

Autumn
2005

Museums Helping Museums A National Relief Effort for the Gulf Region

As a result of the 2005 hurricane season, communities along the Gulf coast have suffered a tremendous loss of natural and cultural heritage. Some museums have been destroyed and many others have experienced damage to or loss of collections. The North Carolina Museums Council (NCMC) has joined a collaborative effort of the American museum community to participate in "Museums Helping Museums" during the month of October.

What is Being Done? State, regional, and national agencies and service organizations are working together to determine the extent of the damage to historical organizations and their irreplaceable collections of rare documents, manuscripts, art work, artifacts, and historic structures. With a lead gift of \$250,000 plus sweat equity contributed by a foundation, the American Association of State and Local History (AASLH) is developing an action plan to remove damaged or at risk historical resources to temporary storage facilities; organize volunteers to conduct triage for historical resources, help assess damage, inventory collections, and assist in removal; and set up a Strategic Plan Consultation Service for historical organizations to help determine their best course of action for long-term recovery.

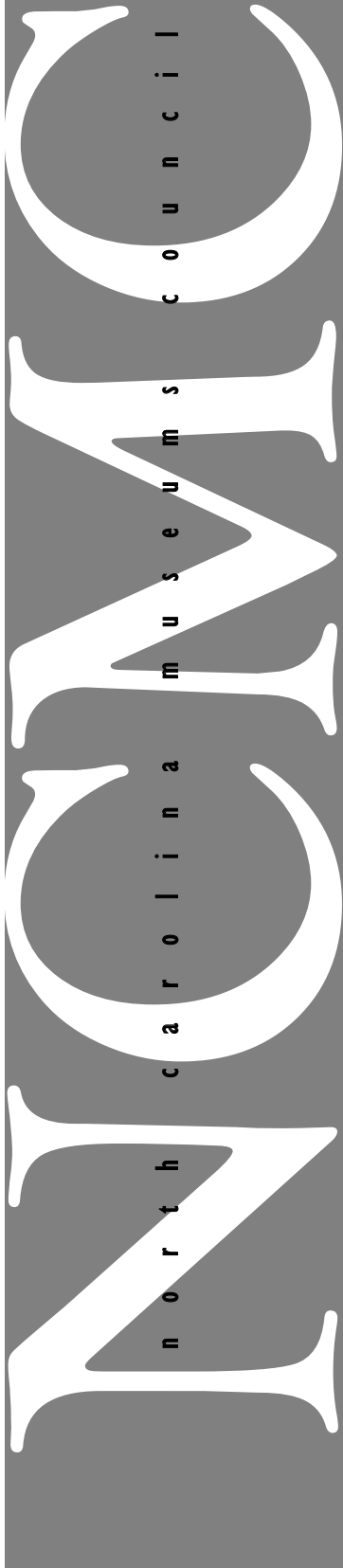
Tasks in the immediate future to be performed in partnership include securing funding and developing and implementing plans for prioritizing damaged or at risk historical resources, securing temporary storage facilities, securing transportation for historical resources, and staffing the effort with volunteers from the museum community.

What Can Your Museum Do? Museums are asked to consider donating a portion of their admissions or offering visitors the option to add a contribution at admission. Museums can also erect a donation box for contributions from the public or donate a percentage of the museum shop sales to the hurricane relief fund. To register your museum as a participant, go to www.aam-us.org/sp/mhm and add your institution to the list of participants **by October 31**.

All funds collected will go to an assistance fund established by the Southeastern Museums Conference (SEMC), and will be distributed according to policies established by SEMC. Assistance will be available to museums of all types, including art, history, science, children's, zoos, aquaria, and gardens.

Celebrate Arts and Humanities!

October is Arts and Humanities Month. This celebration of culture in America is an ideal time to illustrate the value of the arts and humanities. There are a number of ways that North Carolinians who are interested in the arts can show their support. You can write an opinion piece or a letter to the editor for your local newspaper during October or get your town's mayor to issue a proclamation for Arts and Humanities Month. For other suggestions on how you can join in the celebration, go to www.ncarts.org, or call the North Carolina Arts Council communications office at (919) 733-2822.



1000/100 Project Report

The 1000/100 Project has targeted its third year of programming in a 16 county, southeastern region of North Carolina that includes Beaufort, Carteret, Craven, Dare, Greene, Hyde, Johnston, Jones, Lenoir, Martin, Pamlico, Pitt, Tyrrell, Washington, Wayne and Wilson counties. These counties are very largely rural and include some of the poorest counties in the state. In terms of tourism's economic impact, seven of the counties rank in the bottom half for the state.

