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Museum Education Roundtable (MER) to Organize Chapter in Raleigh Area

B.J. Davis, the new Education Chief at the North Carolina Museum of History, is interested in starting a local/regional chapter of the Museum Education Roundtable (MER) for the Raleigh/Durham/ Chapel Hill area (although representatives from any museum in North Carolina are invited to participate). The idea is provide a forum for collaboration and the exchange of ideas, information and best practices. Museums interested in joining should contact B.J. Davis at bj.davis@ncmail.net.

Old Salem Receives Grant for Electric Vehicles

Old Salem Museums & Gardens has received a Mobile Source Emissions Reductions Grant from the North Carolina Department of Environment and Natural Resources to begin replacing its fleet of gas-powered golf carts with electric cars.

The Old Salem Historic District covers 20 blocks in downtown Winston-Salem, with support facilities about two blocks away from the historic site. For the past 10 years, the museum has operated five gas-powered golf carts, traveling 10-20 miles per day within the historic area, primarily on public streets.

In 2006, Old Salem Museums & Gardens purchased a Gem Low Speed Vehicle (LSV) to test its features. The electric LSV offers faster speeds (up to 25mph vs. 12mph for carts), zero emissions, and street legal operation with increased safety features. The \$13,000 matching grant allows Old Salem to purchase two additional LSVs for a total of three, and will save the museum approximately \$700 a year in gas costs for each vehicle replaced.

Old Salem Museums & Gardens is serving as a model for other large nonprofit institutions considering the use of 'green' technology to reduce environmental impacts in our community.

Old Salem Museums & Gardens is one of America's most comprehensive history attractions. The four museums – the Historic Town of Salem, the Museum of Early Southern Decorative Arts (MESDA), the Old Salem Children's Museum, and the Old Salem Toy Museum – engage visitors in an educational and memorable historical experience about those who lived and worked in the early South. For more information about Old Salem, please visit www.oldsalem.org or call 1-888-653-7253.





**Want to know more? Want more news, faster?
Need to post exhibit or job announcements?**

If so, then join the NCMC Announcement List and Discussion List. In addition to notifying you of when the quarterly newsletter has been posted to our site, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History and Science sections.

Join the lists by visiting <http://www.ncmuseums.org/ncmc/joinlists.html>. *These lists will not be distributed to any other party.*

NCMC also has a blogspot featuring an occasional list of exhibits, programs, and events at North Carolina museums. Find it at <http://ncmuseums.blogspot.com/>.

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Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org	(336) 996-0194

Russ Steele Receives Award

Restoration carpenter **Russ Steele** (Museum of the Albemarle, Elizabeth City) received a national award for his ongoing restoration work at Historic London Town and Gardens in Edgewater, Maryland. The Vernacular Architecture Forum awarded Russ and others in the group the Paul E. Buchanan Award to “recognize contributions to the study and preservations of architecture and cultural landscapes.” Russ, who refers to himself as just the “builder guy,” is in the process of finishing all the detail work on the museum’s two historic structures: the 1755 Jackson House and the ca. 1840s smokehouse. He hopes to complete the restorations this summer.

Liberty and Freedom: North Carolina’s Tour of the Bill of Rights

North Carolina’s original copy of the Bill of Rights, taken from the State Capitol in 1865, and recovered in an undercover operation in 2003, will be on view September 17 to 23, 2007, at the North Carolina Museum of History. For more information about the Museum, call (919) 807-7900 or visit ncmuseumofhistory.org.

Dr. Julia Clarke Discovers Giant Penguin Species in Peru

Giant prehistoric penguins? In Peru? It sounds more like something out of Hollywood than science, but **Dr. Julia Clarke** from North Carolina State University, along with U.S., Peruvian and Argentine collaborators, has shown that two newly discovered, 5-foot penguin species reached equatorial regions tens of millions of years earlier than expected and during a period when the earth was much warmer than it is now.

Dr. Clarke is Research Curator of Paleontology with the NC Museum of Natural Sciences, downtown Raleigh, and an Assistant Professor in the NC State Department of Marine, Earth and Atmospheric Sciences.

The research will appear in the journal PNAS (Proceedings of the National Academy of Sciences). For more information, contact Tracey Peake, NC State News Services at (919) 515-6142.

Asheville Art Museum Receives Grant to Purchase Painting

The Asheville Art Museum has received a grant from the Chaddick Foundation towards the acquisition of *Plants That Glow in the Dark, Tra-La*, a painting by Roger Brown. The \$16,000 grant, along with funds from the Museum’s *Collectors’ Circle* and additional pledges from *Collectors’ Circle* members, allows the Museum to add an important example of a significant movement in American art in the 20th century not otherwise represented at the Museum.



“This generous grant recognizes the high quality of Brown’s work as well as the Museum’s dedication to expanding and strengthening its permanent collection,” said Pamela L. Myers, Executive Director of the Asheville Art Museum. “The Roger Brown painting greatly enhances the experience of our visitors. We are extremely grateful to the Chaddick Foundation and the members of our *Collectors’ Circle* for this major acquisition.”

Roger Brown, Plants That Glow in the Dark, Tra-La, 1986, oil and glow-in-the-dark paint on canvas, 48 x 72 inches. Courtesy the Art Institute of Chicago.

Staff Updates

The Charlotte Museum of History announces the appointment of **Mary Davis Smart** as President and Chief Executive Officer. A UNC-CH graduate with a background in early childhood and art education, Smart, is a long time Charlotte resident and civic leader. She has extensive volunteer experience in history related initiatives, including serving on the Boards of the Levine Museum of the New South and the Preservation North Carolina Foundation in Raleigh.

