the people of North Carolina and produce programming to accompany the exhibit, which we think will serve our community's interest and needs."

The NCHC is a nonprofit foundation and the state affiliate of the National Endowment for the Humanities. Its primary mission is to work with the NC communities to broaden the meaning of public education for the public good. The Council's free, public humanities programs provide ongoing educational forums for all North Carolinians which address questions of identity, community and citizenship. The North Carolina Humanities Council is made up of volunteer citizens who meet three times a year to review proposals submitted by non-profit community organizations and institutions.

On May 21, the Museum of Anthropology was awarded a \$9,900 grant from the J.C. Tice Fund of The Winston-Salem Foundation to help publicize the Museum's education programs for school children in Forsyth County. Specifically, the grant will fund a publication announcing new and existing education programs. The new booklet will allow the Museum reach greater audiences within Forsyth County schools with increased visibility and expanded programming.

In addition to raising awareness about its existing programs in the Museum and outreach programs in elementary and middle schools, the Museum plans to expand its offerings into Forsyth County high schools beginning with the upcoming school year. The MOA will offer curriculum-based outreach programs linked to high school classes in World History, Social Studies, and Art. Information on these programs will all be available in the booklet made possible by The Winston-Salem Foundation.

The Winston-Salem Foundation is a community foundation that supports charitable programs in the greater Forsyth County area. Founded in 1919 by Colonel Francis Fries with a \$1,000 gift, it now administers over 1,000 funds with total custodial assets of over \$280 million. In 2006, the Foundation granted more than \$30 million to charitable causes, \$1.9 million of which was in competitive grants.

High Point Museum Awarded *Museums for America* Grant of \$150,000



The Institute of Museum and Library Services (IMLS) announced the High Point Museum as a 2007 *Museums for America* grant recipient. For the 2007 year \$17.4 million was awarded, \$150,000 of which was designated to the High Point Museum. The Museum is one of only three institutions to receive funding in North Carolina. Notice of IMLS funding comes at a time when like so many other organizations in Guilford County, the Museum is suffering from unexpected budget cuts.

The Museum will use the matching grant to launch the *North Carolina Furniture Heritage Project*—with the intention of capturing the never before told story of the furniture industry. The *Furniture Heritage Project* is an outgrowth of the Museum’s acceptance of the important collection housed by the Furniture Discovery Center when it closed in 2005.

Arguably the most significant aspect of cultural heritage for the greater High Point area is its association with the furniture industry over the past century. For this reason, the Museum is committed to telling its story.

Museum President Barbara Taylor explains, “As the only museum dedicated to preserving and interpreting the history of this community, the High Point Museum must present the story of the furniture industry and its impact on our community or this history will be lost.”

The main outcome of this two-year grant will be the installation of an exhibit at the High Point Museum which will coincide with High Point’s 150th Anniversary celebration in 2009-2010. The exhibit will include the personal stories of the diverse men and women who were engaged in the furniture industry focusing on the areas of manufacturing, design, and wholesale/retail marketing.

As the *Furniture Heritage Project* moves forward, the Museum will continue to build and house a collection documenting the furniture industry and the people who worked in it. The Museum is considering this a long term, multi-year initiative that will ultimately increase public awareness of the importance of the furniture story.

The Museum sees the receipt of a *Museums for America* grant as an achievement not just for itself as an institution, but also for High Point as a whole. Receipt of federal grant funding reaffirms the importance of the furniture story High Point has to tell. High Pointers can take pride in knowing their Museum is the only one in the country attempting to tell this story. As such, researchers and visitors from across the nation and the world will travel to High Point to see the completed project.

“We now have the seed money for this project to move forward,” states Taylor, “...but we are only just beginning. The story of the furniture industry in North Carolina is a large one. It is also one worth capturing. The High Point Museum is proud to accept the responsibility of doing so, and we look forward to serving our community in this way.”

IMLS is the primary source of federal support for the nation’s libraries and museums. Its mission is to create strong libraries and museums that connect people to information and ideas. Please visit www.imls.gov for further information on IMLS or the *Museums for America* grant program.