The second phase of Year 2 of the project (Nov-Dec 2004) involved conducting workshops, collecting and reviewing on-site evaluations, and working with the external evaluator to collect and monitor final evaluation data from Year 2.

The first phase of Year 3 of the project (Jan-April 2005) involved collecting Year 2 project evaluation data, reviewing the external evaluator's report, and making changes in the program to reflect participant feedback and project outcomes. In addition, the following was completed:

1. Developed new workshop topics, speakers, and application materials
2. Developed new workshop materials, including the Project Workbook and application materials
3. Updated the website: www.1000-100project.org
4. Completed organization of workshop providers and selection of workshops sites

5. Solicited local sponsorships to assist with providing meals and accommodations for participants and speakers
6. Selected 85 participants
7. Worked with the evaluator to refine an on-site evaluation survey

The Year 3 workshops began in May 2005. The workshop providers were either nationally known in their field or were from North Carolina with nationally recognized expertise in their field. The following workshops have been scheduled monthly through December:

- SESSION 1: Creating a Heritage/Cultural Tourism Vision
- SESSION 2: Creating Partnerships/Building Experiences
- SESSION 3: Tourism in Your Community: Developing Community Involvement and Support
- SESSION 4: Preservation, Quality, and Authenticity
- SESSION 5: Visitor Services and Readiness
- SESSION 6: Agricultural Tourism
- SESSION 7: Marketing Cultural Tourism and Tourism Technology
- SESSION 8: Funding Cultural Tourism Projects

For more information on the 1000-100 Project and upcoming workshops, go to www.1000-100project.org.

2004-2005 NCMC Board Members

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Childrens Chair	Tim Goetz, Greensboro Children's Museum	childrens@ncmuseums.org	(336) 574-2898
History Chair	John Campbell, N.C. Museum of History	history@ncmuseums.org	(919) 807-7864
Science Chair	Debbie Curry, Discovery Place	science@ncmuseums.org	(704) 372-6261



NCMC Annual Meeting

Survival of the Fittest: Challenges of the 21st Century!

March 1-3, 2006

Winston-Salem

The Winston-Salem museum community is planning an annual meeting that will provide North Carolina museums with the opportunity to examine and challenge the many contemporary issues that face our institutions, from governance to finances. This year's theme, Survival of the Fittest, recognizes that museum work is becoming increasingly more difficult with budget cuts, limited staff, and personal burn-out.

Among the programs and workshops, the Winston-Salem Convention and Visitors Bureau and the Association of Visitor Attractions will present a workshop on the Cultural Corridors project. Participants will learn how this initiative was developed to create a program that offers visitors to the area a CD-based tour that guides them to the various attractions. The five recordings and narratives provide a look at the city and wine country.

Another program highlight includes the keynote address by Dr. Doug Borwick of Salem College. Borwick was appointed the Salem Distinguished Professor in 1997, and is currently the coordinator of the arts and not-for-profit management programs.

The Winston-Salem museums look forward to hosting their colleagues and sharing in the hospitality of a city rich in cultural institutions. Listed below is a preliminary schedule of workshops, tours, and events for the 2006 NCMC Annual Meeting:

Tuesday, Feb. 28

Early bird registration and reception

Wednesday, March 1

Morning

Great Tours! Workshop (day long program)
Exhibit Building Workshop
Conservation Workshop at MESDA
Treasure Hunt in MESDA Research Files
Nuts and Bolts of Winston-Salem's Cultural Corridor Project

Afternoon

Opening Luncheon
Conservation Workshop at Reynolda House
Cultural Corridor Bus Tour

Vendor Hall Reception
Progressive Dinner to area museums

Thursday, March 2

Morning

Breakfast and Business Meeting
Expansion Issues: Stories from the Asheville Art Museum and Nasher Museum of Art
Public History and Archaeology of a NC Civil War Military-Industrial Complex—the Fayetteville Arsenal, Museum of the Cape Fear
Making Your Museum Family Friendly for Early Childhood Audiences
Establishing an Effective Use of Educator Advisory Groups

Afternoon

Lunch and Keynote Speaker
Penland's 75th Anniversary and the Preserve Penland Campaign
Teaching to Diverse Audiences
Finding Funding for Early Childhood Programs
Effective Marketing to Schools

Collaborate or Die!

The Enigma Revealed
Making North Carolina Modern
Inquiry Based Learning in Public Programs and Exhibits

The MESDA Research Files: How We Know What We Know
Cultural Tourism's Clout: What Arts Travelers Spend in Your Community
How to Survive without Enough Staff
Delegating without Abdicating: Developing Leadership in Your Docent Group
Resume Workshop

Dinner and Awards Ceremony

Friday, March 3

Section Breakfasts
Museums and Community Engagement
Lunch
Self-Guided Tours

AtWork for You

STAFF CHANGES

Pat Garber is the new executive director of the **Ocracoke Preservation Society**.