Most recently, Smart, was Chairman of the Friends of Elizabeth Lawrence Steering Committee. Her work in local history as an educator and writer of interpretive curriculum has bolstered such organizations as the Hugh Torrance House and Store, Cedar Grove, Wing Haven and the Elizabeth Lawrence House and Garden.

Mary Davis Smart said: "I feel very fortunate to have the opportunity to lead an organization that has had such a prominent position in the local history community here. I have known and loved the Museum since I was an assistant for artifact inventory at the Hezekiah Alexander Homesite in the 1980's, and look forward to working with its talented staff and supportive volunteers."

Smart can be reached at 704-568-1774 x115 or msmart@charlottemuseum.org

Dale Coats has been named Piedmont regional supervisor with the N.C. Division of State Historic Sites and will oversee seven sites, including Bennett Place State Historic Site, Duke Homestead State Historic Site and Tobacco Museum, and Historic Stagville. **Jennifer Farley** has been named site manager at Duke Homestead, and **John Guss** has been named site manager at Bennett Place.

Kenneth B. Howard has been named interim director of the N.C. Museum of History. **Michael Ausbon** has been promoted to artifact technician. **RoAnn Bishop** has been promoted to curator of agriculture, industry and economic life.

Mark Leach, Chief Curator of Craft + Design, has announced his resignation from The Mint Museums. The resignation will be effective by the end of the calendar year. With the Museums' support, Leach will stay on as Chief Curator of Craft + Design.

Leach has been employed by The Mint Museums for 17 years in various capacities. After serving in contemporary art positions for several years, Leach was appointed the founding director of the Mint Museum of Craft + Design. Following the Museum's announcement in 1997, Leach spearheaded the donor development and collections campaign efforts. Through Leach's efforts, a number of important achievements were accomplished including formation of the Founders' Circle, a national support affiliate of the Museum of Craft + Design, and building what is considered to be one of the finest contemporary craft collections in the country.

In connection with a reorganization in 2003, Leach assumed the position of deputy director of The Mint Museums to facilitate the development of the museums' artistic vision and strategic plan. Upon completion of those projects, Leach became Chief Curator of the Mint Museum of Craft + Design in 2005.

Leach's curatorial skills have been evident throughout his tenure at the Museums. He has organized major exhibitions and has contributed significantly to the publications of the Museums. Also, he is often invited to be a featured speaker, to contribute essays to publications and to serve as a curator or juror for exhibitions.

Leach has traveled extensively nationally and internationally representing the Museums. The results of these connections have allowed the Museums' collection to expand to feature international artists in a meaningful way.

The Mint Museums are grateful for the significant contributions made by Leach that have allowed the Mint Museum of Craft + Design to build the national and international reputation that it now enjoys.

Museum's Fortieth Anniversary and Aviation Exhibition Rolled into One Fabulous Fall Weekend



Miller Airport, Winston-Salem, NC, c. 1931

Reynolda House Museum of American Art will roll its fall exhibition opening and fortieth anniversary celebration into one wonderful weekend. Friday night, September 7, the public is invited to an opening reception for ***Wings of Adventure: Smith Reynolds and the Flight of "898 Whiskey."*** A major focus of this exhibition is the 17,000 mile solo flight twenty-year-old Smith Reynolds took in 1931 and '32 from London to Hong Kong in a Savoia Marchetti, a single engine Italian-made amphibious biplane. Smith was the youngest of R.J. Reynolds and his wife Katharine's four children, and he and his sib-

lings were completely swept up in the adventurous "golden age of aviation." In fact, at age sixteen he was the youngest licensed pilot in America. At age ten, he and his fifteen year-old brother Dick built their own airplane on the estate, and to everyone's amazement, it flew.

The centerpiece of *Wings of Adventure* will be an actual 1930 S-56 Savoia Marchetti displayed in the exhibition gallery and a wall map detailing Smith's entire trip. The written chronicle he kept during his journey will be reissued and available for purchase. In addition the exhibition will contain art and decorative accessories that illustrate the excitement and influence aviation had on popular culture and the arts at that time. Related programs will further explore the impact of aviation on the national imagination and on cultural fields from film to literature to art.

September 8 marks the fortieth anniversary of Reynolda House as a museum featuring a superb collection of American art. The public is invited to a free visitation day on that Saturday, and there will be musical performances, readings and storytelling, and art activities for children throughout the day. Balloons and birthday cake will create a festive mood, and visitors and local celebrities will be asked to name their favorite Reynolda House art work. Museum staff and volunteers will be stationed throughout the historic house to discuss the art in each room and answer questions about Reynolda House and its history.



Smith Reynolds

For information, please call (336) 758-5580 or visit the website at reynoldahouse.org.

New Book Focuses on Hayes Plantation in Chowan County, N.C.

In the nineteenth century Hayes Plantation in Chowan County, east of Edenton, featured as its focal point a distinctive home that became famous throughout North Carolina. The house, designed by British architect William Nichols, was built by James Cathcart Johnston (1782-1865), one of the state's most innovative and prosperous planters. A handsome new book published by the N.C. Office of Archives and History describes life at Hayes Plantation and discusses the Johnston and Wood families who have lived there.

Written by John G. Zehmer Jr., *Hayes: The Plantation, Its People, and Their Papers* contains extensive excerpts from James Cathcart Johnston's correspondence and other papers in the Hayes Collection housed in the Southern Historical Collection at UNC-Chapel Hill. Other revealing first-person sources include portions of letters to and from members of the Johnston and Wood families and letters and reports from slaves and freed persons. Excerpts from James C. Johnston's papers shed light on slavery as it was practiced on his plantations. Among other topics explored in *Hayes* are Johnston's intense interest in new farming techniques, his admiration for Henry Clay, his monetary generosity to various family members, and genealogical information about the Johnstons, the Woods, and their related families. Of particular interest is a chapter about James C. Johnston's contested will in which he left his vast landholdings to three friends rather than to family members. The resulting court case was tried by some of the state's most prominent attorneys.