N.C. Museum of History Receives Grant

The N.C. Museum of History has received an \$8,250 grant from the United Arts Council for programs for the Twelfth Annual American Indian Heritage Celebration and the Seventh Annual African American Cultural Celebration. The museum has also received grants from the following sponsors for the exhibit *Mysteries of the Lost Colony and A New World: England’s First View of America from the British Museum*: Blue Cross/Blue Shield, GlaxoSmithKline, Golden Corral, John R. and Carolyn J. Maness Family Foundation, Josephus Daniels Family Foundation, Ken and Martha Howard Foundation, Progress Energy, SECU Foundation (funded by members of the State Employees’ Credit Union), and SunTrust Bank Inc.

Nominations Being Accepted

The American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation joint Award for Outstanding Commitment to the Preservation and Care of Collections is presented annually to an organization in North America that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of its cultural property. Previous recipients include the Historical Society of Frederick County (Maryland), Sam Noble Oklahoma Museum of Natural History, the Henry Ford, the National Archives, the Canadian Museum of Nature, Winterthur, Bata Shoe Museum, and the Museum of Fine Arts, Boston.

AIC and Heritage Preservation currently seek nominations for the 2008 award. Anyone may submit a nomination. Nominees should be nonprofit organizations of any size responsible for cultural property that may include collections, historic sites and structures. Cultural property is defined as material that may be artistic, historic, scientific, religious or social and is an invaluable and irreplaceable legacy that must be preserved for future generations. Collections can include fine arts, library and archival materials, natural history, natural science, musical instruments, textiles, technology, archaeology, ethnography and photography.

Nominations for the award are due December 15, 2007. For more information, please contact Moira Egan by phone (202) 233-0800 or e-mail megan@heritagepreservation.org.

2008 NCPC Preservation Grants

The North Carolina Preservation Consortium (NCPC) is accepting applications for preservation grants from libraries, archives, museums, historic sites, and other heritage institutions in North Carolina. Projects may include the preservation of books, manuscripts, journals, documents, photographs, film, sound recordings, maps, architectural drawings, art, and artifacts. Application deadline is January 15, 2008. Program details and an application are available on the NCPC Web site: <http://www.ncpreservation.org>

2007 NCPC Preservation Grant Recipients: The Carteret County Public Library in Beaufort was awarded \$1,500 to preserve the Ethel T. Elliott Collection which contains manuscripts, bound volumes, ancestry charts, family histories, indexes, documents and microfilm.

The DeTamble Library at St. Andrews Presbyterian College in Laurinburg was awarded \$1,500 to preserve film slides, photographs, negatives and contact sheets in the College Archives that document the history of the St. Andrews Presbyterian College.

The North Carolina Maritime Museum in Beaufort was awarded \$1,700 to fund a preservation and collection assessment of nautical objects and artifacts that pertain to North Carolina's maritime history and culture.

The Prezell R. Robinson Library at Saint Augustine's College in Raleigh was awarded \$1,300 to preserve the George "Pup" Williams Collection which includes awards, correspondence, contracts, newspaper articles, yearbooks, photographs, oral interviews, flags, clothing, plaques and trophies.

For information about NCPC preservation grants contact: Robert James, Executive Director, North Carolina Preservation Consortium, at (919) 660-1157 or robert.james@duke.edu.

Northern States Conservation Center Offers Online Courses

The 2007 Class Schedule is online and includes added courses in security, collections management, care of specific materials and archaeology. New this year are short courses — one week on one topic — held the second Wednesday of each month. For those of you on a budget, the short courses give you a taste of what a full course provides. For more information e-mail info@collectioncare.org or visit www.museumclasses.org.

National Task Force Releases New Tools to Protect Cultural Heritage Resources

A new collection of handy tools designed especially for libraries, archives, museums, historic sites, and historic preservation and arts organizations has been released by the Heritage Emergency National Task Force. The tools are the result of the Task Force's "Lessons Applied" initiative to develop practical applications for the lessons from Hurricane Katrina, such as helping cultural institutions apply for disaster aid and developing relationships with emergency responders.

Tips for Working with Emergency Responders. Getting to know local emergency responders and how they work before disaster strikes can help keep staff and collections safe. This handy sheet tells how to find and build relationships with emergency responders, as well as what information needs to be exchanged to help responders protect cultural institutions.

Guide to Navigating FEMA and SBA Funding. This concise Web site leads cultural institutions through the process of applying to the Small Business Administration (SBA) and FEMA for assistance after major disasters. Links put policies, application forms, and other necessary paperwork at the user's fingertips along with simple, step-by-step instructions for the application process.