Richard "Rick" Knapp retired in August from the **Department of Cultural Resources** as Historic Sites Specialist.

Doug Wortham, mine inspector at **Reed Gold Mine** from its opening in 1977 until the mid-1990s, passed away in July.

Lea Walker has resigned as site manager of the **State Capitol**.

The North Carolina Museum of History has hired **Anne Peranteau** as the textile conservator. **Spencer Waldron** has joined the staff as objects conservator. **Lisa Hall** has been hired as the Tar Heel Junior Historian Association magazine editor. **Ann Kaplan** has resigned from her position as outreach branch supervisor in the Education Section. **Michael Daul** has resigned from his position as multimedia producer.

Rob Siewers, exhibits builder, passed away August 6. He worked at the **Museum of the Cape Fear Historical Complex** in Fayetteville for 17 years.

David Samuel "Sam" Gray III, administrator of the **Mountain Gateway Museum** in Old Fort, passed away Aug. 18. He served at the museum for 14 years. **Ekron "Ches" Crow** has retired from the museum.

After 20 years of service, exhibit designer **Jerry Heiser** is retiring from the **N.C. Maritime Museum at Beaufort**. **Patricia Hay** has resigned from her position as natural science curator.

Scott Whitesides, branch manager of the **N.C. Maritime Museum on Roanoke Island**, has resigned. **Tarver McKnight** has resigned from his position at the Museum Store.

N.C. Transportation Museum carpenter **Ronnie Harwood** has returned to work at the museum, after a fall from a platform put him out of work for more than a year.

Charles Edward "Ed" Morris, who has worked in the State Archives Office and the Division of Historic Sites, has retired.

Harold Jacobson has been hired as the director at the **Country Doctor Museum** in Bailey. Jacobson was formerly the assistant director at the Tobacco Farm Life Museum in Kinley.

The **Green Hill Center for North Carolina Art** has hired **William Baites** as executive director.

GRANT RECIPIENTS

The North Carolina Museum of History has been awarded three grants. **The Institute of Museum and Library Sciences** awarded a \$126,750 technology grant to the museum. The museum was also received a \$30,000 grant from the **Nationwide Foundation** to support educational programs and a \$2,650 grant from the **SmartKids Foundation**.

The Mary Duke Biddle Semans Foundation has awarded a \$3,500 grant to the **North Carolina Transportation Museum**. The grant will be used to distribute 223 copies of "Southern Railway's Spencer Shops: 1896-1996" to middle school media centers in the Piedmont region of the state.

AASLH Award Winners in North Carolina

The American Association for State and Local History (AASLH) has awarded the winners of its 60th Annual Awards Program, the most prestigious recognition for achievement in the preservation and interpretation of state and local history. Awards for 2005 represent 87 organizations and individuals, including four from North Carolina.

The Carteret Historical Society was awarded a Certificate of Commendation for diverse ongoing public programs and program series about the history of Carteret County. The Levine Museum of the New South in Charlotte received a Certificate of Merit for its COURAGE Project.

Two individuals from North Carolina were also recognized. Betty J. Reed for the publication *The Brevard Rosenwald School: Black Education in a Southern Appalachian Town, 1920-1966* and Randolph P. Shaffner for the publication *Heart of the Blue Ridge; Highlands, North Carolina*.

The Awards Program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America.

Fort Anderson Flag Reclaimed

Brunswick Town/Fort Anderson has raised the \$40,000 necessary to acquire the actual garrison flag that flew over the fort late in the Civil War. Now the historic flag will be brought back for conservation and display at the fort. For six months local supporters, businesses, reenactors, and historical organizations “pitched in” to help purchase the flag from a private collector.

The flag will be displayed, and the interesting story of its 1865 capture from the fort by Union forces will be detailed in displays later this year. In addition to a panel exhibit, a donor board will recognize contributors.

Metro Magazine Honors State Museums

People are talking about North Carolina’s cultural sites, thanks to awards announced in the July 10 issue of Raleigh-based *Metro* magazine. Taking the the top honor, the Standing Ovation award, were the N.C. Museum of Art for best Public Museum, Tryon Palace for best Historic Site, and the State Capitol for best Public Building. Receiving a MetroBravo Award were the N.C. Museum of History and the N.C. Museum of Natural Sciences for Public Museum, the State Capitol for Government Building, and Biltmore Estate for Historic Site. Honorable Mention went to Bentonville Battlefield for Historic Site and Arts NC State Gala. The Governor’s Mansion received the MetroBravo for Public Building and

Honorable Mention for Government Building. Let us join *Metro* in cheering these and other museums.