John G. Zehmer Jr., a native of McKenney in Dinwiddie County, Virginia, received undergraduate and graduate degrees from the University of Virginia. From 1970 until 1974 he worked for the N.C. Department of Archives and History where he held several supervisory positions and set up the department's historic sites survey program. He has served on the Board of Advisors of the National Trust for Historic Preservation, the Commonwealth of Virginia Art and Architectural Review Board, and the Board of Trustees of the Association for the Preservation of Virginia Antiquities.

Hayes: The Plantation, Its People, and Their Papers is a fascinating portrayal of a handsome, timeless house and of the people associated with it. The volume is lavishly illustrated with striking pictures, many in color by photographer John O. Peters, of the interior and exterior of the house and of people connected with Hayes. This new book will appeal to local and state historians, architectural historians, genealogists, and anyone interested in the Albemarle region of North Carolina during the nineteenth and twentieth centuries.

Hayes: The Plantation, Its People, and Their Papers (clothbound, 257 pages, illustrated, index) costs \$49.43, which includes tax and shipping. Order from Historical Publications Section (N), Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. For credit card orders call (919) 733-7442 or use the Publications Section's secure online store at <http://store.yahoo.com/nc-historical-publications/>.

Blue Ridge Music Hall of Fame to Hold First Induction on June 13, 2008



The Blue Ridge Music Hall of Fame (BRMHof) will hold its first induction ceremony at the Walker Center at Wilkes Community College in Wilkesboro on Friday, June 13, 2008, BRMHof chair Art Menius announced. He spoke, along with Old Wilkes, Inc. Executive Director Jennifer Furr and R.G. Absher, chair of Old Wilkes, at the annual Wilkes Heritage Festival at the Wilkes Heritage Museum on Saturday, June 9. The Blue Ridge Music Hall of Fame will be housed on the second floor of the Wilkes Heritage Museum in the restored old Wilkes Courthouse in downtown Wilkesboro.

"The Blue Ridge Music Hall of Fame will honor those involved with music of any kind who were either born or active within the greater Blue Ridge Mountains area running from north Georgia to northern Virginia or who contributed to the music associated with traditions of the Blue Ridge, such as ballads, old-time, bluegrass, and gospel," Menius explained. "Benton Flippen is a living example of one obvious kind of inductee we expect to see in the Blue Ridge Music Hall of Fame, sooner or later," Menius told the audience. "Wayne Henderson, the late Etta Baker and Tommy Jarrell are, too. Better-known musicians like Doc Watson, Mac Wiseman, and Ralph Stanley are another kind. But we also envision the Hall honoring commercial recording artists like Ronnie Milsap or our own Bill "Oliver" Swofford, pioneers such as Skillet Lickers and OllaBelle Reed, revivalists like Alice Gerrard or Mike Seeger, and songwriters such as Billy Edd Wheeler, even international BRM superstars like Nina Simone."

N.C. Transportation Hall of Fame Announces 2007 Inductees

The N.C. Transportation Hall of Fame (NCTHF) has announced the names of the eight 2007 inductees who will be honored during the fourth annual induction and awards ceremony, which will take place Tuesday, October 23, 2007 at the N.C. Transportation Museum (NCTM). They are William F. "Bill" Babcock, C. Grier Beam, John Blue, R.J. Corbitt, Z. Smith Reynolds, Richard J. "Dick" Reynolds Jr., C.E. "Ed" Vick Jr., and S.T. Wooten Sr.

William F. "Bill" Babcock* of Wake County was the N.C. State Highway Commission's highly-respected and energetic chief engineer in the early years of the Interstate Highway System building program. In 1978, Babcock was appointed the first director of the newly-created Institute for Transportation Research and Education (ITRE) and N.C. State University.

In 1932, C. Grier Beam* of Gaston County founded the freight company that later became Carolina Freight Carriers Corporation. A museum dedicated to the corporation and Beam's memory is located in Cherryville.

John Blue* of Moore County organized the Aberdeen and Rockfish Railroad Company in 1892, the oldest short-line railroad in North Carolina still operated under its original charter and owned by the same family. The company provides freight service between Aberdeen and Fayetteville, and connects with CSX and Norfolk Southern Corporations' main line.

R.J. Corbitt* of Vance County founded the Corbitt Company in 1899 to manufacture buggies and in 1907, automobiles. The company progressed into designing and manufacturing trucks, which were sold widely in the U.S. and in over twenty foreign countries.

Both Z. Smith Reynolds* and Richard J. "Dick" Reynolds Jr.* were aviation pioneers from Forsyth County. In 1942 the Winston-Salem airport —at one time a prominent commercial airport in North Carolina—was named after Z. Smith Reynolds, who died at age 20. Dick Reynolds Jr. founded Reynolds Aviation, a predecessor of Camel City Flying Service, which later became Piedmont Airlines.

C.E. "Ed" Vick Jr. of Wake County was a co-founder of Kimley-Horn and Associates, Inc, a Raleigh-based engineering, planning and environmental consulting firm. During his 40 years with the firm, Vick developed transportation plans for many North Carolina cities. He is a Distinguished Engineering Alumnus of N.C. State University, and serves on the advisory council of the ITRE.