MayDay. This annual event encourages cultural institutions to undertake one simple emergency preparedness task. Created by the Society of American Archivists, MayDay was expanded in 2007 to include libraries, museums, and arts and historic preservation organizations. This year hundreds of organizations promoted the message, and FEMA featured MayDay on its Web site. The Task Force has produced a list of suggested MayDay activities, as well as promotional materials.

Recommended Professional Emergency Management Training. Most staff members want to help in the aftermath of an emergency at their institutions or in their communities. The free courses listed in this resource teach cultural heritage staff and volunteer teams about local, state, and federal disaster response frameworks already in place, as well as official protocols and structure, terminology, and key local contacts.

Panels composed of Task Force members and other experts have been working since October 2006 to prepare new resources and develop longer-term recommendations in the areas of incentives for preparedness, working with first responders, effective regional response, funding, and coordination among service organizations. The Task Force met July 17, 2007, to announce the new tools and discuss results of a member survey on Katrina, which will help the group prepare for future events. Other proposed initiatives include a preparedness poster, speakers' bureau on cultural heritage emergencies, guidelines for mutual assistance networks, GIS standards for cultural collections, a collections stabilization fund, and a new Foundation Center guide identifying disaster resources.

The new tools are available as free downloads at www.heritageemergency.org and click on "new tools." For more information, visit www.heritagepreservation.org. The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is the largest funder of humanities programs in the United States. For more information, visit www.neh.gov.

Museum Education Roundtable

A group of North Carolina museum educators met on August 22 at the NC Museum of Art in Raleigh to organize a state chapter of the Museum Education Roundtable (MER). The group agreed to four meetings per year—two statewide meetings and two regional meetings. The meetings will be kept to half a day and will include networking and professional development opportunities for museum educators of all disciplines in North Carolina. A steering committee was formed and includes B.J. Davis (NC Museum of History), Susan Glasser (NC Museum of Art), Kathleen Hutton (Reynolda House Museum of American Art), and Chris Graham (NC Historic Sites). Since the meeting Chris Graham has set up a listserv for the group, which is being hosted by the NC Museums Council. For more information or to join the group, you may contact any of the steering committee members: B.J. Davis, bj.davis@ncmail.net; Susan Glasser, SGlasser@ncmamail.dcr.state.nc.us; Kathleen Hutton, khutton@reynoldahouse.org; Chris Graham, chris.graham@ncmail.net.

Ackland Art Museum

www.ackland.org

Spirit of the Brush

Through November 25, 2007

Chinese calligraphy and painting.

Theme AND Variation

December 9, 2007 – February 24, 2008

Print sequences from ornament to abstraction.

Cape Fear Museum

www.CapeFearMuseum.com

Cape Fear Seashells

Ongoing Temporary Exhibit

Explore seashells – from the common to the rare – found along the shores of the Cape Fear coast. Discover why our waters are attractive to both tropical and temperate sea critters that leave beautiful and often unique shells for us to enjoy. Learn about North Carolina's official state shell, the Scotch Bonnet, its habitat and natural history. Photography and x-ray imagery provide a stunning perspective of shells we often view as ordinary.



Exhibit Designer John Timmerman fine tunes the positioning of the Atlantic spiny oysters.

Learning Center: Simple Machines

Saturday, October 27, 2007

Simple machines are not so simple! Experiment with clever levers and learn the "plane" truth about wedges and screws. Practice your pulley power and get moving with wheels and axles. Investigate simple machine concepts through hands-on demonstrations and activities.

The Gregg Museum of Art & Design at NC State University

<http://gad.ncsu.edu>

Making The Mold, Breaking The Mold

The Art of Tom Spleth

October 25 – December 20, 2007

Spleth, known primarily as a ceramicist, has made (by his own estimation) approximately 20,000 functional pieces, and has also produced figurative and abstract sculpture, furniture, tiles and light boxes as well as paintings, prints and drawings. He has his studio and Jean is the director of Penland School of Crafts.