Bill of Rights Returns to NC

North Carolina’s original copy of the Bill of Rights is back home and in the State Archives after 140 years. It had been sent to North Carolina by George Washington in 1789. The document was taken by an Ohio soldier when Union troops seized the State Capitol in April 1865.

Ownership of the artifact has been contested in court for the past two years, after a sting operation that led to the seizure of the document in Pennsylvania in 2003. In a surprise move on August 4, Judge Terrence Boyle ruled that North Carolina could take possession of the document. The U.S. Attorney and federal marshals presented the precious parchment to Gov. Mike Easley before historians and members of the General Assembly in the Old Senate Chamber that afternoon.

The document will undergo conservation following which plans call for exhibiting it in the NC Museum of History. To find out more about the return of the Bill of Rights go to www.ah.dcr.state.nc.us/archives/news/bill_of_rights1.htm.

Historic Sites Celebrates 50 Years

The N.C. Historical Commission saluted the division of North Carolina Historic Sites with the signing of a resolution by commission chairman Jerry Cashion declaring the 2005-2006 Celebration of North Carolina Historic Sites. Department of Cultural Resources Secretary Libba Evans presented remarks of tribute at the signing event held that the Thomas Wolfe Memorial in Asheville on September 30. The state historic sites program officially started on October 1, 1955 with two sites. To view events associated with the anniversary celebration, visit www.ncculture.com.

Museum Gets a New Home

The Museum of the Albemarle will soon open its new building on the Elizabeth City waterfront. Prior to the gala opening next spring, the museum will be open for a limited number of hours each week. For more information, access www.museumofthealbemarle.com. The museum’s new address is 501 South Water Street, Elizabeth City, NC 27909. For more information about the museum, call (252) 335-1453 or e-mail moa@ncmail.net.

NCMC Needs You

The NCMC is looking for volunteers to fill three Board positions. The council needs these new chairpersons for election to two-year terms in March 2006:

**governmental affairs
newsletter editor
professional development**

If you are interested in considering filling one of these roles, or have questions, please contact nominating chairperson Bill Cissna by e-mailing nominating@ncmuseums.org by December 1, 2005.

NCMC Awards 2006

Reward an outstanding colleague, a special volunteer, or your favorite publication. Yes, it's time to start thinking about NCMC Awards for the 2006 conference. Deadline for nominations is **January 2, 2006**. Please check NCMC's website (go to NCMC Programs at the bottom of the home page:

ncmuseums.org) for information and criteria about specific awards and nomination forms.

Professional awards include: Memorial Award; Student Award; Service Award for Stewardship; Service Award for an Individual Volunteer; Service Award for a Corporation, Foundation or Organization; Early Career Professional Award; Mid-Career Professional; Service Award for Staff Contribution; Professional Service Award; Alderson Award.

Graphic awards include: Print Award; Electronic Media Award; Promotional Creative Award; and Educational Creative Award.

Give credit where credit is due, and please feel free to turn in multiple nominees. Send nominations and supporting materials to:

Harry Warren
NC Museum of Forestry
415 S. Madison Street
Whiteville, NC 28472
awards@ncmuseums.org

Learning from Museum Visitors: A New Visitor Survey Tool from AASLH

The American Association for State and Local History's new Performance Management Program is a program designed to help museums measure visitor satisfaction. The program, developed in partnership with the Nashville Center for Nonprofit Management, provides services including a tested survey instrument with customized questions; training workshops and materials to help launch your survey; professional tabulation and analysis of your survey data; help from Performance Management staff in digging deeper to get to the root of issues that negatively affect your visitors' experiences; and more. The cost of the complete survey package is \$3500. Performance Management staff will guide your museum through the survey process, including personal consultations to determine survey questions, interpreting survey results, and determining root causes for issues raised by survey data.

To request information about the Performance Management Program or to sign up for the next survey round, contact Cherie Cook, Project Director, at cook@aaslh.org or (316) 721-9956.

SEMC News Jekyll Island Management Institute January 17-24, 2006

The Southeastern Museums Conference (SEMC) proudly announces the 6th Annual Jekyll Island Management Institute (JIMI '06). Scheduled for January 17-24, 2006, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations.

Situated on historic Jekyll Island, Georgia, this highly successful training program provides an eight-day immersion for museum professionals seeking the opportunity to learn management, personnel, and interpretive skills from leading experts. Sessions include management styles; administration and trusteeship; financial management and fundraising; public relations and marketing; working with consultants; collections and archival management; volunteer recruitment and management; exhibition planning and interpretation management; current trends and professional ethics.