Wilson County's S.T. Wooten Sr.* started a construction business in 1952 and by the late 1950s, the S.T. Wooten Corporation was performing highway grading and paving projects throughout southeastern North Carolina. Wooten's business has been involved in many significant N.C. Department of Transportation highway and bridge construction projects. The corporation has 13 asphalt and 16 ready-mixed concrete plants, and is currently headed by S.T. Wooten Jr.

The 2007 N.C. Transportation Hall of Fame induction and awards ceremony will be held in the museum's Bob Julian Roundhouse. For more information about the NCTHF visit www.ncthf.org, and to learn more about the NCTM visit www.nctrans.org.

* Deceased

A Wiki What?

There is something new from The Mint Museums Library to help provide reliable information about exhibitions for docents, teachers and the general public. It's a type of website called wiki (pronounced *wick-ee*). Basically, it is an easy and free way for Mint library staff to provide online access to reliable websites, documents and lists of material in the library for your reference about the Museum's upcoming exhibitions.

The website is <http://mintwiki.pbwiki.com/>. Check it out and let Librarian Joyce Weaver know what you think. New exhibition pages are added to the wiki on a regular basis. (Tidbit: "Wiki-wiki" means "fast" in Hawaiian!)



Ingram Planetarium Celebrates Five Trips Around the Sun

Ingram Planetarium opened the doors to an excited crowd on the first day of business back on May 25, 2002. Visitors leaned back in one of the 85 seats and gazed up at the 40-foot domed screen in complete darkness. Then with the flip of the switch on the control panel, the voyage began. Planets, stars, clusters, and galaxies dimly came into view as the eyes became adapted to the low light in the Sky Theater. The dream of founder Stuart Ingram became reality on that day. It was the start of a new day for the nonprofit organization which also includes the Museum of Coastal Carolina.

The Earth goes around the Sun once in about 365 days. The motion is not apparent to the casual observer. But learning about the constellation positions and finding them in the evening sky over Sunset or Ocean Isle Beach is rewarding to regular sky watchers. Over time one can realize the dramatic shift of celestial perspective. After one year the Earth returns to the starting point and the cycle repeats. Each time you celebrate a birthday you complete another trip around the sun.

We look forward to the orbital path ahead as we inspire the visitors to learn about astronomy, science and the universe. Come to Ingram Planetarium and join us for a brief segment of our next trip around the Sun.

The Planetarium has great star shows, telescope viewing & sky events about astronomy, science, and space exploration. Call 910.575.0033 or visit www.ingramplanetarium.org for more information.

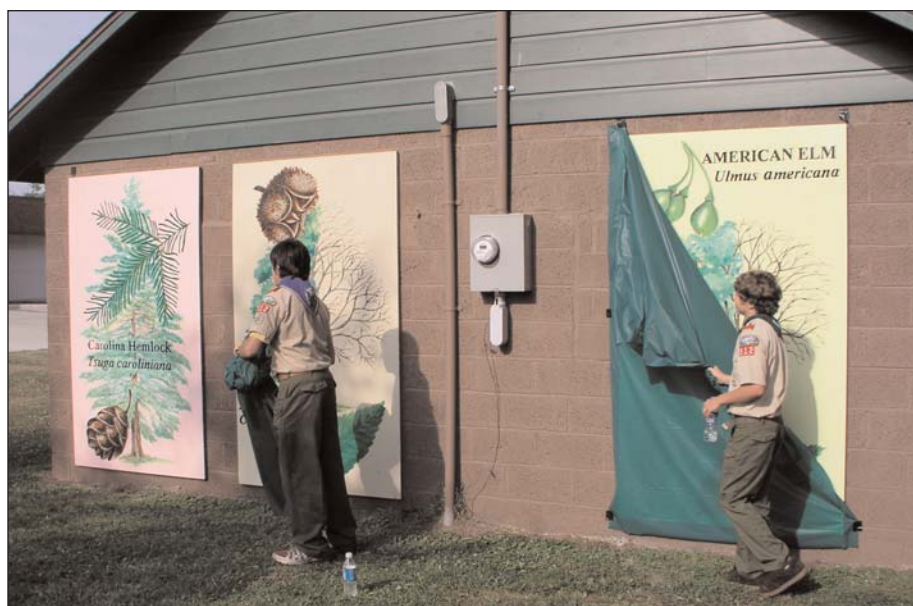
Eagle Scout Project Spruces up Tree Trail

Seven 7 by 4 foot panels, each with a different North Carolina tree, were unveiled Thursday, May 31, 2007 at the North Carolina Museum of Forestry.

Created by Robert Bannerman to complete his requirements for Eagle Scout, the works will become part of the NC Tree Trail and will be used to interpret the state's forest. Boy Scout Troop 512 and the Whiteville High School Art Students also contributed and assisted with the project.

The seven trees depicted on the panels include; American Chestnut, American Elm, Bald Cypress, Flowering Dogwood, Carolina Hemlock, Sweetgum, Longleaf Pine. They are all native North Carolina species and reflect trees growing on the tree trail.

The tree trail is an outdoor classroom that interprets North Carolina coastal, piedmont and mountain forest. It was founded in part by a grant from the Healthy Carolinians. It encourages people to take advantage of the outdoor opportunities to enhance their health while learning about one of the states' great natural resources.



Touch a Stingray at the Aquarium

A gentle creature with an undeserved reputation, the stingray is one of the most fascinating animals found in North Carolina's ocean. Now, visitors to the N.C. Aquarium at Fort Fisher can have a close encounter with a ray at the aquarium's touch pool. The Aquarium has added several Southern stingrays alongside the horseshoe crabs, whelks, sea urchins and other inhabitants of the Coquina Outcrop touch pool. Many aquariums across the nation display rays in their touch pools, including the N.C. Aquarium at Pine Knoll Shores.