Green Hill Center for North Carolina Art

www.greenhillcenter.org

Max rada dada's Sideshow Banners, Polaroids & Objects

Through November 2, 2007

The work of Durham artist Max rada dada embraces the presence of the Dadaist absurd and bizarre in contemporary life. Life is strange and rada dada wants people to know it. Recalling the work of artists such as Marcel Duchamp and Tristan Tzara, rada dada has created a series of large-scale Polaroids, sideshow banners, and other art objects that illustrate the absurd in our daily lives.

Greensboro Historical Museum

Bill of Rights Exhibit

November 30 – December 2, 2007

North Carolina's original copy of the Bill of Rights is making its final stop at the Greensboro Historical Museum. The document was taken from the State Capitol in 1865. An undercover operation led by the US Attorney's Office and the Federal Bureau of Investigation successfully recovered the document in 2003. This precious copy of the first ten amendments to the US Constitution is one of 13 copies circulated to the states. Groups of ten or larger are encouraged to place a reservation, please call (336) 373.2043 for additional information.

Historic Oak View County Park

(919) 250-1013

Pecan Day

November 10, 2007, 10 a.m.–12 p.m.

Holidays Around the World

December 4–9, 2007

Tuesday–Saturday, 10 a.m.–4 p.m.

Sunday, 1–4 p.m.

Candlelight Tour

December 8, 2007, 5–7:30 p.m.



Tom Spleth, ink

Johnston County Heritage Center

Third annual Ghost Walk in Smithfield's

Historic Riverside Cemetery

Thursday evening, October 25, 2007

Costumed re-enactors portraying famous persons buried therein will greet cemetery visitors between the hours of 7 and 9 p.m. Guided tours will begin near the front of St. Paul's Episcopal Church at the corner of South Second and Church streets in Downtown Smithfield. Admission is charged, with proceeds benefiting the Heritage Center. For more information, call (919) 934-2836.

Kings Mountain Historical Museum

Honor Our Veterans Exhibit

Through November 14, 2007

The Viet Nam War is featured this year and includes uniforms, equipment, photos, and memorabilia from the Revolutionary War to Operation Iraqi Freedom.

McColl Center for Visual Art

www.mccollcenter.org

Veronica's Veils: Herb Jackson, A

Retrospective

Through November 3, 2007

Curated by Ce Scott, Director of Residencies and Exhibitions, *Veronica's Veils: Herb Jackson, A Retrospective* explores the beauty of the landscape, the persistence of myth, and the power of mystery. Jackson began the *Veronica's Veils* series in 1980. The heavily textured abstract paintings measure 60" x 48" and include up to 100 layers of acrylic mixed with pumice. To date he has completed 175 in the series. The colorful compositions are created slowly over time, not only by adding paint with brushes, but also by gouging, digging, scraping and removing paint with a variety of tools including knives, nails, and fingernails. In the end, Herb's paintings maintain a balance between a very physical presence and meditative contemplation.



Tom Spleth, blue pitcher

Mint Museum of Art

Contemporary, Cool and Collected

October 20 – December 30, 2007

Offering a broad and insightful introduction into the art of our time, Contemporary, Cool and Collected provides the public with rare access to exceptional works of contemporary art held in private collections. Drawing from collections within a 360 mile radius of Charlotte, this exhibition illustrates that our region boasts a vibrant and growing collecting community. Notably, this exhibition marks the first time in the Mint's history that a broad range of contemporary works from private collections have been showcased within the premiere exhibition galleries. This new direction highlights the museum's sustained focus on the art of our time. Many of the 57 artists included in Contemporary, Cool and Collected are well-known; others are emerging, but are still considered to be at the forefront of visual thinking. Contemporary, Cool and Collected boldly illustrates how contemporary art has evolved over the past 40 years, ranging from formalist concerns of representation to pressing social issues of environmentalism, identity and disenfranchisement.

Museum of the Albemarle

Cemetery Walk

Saturday, October 20, 2007, 1–4 p.m.

As you walk through a local cemetery, be greeted by ghosts of the deceased, who will be portrayed by Junior Docents. FMI, call (252) 335-1453 or e-mail moa@ncmail.net.

Museum of the Cape Fear Historical Complex

Family Day: From Our Hands

Sunday, October 28, 2007, 1–5 p.m.

Take one last look at the exhibit, enjoy freshly squeezed cider and play games at the 1897 Poe House. FMI, call (910) 486-1330 or e-mail mcf@ncmail.net.