Applications are currently available, with a deadline for submitting applications **October 31, 2005**. NCMC will provide one tuition scholarship, so please note on your application if you are applying for that scholarship. JIMI is sponsored by SEMC, Jekyll Island Museum and Historic Preservation, North Carolina State Historic Sites and LaPaglia & Associates, Inc. For more information and registration, contact SEMC at (404) 378-3153 or go to www.semcdirect.net/education_and_programs/jimi/index.

**Maritime Heritage Education Conference
National Maritime Center
Norfolk, VA
November 18-20**

The Maritime Heritage Education Conference will bring formal and informal educators together to promote the sharing of maritime heritage education partnerships, programs and products. People from all over the country will come together to participate in this exciting conference featuring guest keynote speakers, concurrent sessions, a book room and social gatherings related to the following maritime heritage topics:

Lighthouses and lightsaving stations; whaling and fishing heritage; native canoe cultures; shipping and port heritage; shipwrecks and other submerged sites; naval heritage; canals and rivers; and other topics related to the maritime heritage of our nation as it related to education.

This conference is sponsored by NOAA's National Marine Sanctuary Program, National Park Service, Nauticus: The National Maritime Center, the Hampton Roads Naval Museum and the National Marine Sanctuary Foundation.

To register or for conference information, see the website www.sanctuaries.noaa.gov/education/mhec.

Aquarium License Plates

A North Carolina Aquariums license plate will soon grace bumpers across the state. The special plate features the aquariums' spadefish logo against a blue background. The public can purchase the special plate for \$25, in addition to the regular state fee. The \$25 special plate fee will go toward educational programs and activities at the state's three public aquariums. The plates can also be personalized with four letters or numbers for an additional \$30.

To view the new plate in color and download an application form, visit the aquarium Web site at www.ncaquariums.com. For more information, call Mark Joyner with the N.C. Aquarium Society toll free at 800-832-3474, ext. 226.

**North Carolina Preservation
Consortium Annual Conference
The Promise and Perils of Digital
Preservation
Public Library of Charlotte &
Mecklenburg Counties
November 18**

Is digitization accepted by the preservation community as an appropriate technology for reformatting endangered library and archival materials? Are institutional leaders prepared to commit the necessary human and financial resources to sustain perpetual access to digital content? What is the destiny of legacy paper collections? These questions and other issues will be addressed at the 2005 NCPC annual conference. The Public Library of Charlotte & Mecklenburg County is hosting this year's annual conference in the auditorium of their main library on 310 North Tryon Street. The conference will begin at 9 AM and conclude at 5 PM. Lunch will be provided, as well as morning and afternoon refreshments.

Personnel in libraries, archives, historic sites, museums, conservation centers, and record collections will benefit from this program. Faculty and students in library and information science, public history, conservation, and museum schools are also encouraged to attend.

Advanced mail registration is \$30.00 for NCPC members and \$60.00 for non-members. Onsite registration is \$50.00 for NCPC members and \$80.00 for non-members. Please print and complete one registration form per person. The form is available on the NCPC Web site. www.ncpreservation.org/meetings.html and mail with payment to:

North Carolina Preservation Consortium
Post Office Box 2651
Durham, NC 27715-2651

Traveling Exhibits

Traveling exhibits are available to North Carolina museums through the Southern Arts Federation. Southern Visions: The Southern Arts & Culture Traveling Exhibits Program showcases traditional and contemporary art. For a list of available exhibits, visit the Southern Arts Federation webpage at www.southarts.org/svisions.shtml.

Civil War Tourism Symposium Plymouth, NC October 14-15

The North Carolina Civil War Tourism Council will host a symposium dealing with naval topics in eastern North Carolina during the Civil War. The symposium will be held in the parish hall of Grace Episcopal Church in Plymouth, from noon until approximately 8:30 p.m. and will include a dinner. Featured speakers are Mr. Mike Kochan, Mr. Brian Diveley, Dr. Chris E. Fonvielle, Jr., and Dr. William N. Still, Jr. Topics will include torpedo design and use, the USS Otsego and USS Bazely wrecks, Lt. William B. Cushing's raid on the CSS Albemarle, and shipbuilding in eastern North Carolina during the Civil War. There will also be an optional dinner and speaker on Saturday, October 15 featuring Mr. Mark Ragan discussing submarine warfare during the Civil War. Cost of the symposium is \$25 per person for Friday or \$40 per person for Friday and Saturday. For more information and a

registration packet contact Andrew Dupstadt at (252) 522-2091 or andrew.dupstadt@ncmail.net.