"People get excited about touching them and they seem pretty friendly toward people," said Aquarist Samantha Johnson.



The aquarium clips the rays' barbs for safety. The barbs are made of tissue much like human fingernails and can be removed without hurting the rays. Like nails, though, they grow back and need to be periodically reclipped.

With the addition of the stingray display, the Aquarium hopes to educate people about the gentle nature of these coastal denizens. Rays do not generally display aggressive behavior, and neither attack nor actively defend themselves in the wild. The barb strikes reflexively, whipping up when the animal is touched. Stingrays in the touch pool have their barbs clipped. For general information visit www.ncaquariums.com.

Art Museum Awarded Grant for Art Therapy Program

Cameron Art Museum has been awarded a \$10,000 grant by the Cape Fear Memorial Foundation to support "Connections," a new program that will give those living with the degenerative disease of Alzheimer's and other mild forms of dementia an outlet for expression and mental engagement through guided tours and discussion in the museum's galleries. "Connections" will allow participants to connect with art in the museum's changing exhibitions, while providing an opportunity for self expression, relaxation, and enjoyment of the art, thereby enriching participants' lives – and the lives of their caregivers -- by contributing to overall health and well being.

For this program, Cameron Art Museum will provide a unique, intimate environment for participants, pairing one docent per every three visitors and one escort. The Cameron will provide these tours regularly on Mondays when the museum is closed to the general public to those suffering from dementia and their caregivers throughout the area.

Recent studies, according to the New England Psychologist, have found that observing art "can be just as effective a tool for increasing communication for Alzheimer's patients as creating it." Art is acknowledged as a tool for expanding imaginations, enlarging worldviews, and connecting viewers with something outside of themselves, allowing interaction with a variety of human experiences.

"Viewing art is a treatment for Alzheimer's because it employs and wakes up the parts of the brain that are still functioning, while putting no pressure on the parts of the brain that are not functioning. When they're engaged in the experience, they feel respected as people. They have dignity. They get their personhood back", says John Zeisel, founder of Artists for Alzheimer's in the November/ December 2006 issues of Neurology Now.

For more information, visit www.cameronartmuseum.com or call 910-395-5999.

Conservation Assessment Program Begins 2007 Program

The condition of collections in 106 museums in 40 states and the District of Columbia will be assessed this year through the Conservation Assessment Program (CAP). CAP helps small to mid-sized museums of all types, from art museums to zoos, obtain general assessments of the condition of their collections, environments, and historic buildings. Following an on-site assessment by a conservation professional, museums receive a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on conservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

Museums from across the country have been accepted to participate in the program. The 2007 participants are diverse, including the Portsmouth Historical Society (Portsmouth, NH), Penn State All-Sports Museum (University Park, PA), Great Smoky Mountains Heritage Center (Townsend, TN), Burpee Museum of Natural History (Rockford, IL), Yellowstone Art Museum (Billings, MT), and Thanksgiving Point Gardens (Lehi, UT).

Since 1990, almost 2,500 museums have participated in CAP, including museums in all 50 states, the District of Columbia, the U.S. Virgin Islands, the Northern Mariana Islands, and Puerto Rico. Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services.

"The 2005 Heritage Health Index survey of our nation's collections found that 65% of collecting institutions have experienced damage to collections due to improper storage," said Lawrence L. Reger, president of Heritage Preservation. "A visit from a professional conservator can be invaluable in addressing problems related to storage and the environment."

Forms for applying to the FY2008 CAP will be mailed on Friday, October 5, 2007, to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at www.heritagepreservation.org/CAP. The postmark deadline for submitting applications is December 1, 2007. To be added to the CAP application mailing list or for more information, call (202) 233-0800 or e-mail cap@heritagepreservation.org.

Online Classes

Northern States Conservation Center announces the list of online classes being offered over the internet for the rest of 2007. Sign up for two or more classes and receive a 10% discount. We have many new courses this year on topics ranging from archaeological collections care, museum security and collections management policies. Go to www.museumclasses.org for course descriptions, instructor biographies, and course registration.

September

- MS 107: Introduction to Museum Security, September 3 through 28, 2007 (Steve Layne) **NEW**
- MS 209: Collection Management Policies, September 3 through 28, 2007 (Bill Tompkins) **NEW**
- MS 208: Applying Numbers to Collection Objects, September 3 through 28, 2007 (Helen Alten)
- MS 218: Collection Inventories, September 3 through 28, 2007 (Johanna Humphries) **NEW**
- MS 004: When Collection Numbering Goes Bad, September 12, 2007, 11 a.m. Eastern Standard time (US) **NEW** (Helen Alten)
- MS 103: The Basics of Museum Registration, September 17 through October 13, 2007 (Peggy Schaller)

October

- MS212: Care of Textiles, October 1 through 26, 2007 **NEW** (Ann Coppinger)
- MS 215: Care of Archaeological Artifacts from Field to Lab, October 1 through 26, 2007 **NEW** (Diana Komejan)
- MS 204: Materials for Storage and Display, October 1 through 26, 2007 (Helen Alten)
- MS 211: Preservation Environments (Museum Environmental Control Systems), October 1 through 26, 2007 (Ernest Conrad)
- MS 005: Why Does Silk Shatter?, October 10, 2007, 11 a.m. Eastern Standard time (US) **NEW**

Innovative Technology Helps Arts & Cultural Venues Drive Visitation and Increase Memberships

For arts and cultural venues looking to increase visitations and memberships, Welcomemat Services has created a sophisticated marketing program designed to invite new people who have recently moved to an area to learn about the arts and cultural organizations surrounding them in their new neighborhoods and new cities.