Museum of Coastal Carolina

museumofcc.org

Bruce Porter Lecture Series: Regular

Museum admission includes the lecture.

On lecture evenings, the Museum opens at 6:30 p.m. for self-guided tours before the program begins at 7 p.m.

Escape from Russia

November 13, 2007

Presented by Stanley Opalka, Author/ Educator

Living with Wildlife in Coastal Carolina

January 8, 2007

Presented by Andy Wood, Education Director, Audubon North Carolina

N.C. Aquarium at Fort Fisher

www.ncaquariums.com

Fleetwood Covington Exhibition

Through December 1, 2007

The Spadefish Gallery at the North



Artist Fleetwood Covington

Carolina Aquarium at Fort Fisher will display Wilmington artist Fleetwood Covington's shark paintings. Covington, who specializes in documentary style depictions of musicians, said he began painting the shark as a change of pace. He has compiled his latest work of sharks and underwater settings exclusively for the aquarium, hoping that the children will enjoy the work and ask more questions about the art and marine life. His art has been purchased by collectors and celebrities and can be seen at the Corporate Canvas Galleries in Wilmington, N.C., and the House of Blues, Myrtle Beach, S.C. His art reflects many different themes, from rural settings to blues characters and nature scenes. He has compiled his latest work of sharks and underwater settings exclusively for the Fort Fisher aquarium.

Trick-or-Treat Under the Sea

Thursday, October 25, 2007, 5–8:30 p.m.

Bring the kids to the aquarium for pre-Halloween trick-or-treating! Candy stations, special programs and decorations provide a fun and safe Halloween environment. Admission is \$6 for children and adults and includes treats! Kids 2 and under are admitted free. Only umbrella strollers will be permitted in the building for this event.

N.C. Maritime Museum

www.ncmaritimemuseum.org

Masters of Realism

Through October 28, 2007

See coastal scenes painted by artists Larry Burge, R.B. "Bob" Dance and Joe Seme in this exhibit, marking the first time these North Carolina artists have presented their work together. The exhibit features approximately 30 paintings, with subjects ranging from nautical scenes to waterfowl and wild horses.

Art Works in Beaufort

November 3, 2007–January 13, 2008

This exhibit features paintings by students attending the watercolor workshop. Visitors can observe the Big Brush Watercolor Workshop Monday–Friday,

November 5–9.

Marine Life Collecting Cruise

Thursday, November 8, 2007

Trawl & dredge aboard Duke University Marine Lab's research vessel to sample marine life around Beaufort. Reservations and fee required.

Cape Lookout Photographic Expedition

November 9–11, 2007

Photographer Scott Taylor presents a field workshop on photographic techniques. Request a brochure or see the website. Reservations and fee required.

Waterfowl Watching Excursion

November 10–11, 2007

Excursion to Lake Mattamuskeet & Pea Island national wildlife refuges to observe wintering waterfowl. Overnight in Nags Head. Reservations and fee required.

N.C. Museum of History

Everybody's War: North Carolina and World War II

Through March 17, 2008

The artifacts, images and stories in this exhibit chronicle the contributions of North Carolinians during wartime. Learn about men and women who served in the military, and discover how civilians helped the war effort on the home front.

Pleasing to the Eye: The Decorative Arts of North Carolina

This permanent exhibit showcases hundreds of items that reveal the craftsmanship and artistic expression of generations of North Carolinians. At every turn, visitors experience a feast for the eyes, with beautiful displays of paintings, pottery, furniture, needlework, silver, quilts, metalwork, costumes and more. Objects span from the 17th century to the 20th century and serve as a tangible link to North Carolinians, past and present.

North Carolina State Capitol

Scare on the Square

October 27, 2007

Bring the whole family out for a spooky night downtown! On this special 30-minute tour, fact is more chilling than fiction when the Capitol combines history and legend in this hair-raising (but family-friendly) event. You'll embark on a tour of this 167-year old building that will highlight all the strange and spooky things people claim to have experienced here over the years. Does the spirit of Governor Aycock still linger in the Capitol almost 100 years after his body lay in state? Is that haunting scent of cigar smoke a sign from a long deceased Senator? You'll have to decide for yourself after hearing all the evidence and spending a little time here after dark! Music and snacks will keep you entertained as you wait for your tour outside on the east grounds. Tours are limited, so pre-

registration is strongly encouraged for this popular event. 5–10 p.m. Free.