NC Museum Maritime History Council Jacksonville, NC October 27-29

The North Carolina Maritime History Council will hold its 15th Annual Conference: "Mariners, Marines and Merchants: Onslow County's Maritime Heritage" on October 27-29 in Onslow County. Registration is \$90 for the full conference, \$50 for a single day, or \$25 for teachers/students (with valid school id). Registration includes a one year membership to the NC Maritime History Council. The conference includes over a dozen lectures and tours by some of North Carolina's most distinguished scholars and graduate students.

Noted North Carolina Historian Dr. David Cecelski will deliver the keynote address, "Men's Souls: The Upheaval of World War II on the North Carolina Coast." Dr. Cecelski has written numerous books including *A Historians Coast: Adventures Into the Tidewater Past*; *Waterman's Song*; *Slavery and Freedom in the Maritime South*. He edits the popular oral history series "Listening to History," for the Raleigh News and Observer.

For more information or to register for the conference, contact Paul Fontenoy at the NC Maritime Museum at (252) 728-7317 or paul.fontenoy@ncmail.net.

Archival Photograph Workshops

The North Carolina State Historical Records Advisory Board and the Society of North Carolina Archivists is sponsoring three half-day workshops this fall. The following workshops are funded by the National Historical Publications and Records Commission:

Preserving Archival Collections New Hanover County Public Library, Wilmington November 4

or

Charlotte Museum of History December 9

This workshop, taught by Sarah E. Koonts, Head of the Collections Management Branch at the North Carolina State Archives, will discuss the key components of a well developed Archival Preservation Program.

Photographic Formats: Identification and Preservation for Archival Processing Charlotte Museum of History December 8

This one-day workshop will discuss 19th and 20th century photographic processes and formats as well as their corresponding preservation issues. Stephen J. Fletcher, Photographic Archivist of the North Carolina Collection at the University of North Carolina at Chapel Hill, will lead the program. Participants are encouraged to bring photographic items of interest to the workshop.

Managing Audio and Moving Image Archival Collections Charlotte Museum of History December 9

Tim Pyatt, University Archivist at Duke University will lead the program, which will cover audio, magnetic, and moving image recording formats; standards for the safe storage and use of these media; assessing the preservation and conservation needs of these formats; and selecting an outside vendor to perform preservation and reformatting measures.

Registration for each workshop is \$20.00. Space is limited. If you are interested in attending any of these programs, contact Matthew Turi, Project Archivist at the NC State Historical Records Advisory Board, via email at matt.turi@ncmail.net or at (919) 416-1698.

2006 Conservation Assessment Program Changes

Heritage Preservation and the Institute of Museum and Library Services (IMLS) are pleased to announce upcoming changes to the Conservation Assessment Program (CAP) starting in FY2006. The changes will allow more museums to participate and will streamline the application process.

CAP will be administered through a cooperative agreement between IMLS and Heritage Preservation with two modifications to the eligibility requirements. The number of days per year a museum must be open to the public will change from 120 days to 90 days, and for organizations who participated in CAP prior to 1999, there is an opportunity to update their assessment through ReCAP.

CAP is a program for small to mid-sized museums and provides a general assessment of the museum's collections, environmental conditions, and historic buildings by a conservator. Following the assessment, the assessor provides a written report recommending priorities to improve collections care. This report assists museums in long-range planning, fund-raising, and educating board and staff. Museums with buildings older than 50 years are also offered an architectural assessment to identify priorities for the care of the building(s). Zoos, aquariums, nature centers, botanical gardens, and arboreta may have one of their CAP assessors evaluate conservation needs of their living collections.

The FY2006 CAP applications are available on Heritage Preservation's Web site at www.heritagepreservation.org. Applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2005.

To be added to Heritage Preservation's CAP mailing list, or for more information, please contact Maria Galban at mgalban@heritagepreservation.org or (202) 233-0832.

Opportunities

EXHIBITS AND EVENTS

Cameron Art Museum (Wilmington)

Dorothy Gillespie: Reflections

October 21– February 19, 2006

Dorothy Gillespie's site-specific sculptures include colorful ribbons of painted aluminum floating in the museum's pond, and an environment entitled *Color, Light and Motion* for the museum's Sculpture Court, comprised of nearly 200 painted sculptural components. The works in the current installation at The Cameron were most recently exhibited at Disney World's Epcot Center and New York's Rockefeller Center.