Welcomemat Services uses sophisticated technology to personalize and deliver a mailing package to newcomers inviting them to visit cultural organizations in their new area. "Based on our research, it typically takes a new area resident approximately 12-18 months after a move to visit a cultural venue. Our goal is to help speed up visitations and reduce that lag time between a move and a cultural visit," said Brian Mattingly, president of Welcomemat Services and an expert in utilizing technology to deliver superior direct mail results.

Powerful data mining technology is also embedded in the Welcomemat program. Each invitation delivered to a newcomer contains Welcomemat Services patent-pending barcode technology that tracks address, demographic, and lifestyle information about each new mover who visits a cultural organization through the Welcomemat program. This information is being used by cultural organizations to promote memberships through follow-up mail pieces as well as to better understand the moving population in their city.

Welcomemat Services, Inc. encourages participation in the program by multiple cultural venues in each city. A package of offers from several cultural venues gives each new resident a variety of cultural options and creates a tremendous synergy amongst the local area cultural community. Crossover data is also available to the local cultural community.

The Welcomemat program has been utilized successfully for three consecutive years in the Atlanta area and has been recognized as one of the most successful and technologically powerful marketing tools used by the following cultural organizations who participate in the program: Zoo Atlanta, High Museum of Art, Atlanta Botanical Garden, and Fernbank Natural History Museum. New participants joining the roster for 2007 include the Atlanta History Center and Imagine It! Children's Museum at Centennial Park.

Headquartered in Charlotte, NC, Welcomemat Services also has offices in Atlanta, GA and Charleston, SC. FMI, visit www.welcomematservices.com or call Brian Mattingly at (704) 759-0987, ext. 113.

Showcase Artists Sought for ArtsMarket, Premiere Performing Arts Showcase

The North Carolina Arts Council is accepting showcase applications for ArtsMarket, one of the top performing arts showcase and booking conferences in the nation. Applications should be received in the Arts Council office no later than 5 p.m. on Wednesday, August 1, 2007.

Cosponsored by the North Carolina Arts Council and the North Carolina Presenters Consortium, the biennial ArtsMarket will bring more than 500 performing artists, agents and booking coordinators to High Point November 5-7, 2007.

The showcase and booking conference features exceptional performances by state and national musicians, dancers and other performers, an exciting exhibit hall and an opportunity to network with representatives of presenting organizations, performing artists, agents and artist managers. More than 35 juried showcases and 150 exhibitors will be featured. FMI and an application, artists should visit www.ncarts.org or www.ncpresenters.org.



Ackland Art Museum

Practicing Contemporaries

Through September 9, 2007

Work of the distinguished faculty of the University's studio art program. More than 40 individual works will demonstrate 11 artists' technical ability, creativity and artistic excellence through sculpture, photography, prints, drawings, designs and other media.



Patrick Ray Day, *Retired Thunderbird*, 2007; welded, forged steel. Photograph courtesy Kimowan McLain (c) 2007 Patrick Ray Day.

Asheville Art Museum

www.ashevilleart.org

Living by Design: Mid Century Modern

Through Sunday, October 28, 2007

Groovy Garb: Paper Clothing from Mars Manufacturing Company

Through October 7, 2007

In 1966 Scott Paper Company introduced disposable clothing as a promotional gimmick with a sleeveless shift selling for \$1. Scott sold 500,000 dresses in eight months, and the strong response had other manufacturers and designers joining the paper chase. The rage for the paper dress peaked about mid-1967 and by 1969 it was fading from view as American culture changed.

Bellamy Mansion Museum

www.bellamymansion.org

African-American History Days

Saturday, September 22 and Sunday, December 6, 2007, 10 a.m. to 1:30 p.m.

Mansion tours, African-American history tours on site on the half hour; beginning with mini-lectures on slavery topics, kitchen interpretation of African-American slave life and foods of the region.

Cameron Art Museum

Hand and Wheel Pottery Techniques

Mondays and Wednesdays beginning July 23, 2007, 9:00 a.m.–Noon

Through lecture and demonstration, Hiroshi Sueyoshi teaches participants

hand building, wheel throwing, glazing and finishing techniques. Open to all skill levels, ages 16 and up. \$180. Register; 910-395-5999 ext. 1000

Between Taste and Travesty: Costume Designs by William Ivey Long

Through October 14, 2007

This premiere exhibition features the costume designs by William Ivey Long, a native of North Carolina and recipient of four Tony awards for his work on Broadway. Long's brilliant designs for stage and film fill the museum's exhibition spaces with costumes and sketches created for *Nine*, *Contact*, *The Producers*, *Frogs*, *Crazy for You*, *Guys and Dolls*, *Hairspray*, *Cabaret*, *La Cage aux Folles*, and *A Christmas Carol*, in addition to the designer's work *Siegfried and Roy at the Mirage*.



Greensboro Children's Museum

www.gcmuseum.com

Programs are offered every day of summer break from through August 24. Check website for more information or call (336) 574-2898.

Hickory Museum of Art

www.hickorymuseumofart.org

American Light: From the Hudson River to the Blue Ridge

The exhibition from the permanent collection is not only a beautiful display of landscape paintings, but a timeline of artistic styles and movements. Representatives from the following artistic movements and styles are in the show: Hudson River School, Luminism, Tonalism, American Impressionism, and 20th Century Painting.

Historic Oak View County Park

Storytelling Festival

September 29, 2007, 12 p.m. – 5 p.m.