Veterans' Day Parade and Ceremony

November 12, 2007

A parade, wreath-laying ceremony, and patriotic concert will honor the state's veterans. Parade begins at 9:30 a.m.

Ceremony will take place at the Veterans' Monument at 11 a.m.

Tree Lighting Ceremony and Holiday Festival

December 4, 2007 (tentative date)

Festivities begin with the lighting of luminaries and musical performances on the Capitol grounds. The Governor and First Lady will light the State Christmas Tree during the traditional ceremony on the west grounds. After the ceremony, visitors are invited inside the Capitol for an open house to take in the Raleigh Garden Club's decorations. The Junior Women's Club of Raleigh will host a holiday festival featuring music and children's activities on Union Square, in the museums, and on Bicentennial Plaza. Date and time will depend on Governor's schedule.

Holiday Open House

December 4–9, 2007

The Capitol will be decorated for the holidays by the Raleigh Garden Club. Local performing groups will provide concerts of holiday music daily during the open house. Dates and times will depend on Governor's schedule.

Civil War Christmas Encampment*

December 8, 2007

Re-enactors will demonstrate how to make period Christmas ornaments, dip candles, and teach kids how to participate in Civil War drills.

FMI, please contact us at (919) 733-4994, or via e-mail, state.capitol@ncmail.net.

*These programs are part of "History Happens Here," a yearlong celebration of history in our state. For more about the history, arts and culture of North Carolina, please visit www.ncculture.com

N.C. Transportation Museum

www.nctrans.org

Virginia Autumn Flyer Train Excursion

Two, day-long trips on November 3 and November 4, 2007

Presented by the N.C. Transportation Museum Foundation and the Watauga Valley Chapter of the National Railway Historical Society, offers rare daylight trips through the rolling hills of the Carolinas and the Western part of Central Virginia, using Amtrak and vintage rail equipment. The excursions depart at 7 a.m. each day from the N.C. Transportation Museum, and will travel a railroad line that crests legendary White Oak Mountain, and passed the Dan, Roanoke and James Rivers, before arriving in Charlottesville, Va. at 12:30 p.m. Home of the University of

Virginia, Charlottesville is full of history, and a short walk to the historic downtown mall offers unique shopping and dining opportunities. The train will depart Charlottesville at 2:30 p.m. and arrive back in Spencer at 8 p.m.

Port Discover

www.portdiscover.org

November's Make-It-Take-It:

Nature's Colors

Stop in to make a natural dye display using pigments from leaves. Programs can be arranged at other times for special groups.

Reynolda House Museum of American Art

www.reynoldahouse.org

Reynolda Road Holiday Estate Tour

Sunday, December 9, 1–5 p.m.

Celebrate the holidays with a visit to the Reynolda Historic District featuring Reynolda House Museum of American Art (1917 home of R. J. Reynolds), Graylyn International Conference Center (1920s estate of Bowman Gray), the Southeastern Center for Contemporary Art (1929 English hunting lodge and former home of James G. Hanes), Historic Reynolda Village Shops and Restaurants, and Reynolda Gardens of Wake Forest University. Each stop will be decked out in period holiday decorations and offer live music throughout the afternoon. Free shuttle service available.

Drama: A Christmas Memory

Friday, Saturday, and Sunday,

December 14–16, 2007

Reynolda House Museum of American Art presents Robin Voiers in *A Christmas Memory*, Truman Capote's recollection of his youth in the rural south during the Depression. The rituals of Christmastime are painted in loving and nostalgic strokes, creating a beautiful holiday experience. Reservations suggested; recommended for children 10 and older.

Rocky Mount Arts Center

Image Transfer Techniques and

Alternative Firing

November 10–11, 2007, 10 a.m.–5 p.m..

This two day, hands-on workshop will cover monoprinting, screening and stenciling on plaster and clay slabs along with stamping, embossing, and relief painting. Aluminum foil sagger and sawdust barrel firing will also be explored. Information on additional materials will be available upon registration. Fee.