The Elements

through February 12, 2006

This thematic reinstallation of the museum's permanent collection offers diverse paths in the viewer's aesthetic journey of discovery. The first four galleries devoted to the elements of Nature are mirrored in subsequent galleries dedicated to elements of art: line, form, color, texture. www.cameronartmuseum.com or (910)395-5999

Charlotte Museum of History (Charlotte)

Faces & Stories: A Portrait of Southern Writers through January 5, 2006

This photography exhibit features portraits by internationally acclaimed photographer Curt Richter. Richter was initially commissioned by Louis D. Rubin, Jr. to photograph the founding

members of the Fellowship of Southern Writers. The first author to sit for the series was Eudora Welty and the last was Alice Walker. The project grew and, over a seven year period, he photographed over two hundred writers associated with the South. Sixty of these portraits are presented in this traveling exhibit. www.charlottemuseum.org or (704)568-1774

Discovery Place (Charlotte)

Flip It, Fold It, Figure It Out!!: Playing with Math through November 27, 2005

Shape it, size it, pack it for any pattern that math can explain. This new exhibit entices students to play with their skills in measurement, arithmetic, algebra, and geometry. Students can piece together intriguing shapes, create an original rhythmic tune, compare how much containers hold, and fold their own origami. These activities illustrate how architects and craftsmen piece together the phenomenal buildings we know today. www.discoveryplace.org or (704)372-6261

Green Hill Center (Greensboro)

Thresholds: Expressions of Art and Spiritual Life through October 23, 2005

The art in this travelling exhibition features all media including painting, sculpture, printmaking, ceramic, fiber, photography, installation, site-specific, and mixed media. Viewers are

invited to explore the realms or "borders" inherent in religious belief and practice (i.e. heaven and earth, body and soul, matter and spirit, human and divine, life and death) and spiritual life existing in the "overlap" of these seemingly opposite realms. www.greenhillcenter.org or (336)333-7460

Greenville Museum of Art (Greenville)

Michael A. Dorsey: The Beauty Salon Series through October 30, 2005.

Dorsey, East Carolina University School of Art and Design professor, is a prolific cartoonist and illustrator for a variety of publications as well as the first president of the Mississippi Watercolor Society. This exhibit features 30 artworks from 1975 through 1998. Inspired by the pedestrian experiences related by authors such as William Faulkner, Tennessee Williams, and Eudora Welty, Dorsey uses the series to explore daily life in both modern and historical contexts. www.gmoa.org or (252) 758-1946

Mint Museum of Art (Charlotte)

Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art

through January 15, 2006

This exhibit demonstrates the originality, skill, and influence of the Old Masters from the 15th through 18th centuries with an assort-

ment of reflective works from the Renaissance, Baroque, and Rococo periods. www.mintmuseum.org or (704)337-2000

Mint Museum of Craft + Design

(Charlotte)

Don Reitz: Clay, Fire, Salt and Wood

through December 31, 2005

Don Reitz is recognized as one of the most important and influential ceramic artists of this century. Since the 1970s his work has centered around full-bodied jars and teapot-like forms which he pushes, pulls and swats into shape, etches boldly with knives and fingermarks, and glazes with brilliant nuance. Reitz has pursued a life-long investigation of salt and wood firing, developing a range of colors and surface effects previously unknown in salt-firing. Featuring 71 ceramic works created by between 1960 and the present, this will be the first major retrospective of the work of Don Reitz. www.mintmuseum.org or (704)337-2000

Mountain Heritage Center (Cullowhee)

Vanishing Pollinators

through November 6

This traveling exhibition explores the miniature world of moths, bees, and other pollinators and their symbiotic relationships with the plant kingdom. www.wcu.edu/mhc or (828)227-7129

North Carolina Aquarium at Fort Fisher (Kure Beach)

"Trick or Treat Under the Sea"

Thursday, October 27

Back by popular demand, the Aquarium's Halloween celebration will include aquatically themed Halloween fun for all ages, including crafts, storytelling, a haunted house with pirates, and a variety of scary surprises. Younger visitors usually come in costume, many dressing as jellyfish, sharks, sea bass, turtles or crabs. www.aquariums.state.nc.us or (910)458-8259

North Carolina Maritime Museum (Beaufort)

Designing Coastal Watercolors

opens October 29, 2005

This exhibit showcases coastal watercolor paintings by accomplished artists. The accompanying workshop, *Designing Coastal Watercolors*, takes place during part of the exhibit run. During the workshop led by Pittsburgh's Frank Webb, a professional artist for 40 years, museum visitors can watch artists practice and implement the techniques taught in the workshop. (252)728-7317

North Carolina Museum of Art (Raleigh)

Crosscurrents: Art, Craft, and Design in North Carolina

through January 8, 2006

Emerging and established artist from across the state have been selected by the NCMA and the Mint Museums of Charlotte for this collaborative exhibition of contemporary art, craft, and design.