The storytellers will be performing at sites spread throughout the park, and will entertain visitors with tall tales, historical stories, legends, folk tales, ghost stories, and much more.

Heritage Day

October 6, 2007, 10 a.m. – 4 p.m.

Features live entertainment, heritage crafts, reenactors, hayrides, historic farm equipment, cane pole fishing and lots of live animals! Presented in conjunction with the 4-H Youth Fair Day, which features animal judging and awards.

Kings Mountain Historical Museum

John Henry Moss and the South Atlantic Baseball League

Through August 31, 2007

The exhibit features the fifty year baseball career of Mr. Moss and his twenty-four years as Mayor of the City of Kings Mountain. Mr. Moss will be stepping down as President of the SALeague at the end of the year to become President Emeritus in charge of finding a location for the SALeague Hall of Fame.

The Light Factory

www.lightfactory.org

Charles Burnett: A Retrospective (film)

August 24 – 26, 2007

Co-sponsored by The Light Factory, Reel Soul Cinema and the NoDa Film Festival Join The Light Factory in honoring one of the most influential African American filmmakers working today, Charles Burnett. Burnett is perhaps best known for his award-winning *Killer of Sheep* (made in 1973) about a Los Angeles slaughter-house worker dealing with the emotional and behavioral effects of his job. This retrospective highlights *Killer of Sheep* in a new 35mm print and several other works by Burnett.. See Web site for venues, screening times and ticket prices.

McColl Center for Visual Art

www.mccollcenter.org

Eight: Work by Summer and 11-Month Affiliate Artists

Through September 1, 2007

Mint Museum of Craft + Design

www.themintmuseums.org

Point of View IV: Windgate Charitable Foundation

Through December 2, 2007

Features 25 of 37 American, European and Japanese art acquisitions in ceramic, fiber, glass, metal and wood made possible with the Horn's and the Foundation's support. Of note, among other pieces, are innovative European jewelry forms, Japanese bamboo sculptures, a Judith Schaefer wall-mounted stained glass light box and an Eva Hild ceramic sculpture.

Fiberart International 2007

September 15, 2007 – February 24, 2008

This exhibit will highlight a variety of techniques and forms related to the fiber medium. This includes, but is not limited to, fiber art expressions rooted in traditional craft materials, structure, processes, and history, as well as art that explores unex-

pected relationships between fiber and painting, sculpture, conceptual and installation art.



Yvonne Wakabayashi. Canada, 1938-Sea Anemone (Gunma Silk) 2006 sculpturally wrapped and assembled Japanese gunma silk

Museum of the Cape Fear Historical Complex

From Our Hands: Carolina Quilts

Through October 28, 2007

See quilts that are representative of stylistic changes in North Carolina quilting over the last 200 years. From the N.C. Museum of History collection.

N.C. Maritime Museum, Beaufort

Ship Models by Frank Gaskill

Through August 26, 2007

The late Frank Gaskill was a world-renowned master model maker. See a variety of his models from private collections. Gaskill's model of the Queen Anne's Revenge, Blackbeard's flagship, was based upon historical research from the shipwreck site near Beaufort.

Marine Life Collecting Cruise

Wednesday, August 22, 2007

9 a.m.–noon

Trawl and dredge aboard Duke University Marine Lab's research vessel to sample marine life around Beaufort. An orientation lecture precedes the cruise. Reservations and \$25 fee are required. Call (252) 728-7317.

N.C. Museum of Natural Sciences

www.naturalsciences.org

BUGFEST

www.bugfest.org

Saturday, September 15, 2007

Bug sounds, musicians, bands, the bee-bearded woman, Cafe Insecta.

Wild Music: Sounds & Songs of Life

Through September 16, 2007

This highly interactive exhibit explores evidence of the biological origins of music.

North Carolina State Capitol

Paranormal Research Workshop

October 13, 2007

Is North Carolina's capitol really the most haunted in America? In recent years, paranormal investigators from the Pennsylvania-based Ghost Research Foundation (GRF) have spent several evenings exploring the Capitol and searching for signs of otherworldly activity here.

These GRF investigators will be on hand to answer questions and to show visitors the science behind modern day ghost hunting. You'll learn about their equipment, methodologies, and how to conduct your own paranormal investigation in this informative and intriguing workshop. Pre-registration is encouraged, though not required. Time TBD.

Scare on the Square

October 27, 2007, 5-10 p.m.

Bring the whole family out for a spooky night downtown! On this special 30-minute tour, fact is more chilling than fiction when the Capitol combines history and legend in this hair-raising (but family-friendly) event. You'll embark on a tour of this 167-year old building that will highlight all the strange and spooky things people claim to have experienced here over the years. Does the spirit of Governor Aycock still linger in the Capitol almost 100 years after his body lay in state? Is that haunting scent of cigar smoke a sign from a long deceased Senator? You'll have to decide for yourself after hearing all the evidence and spending a little time here after dark! Music and snacks will keep you entertained as you wait for your tour outside on the east grounds. Tours are limited, so pre-registration is strongly encouraged for this popular event. Free.

Waterworks Visual Arts Center

waterworks.org

Emergence: Recent Paintings by Liisa Salosaari Jasinski

Through August 25th, 2007

Step into an experiential plane: a world of sensual color, powerful mystery, and deep thought. The bold hues and rich textures of the mixed media surfaces in *Emergence: Recent Paintings* reveal the artist's contemplation of the state of humankind. Where do people fit into the universe? What has been man's place throughout history? How does one cope with the fundamental isolation of the individual? Jasinski answers these questions visually with the striking power of color and form.