SECCA

secca.org

Contemporary North Carolina Photography from the North Carolina Museum of Art's Collection and Susan Jamison: Tatting Tales

October 27, 2007 – January 6, 2008

The work in this exhibition provides a strong introduction to contemporary photography and includes a wide range of subject matter: landscapes, portraits, travelogues, architectural vignettes, personal narratives, and documents of folk life, history, and culture, both within and outside N.C.

National Art Honor Society Statewide

Traveling Exhibition

November 14 – 25, 2007

The National Art Honor Society, under the auspices of the National Art Education Association, exists to support the needs of artistically gifted school-age youth. NAHS provides opportunities for young artists to share their abilities through exhibitions, art-related community service, and leadership, while fostering knowledge of career opportunities in the visual art field.

Tryon Palace Historic Sites & Gardens

tryonpalace.org

Box & Cox: A One-Act British Farce

Saturdays, November 3 and 17, 2007

Are Mr. Box and Mr. Cox going crazy?

What can explain the mysterious happenings in their London boardinghouse, and what does their landlady know that they don't?

Reclaiming First-Class Citizenship: The African-American Struggle and Mobilization for Political Rights in New Bern, North Carolina (1948-1979)

Thursday, November 15, 2007

African American lecture by guest speaker Karen Medlin, whose research examines the ways in which African Americans in New Bern were able to rise above the restrictions on their voting rights prior to and after the Voting Rights Act of 1965, focusing on the efforts of the NAACP and the Craven County Voter's League. Ms. Medley's research will also analyze the philosophy of the voting registration movement headed by the Voter's League, its relationship with the black and white communities, as well as its successes and failures. Ultimately, she hopes to uncover how African American New Bernians claimed a new political power for themselves during the second half of the twentieth century.

African American Historic Downtown

Walking Tour

Sunday, November 18, 2007, 2 p.m.

Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required.

New Bern Occupied

Friday and Saturday, November 23–24, 2007, 9 a.m.–4 p.m.

Join us for a Thanksgiving weekend at Tryon Palace with all the bounty that history has to offer. Travel back to Union-occupied New Bern and see how soldiers and civilians experienced the Thanksgiving holiday during a period of war and strife.

University of North Carolina at Chapel Hill North Carolina Collection Gallery

A Knight to Remember: The Life & Legacy of Sir Walter Raleigh
Through January 31, 2008

Accounts of Sir Walter Raleigh's numerous achievements as an explorer, soldier, courtier, governor, poet, and historian fill many volumes and have perpetuated his popularity on both sides of the Atlantic as one of the Elizabethan Age's most dashing and intriguing figures. This exhibition highlights major events in Raleigh's extraordinary life and attempts to separate historical facts from some of the legends that have become attached to this famous English knight over the past four centuries. In the 1580s, during the time when Raleigh enjoyed the favor of Queen Elizabeth I and had the honor of serving as captain of her personal guard, he organized and sent several expeditions to North America to explore and settle lands on and around Roanoke Island, now part of Dare County, North Carolina. Those colonization efforts, although unsuccessful, have made Raleigh an ongoing focus of study for historians interested in this region's early mapping and settlement by Europeans. To assist researchers, the University Library's North Carolina Collection in 1940 founded its Sir Walter Raleigh Collection with an endowment provided by the Roanoke Colony Memorial Association. Today, those holdings have grown into an extensive reference collection that encompasses more than 1,000 imprints, drawings, and manuscripts pertaining to Raleigh and to England's initial forays into the so-called "New World."

Waterworks Visual Arts Center

Book Sculptures

Through November 3, 2007

North Carolina artist Daniel Essig combines interests in traces of the past, ancient binding styles, distressed finishes, and found objects into highly original journals that serve as visual records of his life and work. A well-established sculptor, Daniel Essig has exhibited in Penland, Asheville, and the Mint Museum of Charlotte.

Discover Craft NC

Through November 3, 2007

Traveling exhibition of fine craft from the Governor's mansion collection. The works are in media ranging from ceramic to fiber to metal. The show proudly features work by basket-maker Billie Ruth Sudduth, sculptor Linda Darty, quilt artist Susan Webb Lee,



Daniel Essig, Book of Nails II, Book Sculpture, 8 x 16 x 10.5, 2002

and potter Nick Joerling, among many other talented individuals.