The Potter's Eye: Art and Tradition in North Carolina Pottery

opens October 30, 2005

Masterpieces from the state's 19th-century pottery tradition and the work of six distinguished North Carolina potters are featured in this show. www.ncartmuseum.org or (919)839-6262

North Carolina Museum of the Cape Fear Historical Complex (Fayetteville)

"Halloween Revels"

October 10-30

The Poe House will be decorated for a 1910 Halloween party. See a Victorian era Halloween celebration. (910)486-1330

North Carolina Museum of Forestry (Whiteville)

through November 7

Wildlife of the Carolinas and The Southeast: An Artist Portfolio by Thomas A. Bennett, artist in residence for the North Carolina Museum of Natural Sciences

Twenty nine beautiful birds, including the Carolina Parakeet, are featured in this exhibit. Bennett captures the style of Audubon with his vivid images. (910)914-4185

North Carolina Museum of History (Raleigh)

"Woke Up This Morning with My Mind on Freedom": The History of SNCC Monday, October 24 at 7 p.m.

To register, call 919-807-7968.

Organized in 1960 at Shaw University, the Student Nonviolent Coordinating Committee stood at the forefront of the Civil Rights movement. Hear former SNCC members discuss the group's founding and legacy. A reception follows.

Powwow: The Heartbeat of a People through June 11, 2006

For more than 30 years, North Carolina artist Joe Liles has created posters that are works of art. See a large collection of his original silkscreen posters that publicize powwows and other American Indian cultural events in North Carolina and across the United States. Artifacts, such as a jingle dance dress and a drum from the 1971 Lumbee powwow, enhance the exhibit. www.ncmuseumofhistory.org or (919)807-7900

North Carolina Museum of Natural Sciences (Raleigh)

Discovering Chimpanzees: The Remarkable World of Jane Goodall

through January 10, 2006

The museum's newest special exhibit explores an unparalleled study of behavioral science and natural history, allowing visitors to enter the world of renowned scientist Jane Goodall. Four interactive exhibit areas cover Dr. Goodall's decades of research and her most thought-provoking ideas on chimpanzees and primates in general.

"First Friday"

First Friday of every month, 5-9 p.m.

Head to downtown Raleigh for fun exhibits, shopping, food, and spirits as the museum stays open until 9 p.m. The Natural Horror Picture Show begins at 7 p.m. Arrive early for live music and a film short from the A/V Geek archives. www.naturalsciences.org or (919)733-7350

North Carolina Transportation Museum (Spencer)

"Trick or Train: Haunted Roundhouse Tours"

October 28, 29, and 31

This event will feature a spooky night train ride to the museum's 37-bay Roundhouse, where giant steam locomotives were once brought in for service. Other-worldly hosts will guide visitors through the allegedly haunted building. (704)636-2889 or www.nctrans.org

Southeastern Center for Contemporary Art (Winston-Salem)

Divas, Dames and Dolls: A Celebration of the Female Spirit

opens October 22

Photographs selected for this exhibition are the culmination of a five-year project by Winston-Salem-based author and photographer Kathleen Fitzgerald who traveled the main streets and back roads of America capturing the hearts and minds of women. Their photographs, long with their stories, provide an enlightening perspective on the beauty of the aging process and the satisfaction gained by finally understanding and appreciating the lessons of a lifetime.

Edward Burtynsky: The China Series opens October 22

Burtynsky will exhibit 25 works including images from his most recent trip from the controversial Three Gorges Dam Project. Over the past twenty-five years, the Canadian photographer has been an explorer of unfamiliar places where industrial activity has reshaped the surface of the land. With a disturbing and unexpected beauty, these photographs subvert our usual notions of the sublime in nature and lead us to new awareness of the landscape of our times. www.secca.org or (336)725-1904

The NCMC Newsletter is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

Send materials to the 2005-2006 editor:

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4650 Mail Service Center
Raleigh, NC 27699-4650
e-mail: newsletter@ncmuseums.org
telephone: 919-807-7969

All materials must have a contact name, address and telephone number. Include e-mail or web page addresses if you have them. Digital (300 DPI) or camera-ready graphics and black-and-white photographs are preferred.

Deadlines:

- for the Winter '06 issue is December 5
- for the Spring '06 issue is March 5
- for the Autumn '06 issue is September 5
- for the Summer '06 issue is June 5

Membership, business-related mailings and changes of address should be addressed to:

North Carolina Museums Council
P.O. Box 2603
Raleigh, NC 27602

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, P.O. Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership
\$5 student membership
(include copy of current student ID)

Corporate Dues

\$100, 1 rep. to annual meeting
\$250, 2 reps. to annual meeting

Institutional Dues

to which your membership should be credited

Annual Budget:	
\$0-\$50,000	\$50
\$50,001-\$100,000	\$75
\$100,001-\$250,000	\$100
\$250,001-\$500,000	\$150
\$500,001-\$1,000,000	\$200
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