Liisa Salosaari Jasinski, Eos Oil and Oil Media on Canvas

Western Carolina University's Fine and Performing Arts Center

Galaxy of Stars Series

Premieres on September 8, 2007 with a performance by Golden Globe winner Linda Lavin of her one-woman theatrical concert titled "Songs and Confessions of a One-Time Waitress." For reservations or more information about the series, contact the box office at (828) 227-2479 or visit <http://wcuafpac.ticketexchange.com>.

Rocky Mount Children's Museum and Science Center

www.museum@rockymountnc.gov

Home to a state-of-the-art SciDome planetarium; North Carolina's 1st digital planetarium!

Secrets of the Sun

An intimate look at the role the sun plays in the life of our solar system. From the nuclear forces churning at the heart of the sun to the mass ejections of solar material in to surrounding space, we will experience the power of the sun and its impact on the planets and ultimately life on Earth. We will trace the life cycle of the sun itself, going back to its beginnings and moving forward in time to its eventual death. Call (252) 972-1167 for Planetarium and Laser Light show schedules.

Rosenzweig Gallery

www.jhfn.org

Jewish/Polish Cultural Posters, Polish School of Posters, 1950s – Present

Through August 18, 2007

The end of World War II marked the beginning of a new period in the development of Polish poster art. The fences that were constructed to enclose the war torn land, were quickly covered with posters. These posters, in the absence of museums and galleries, became the art of the street and the nation. With the sponsorship and encouragement of the Soviet supported government, which gave recognition to posters as an art form, a new branch of art emerged – the *Polish School of Posters*. From the 1950s through the 1980s, the *Polish School of Posters* successfully married the art of painting with the art of the poster. It became accepted as a lively, creative branch of contemporary art and acknowledged worldwide as the best in contemporary poster art, comparable to France's *La Belle Époque* of the 1890s.



Third Annual Potters Market Invitational

The third annual Potters Market Invitational will be held Saturday, September 8, 2007 on the lawn of the Mint Museum of Art from 10 a.m. to 4 p.m. Presented by the Delhom Service League as a fund-raiser for the Mint, this year's market will showcase 40 potters from North Carolina's most important pottery regions and traditions. Pottery enthusiasts will have the opportunity to meet and buy from nationally-renowned potters as well as from a select group of up-and-coming craftsmen. Pieces will range from dinnerware and garden bells to art vases and important collectors' pieces, with many items priced affordably for the beginning buyer.

From Seagrove, Catawba Valley, the mountains (including Penland), to the Piedmont, North Carolina's most important potter-producing regions will be represented. Participating potters will include: Ben Owen III of Seagrove, who continues the business founded by his grandfather and developed by his father; David Stuempfle also of Seagrove, whose simple forms have been influenced by travels and exhibitions in Japan and South Korea; Matt Jones of Leicester, NC who is known for his large garden pots, urns and garden bells, often decorated with glass drips and geometric designs; and Crystal King who is well-known for her folk art pottery including ugly face jugs and political, animal and Biblical sculptures created in an array of beautiful glazes.

For some potters who do not sell outside of galleries and kiln openings, the Potters Market Invitational will be a rare event. One such potter is David Stuempfle, a prominent potter referenced in *The Potter's Eye: Art and Tradition in North Carolina Pottery* (2005). Stuempfle has spent years experimenting with local clays in his wood-fired kilns to achieve unique surfaces on his pottery. Because he does not apply glazes to the clay surfaces, each pot's placement in the kiln during firing—how close it is to the heat—has a dramatic effect on the outcome. Some are even buried under embers to get a crusty, wood ash surface. His persistence through trial and error has given him a distinctive body of work. "For me, it's mainly about the results, the unique surfaces I can get on the pottery," he says.

The past two invitationals have very successful for the potters, with some selling out of their inventory. "It's the best show I have ever done," Donna Craven said. Crowds packed the aisles the last two years, with people taking a rare opportunity to see, under one roof, pottery from some of the state's best talent.

Membership, business-related mailings and changes of address should be sent to:

North Carolina Museums Council
PO Box 2603
Raleigh, NC 27602

The **NCMC Newsletter** is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

All materials must have a contact name, address and phone number. Include e-mail and Web page addresses if you have them. Digital (300 dpi) or camera-ready graphics are preferred.

To submit materials to the editor:

E-mail newsletter@ncmuseums.org (preferred)
or mail to:
Lisa Colwell, PO Box 15418, Wilmington, NC 28408

Materials/submission deadlines:

for the Spring issue is March 5
for the Summer issue is June 5
for the Autumn issue is September 5
for the Winter issue is December 5

For more information see
<http://www.ncmuseums.org/ncmc/news/newsletter.html>

Need to Join or Renew?

Complete this form and mail with membership dues to:
NCMC Membership, PO Box 2603, Raleigh, NC 27602

Individual Dues

\$20 per membership
\$5 student membership
(include copy of current student ID)

Corporate Dues

\$100 (1 representative to annual meeting)
\$250 (2 representatives to annual meeting)

Institutional Dues

to which your membership should
be credited Annual Budget:

\$0-\$50,000	\$50
\$50,001-\$100,000	\$75
\$100,001-\$250,000	\$100
\$250,001-\$500,000	\$150
\$500,001-\$1,000,000	\$200
over \$1,000,000	\$250

Name _____

Position/Title _____

Institutional Affiliation _____

Mailing Address _____

Phone _____ E-mail _____

Section Membership: One section membership is included in individual and institutional dues. Please circle one:
Art History Science Children's

Additional Section

Memberships may be obtained by paying additional dues. Circle the other section(s) you wish to join:

Art	\$2
History	\$2
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