Wake Forest University Museum of Anthropology ***Face to Face: The Arts of Exchange in Mainland Papua New Guinea*** *Ongoing*

A new permanent exhibit. Over a period of years, the museum has gathered a significant collection of items representing many of the diverse groups living in Papua New Guinea, an island nation located north of Australia. Masks, figures, pottery and ceremonial objects will be on display. Some of the objects are valued personal adornments worn on special occasions to enhance the wearer's status and display wealth. Many of the items were collected in the 1960s by Joan and William Kapfer when they were technical assistants to the Lutheran Mission in the Highlands near Mt. Hagan. Additional items belonging to rituals in men's houses were given to the museum by other donors who worked or traveled in Papua New Guinea, including Frank Dixon Underwood, Russell Olson, Nancy Sokal, Adele LaBrecque, Gordon Hanes and a group of anonymous donors. Dr. David and Karina Rilling contributed pots and dishes with ancestor and nature images modeled and engraved on their surfaces.

Waterworks Visual Arts Center

Discover Craft NC

Through November 3, 2007

works from the Governor's Executive Mansion

Sculptural Books

Through November 3, 2007

works by Daniel Essig

Carnival

Through November 3, 2007

a ceramics installation by Gerit Grimm

Visible Traces

November 16, 2007 – February 2, 2008

Paintings by Lori Esposito



Lori Esposito, Dandy, acrylic on metal, 8 x 10, 2005

Aquarium's 2007 Photo Contest Welcomes Amateurs

The North Carolina Aquariums are looking for excellent photos from amateur photographers.

Each year, the state's three public aquariums conduct an Underwater Photography Competition. The contest is designed especially for amateur and non-professional photographers. No entry fee is required. Deadline for entries is Dec. 31, 2007. Winners will be announced on or before March 31, 2008.

The aquariums stage the underwater photo contest to highlight the state's rich aquatic resources, and to recognize excellence in amateur photography. The contest, now in its seventh year, is sponsored by East Carolina Bank.

For complete contest rules and an entry application, or to view last year's winning entries, visit www.ncaquariums.com. Mail entries to Photo Contest, North Carolina Aquariums, 417 North Blount Street, Raleigh, NC 27601. All mailed entries must be postmarked by Dec. 31, 2007, to be eligible.

Consulting Firm Specializes in Working with Museums

R&L Consulting is a consulting firm that specializes in working with museums. Its principals have over 40 years of combined experience working with museums and nonprofit organizations.

R&L Consulting has a successful track record of securing funding from the Institute of Museum and Library Services (IMLS), the National Endowment for the Arts (NEA), the National Endowment for the Humanities, state arts and humanities councils, and many other government, corporate and private foundation sources.

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For more information about R&L Consulting and services offered, visit the company's website at www.randlconsulting.com. To arrange a free consultation contact Alan Lipsky at 828-684-3366 or alan@randlconsulting.com.

Membership, business-related mailings and changes of address should be sent to:

North Carolina Museums Council
PO Box 2603
Raleigh, NC 27602

The **NCMC Newsletter** is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

To submit materials to the editor:

E-mail newsletter@ncmuseums.org (preferred)
or mail to:
Lisa Colwell, PO Box 15418, Wilmington, NC 28408

Materials/submission deadlines:

for the Spring issue is March 5
for the Summer issue is June 5
for the Autumn issue is September 5
for the Winter issue is December 5

For more information see
<http://www.ncmuseums.org/ncmc/news/newsletter.html>

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, PO Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership
\$5 student membership
(include copy of current student ID)

Corporate Dues

\$100 (1 representative to annual meeting)
\$250 (2 representatives to annual meeting)

Institutional Dues

to which your membership should
be credited Annual Budget:

\$0-\$50,000	\$50
\$50,001-\$100,000	\$75
\$100,001-\$250,000	\$100
\$250,001-\$500,000	\$150
\$500,001-\$1,000,000	\$200
over \$1,000,000	\$250

Name _____

Position/Title _____

Institutional Affiliation _____

Mailing Address _____

Phone _____ E-mail _____

Section Membership: One section membership is included in individual and institutional dues. Please circle one:
Art History Science Children's

Additional Section

Memberships may be obtained by paying additional dues. Circle the other section(s) you wish to join:

Art	\$2
History	\$2
Science	\$2
Children's	\$2

Total to add to your membership dues: \$ _____