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## **1000/100 Project Develops Eastern North Carolina Leaders in Cultural and Heritage Tourism**

Sixteen counties in Eastern North Carolina are targeted for this year's 1000/100 Project, a statewide initiative aimed at connecting communities to a rapidly growing market for heritage and cultural tourism. In its third year, the 1000/100 Project's mission is to create a grassroots network of 1,000 trained leaders in heritage and cultural tourism throughout North Carolina's 100 counties.

The sixteen counties targeted by the 1000/100 Project in 2005 are Beaufort, Carteret, Craven, Dare, Greene, Hyde, Johnston, Jones, Lenoir, Martin, Pamlico, Pitt, Tyrrell, Washington, Wayne, and Wilson.

This year, 1000/100 Fellows will meet once a month, starting in May and continuing through December, at sites across Eastern North Carolina. "Workshops will feature leaders in North Carolina's natural and cultural resources, hospitality organizations, non-profits, state and local government, as well as nationally known speakers in cultural tourism," said Dr. Nancy Gottovi, executive director of Heritage and Tourism Partnership of North Carolina.

Meeting topics include marketing, cultivating community and corporate support, utilizing technology, developing and evaluating projects, and funding. The programs are designed to encourage collaboration among organizations—and across county lines—to foster sustainable tourism in the region. "People who work in heritage tourism—including museums, historical sites, the arts, and state and federal parks—will find the training helpful," Gottovi said, "as well as anyone connected with agri-tourism, alternative and value-added farming, eco-tourism, and recreation."

Tourism and economic development professionals can also benefit. "Tourism is expected to overtake manufacturing as North Carolina's leading industry soon, so the 1000/100 Project is very much an economic development initiative," said Bill Medlin, executive director of the Yadkin-Pee Dee Lakes Project, a partner in the project.

"Eastern North Carolina in particular will benefit from our ability to leverage our inherent diversity within the tourism sector," said Phillip Horne, president of the Foundation of Renewal for Eastern North Carolina. "We have a tremendous inventory of sites and opportunities from which to enhance our viability as both a destination and an incubator for entrepreneurs. More than any single region in the state, our potential is unlimited as we begin to realize the full value of our natural assets and our human capital."

Principle funding for the 1000/100 Project was provided by a grant from the Institute of Museum and Library Services with additional support from Wachovia Bank, Progress Energy, and the Z. Smith Reynolds Foundation. This program is a collaborative project of the Heritage and Cultural Tourism Partnership of North Carolina, the North Carolina Museums Council, The Foundation of Renewal for Eastern North Carolina (FoR ENC), Venture East Travel and Tourism Partnership, and the Yadkin-Pee Dee Lakes Project.

For more information or to fill out an application on-line, please visit [www.1000-100project.org](http://www.1000-100project.org), send an email to [info@1000-100project.org](mailto:info@1000-100project.org), or telephone (910)428-9001.

## NCMC's FOCoS Awards

The winners of the 2005 FOCoS (Free On-site Consultation Service) Awards have been selected. The museums chosen to receive the full benefits of the 2005 FOCoS program are the Anson County Historical Society in Wadesboro and The Rosetta C. Baldwin Foundation's African American Museum in High Point.

The Anson County Historical Society will receive professional help in determining the best way to display and manage their collections of early woodworking, farming, and Native American artifacts while making them accessible and educational to the general public.

Museum consultants will also assist The Rosetta C. Baldwin Foundation with ideas for exhibit design and construction that will enable them to protect and display artifacts, papers and documents for years to come. They will also receive recommendations for enlisting and training volunteers to increase the efficiency of their operations.

FOCoS applications for consultations for 2006 will be accepted after September 1, 2005. For more information, contact JoAnne Powell at [vicepresident@ncmuseums.org](mailto:vicepresident@ncmuseums.org) or (252)728-7317.

## Goetz Named Children's Section Chair

At its May 9 meeting, the NCMC Board elected Tim Goetz to the position of section chair for the Children's Section. Tim, the executive director of the Greensboro Children's Museum, will serve a term as chair through March, 2007.

The Children's Section, meant for museums across the state who chiefly serve the audience of pre-school and school-age children, was reactivated by the Council in 2003. Kathy Shonts, who was the section chair, recently retired from Discovery Place, requiring a new chairperson to be named.

In addition to electing Tim to the position, the Board committed to help recruit a wider membership for the section as part of the Council's overall pursuit of new and renewed membership in the organization.

## 2004-2005 NCMC Board Members

President	Tamara Moore, N.C. Museum of Natural Sciences	<a href="mailto:president@ncmuseums.org">president@ncmuseums.org</a>	(919) 733-7450
Vice President	JoAnne Powell, N.C. Maritime Museum	<a href="mailto:vicepresident@ncmuseums.org">vicepresident@ncmuseums.org</a>	(252) 728-7317
Secretary	Chris Graham, N.C. Museum of History	<a href="mailto:secretary@ncmuseums.org">secretary@ncmuseums.org</a>	(919) 807-7956
Treasurer	Troy Burton, Mordecai Historic Park	<a href="mailto:treasurer@ncmuseums.org">treasurer@ncmuseums.org</a>	(919) 857-4364
Past President	Neil Fulghum, N.C. Collection Gallery, UNC-Chapel Hill	<a href="mailto:pastpresident@ncmuseums.org">pastpresident@ncmuseums.org</a>	(919) 962-1172
SEMC Rep.	Dusty Wescott, Raleigh City Museum	<a href="mailto:semcrep@ncmuseums.org">semcrep@ncmuseums.org</a>	(919) 832-3775
Annual Mtg.	Kaye Brown Hirst, Rowan Museum	<a href="mailto:annualmeeting@ncmuseums.org">annualmeeting@ncmuseums.org</a>	(704) 633-5946
Archives	Joanie Philipp, Discovery Place	<a href="mailto:archives@ncmuseums.org">archives@ncmuseums.org</a>	(704) 372-6261
Awards	Harry Warren, N.C. Museum of Forestry	<a href="mailto:awards@ncmuseums.org">awards@ncmuseums.org</a>	(910) 914-4185
Directory	Courtney Hybarger, James K. Polk Memorial State Historic Site	<a href="mailto:directory@ncmuseums.org">directory@ncmuseums.org</a>	(704) 889-7145
Gov. Affairs	Richard Sceiford, Arts North Carolina	<a href="mailto:govaffairs@ncmuseums.org">govaffairs@ncmuseums.org</a>	(910) 763-3078
Membership	Jamilyn Cole, Exploris	<a href="mailto:membership@ncmuseums.org">membership@ncmuseums.org</a>	(919) 857-1062
Newsletter	Rachel Perkinson, N.C. Museum of History	<a href="mailto:newsletter@ncmuseums.org">newsletter@ncmuseums.org</a>	(919) 807-7969
Nominating	Bill Cissna, Freelance Writer	<a href="mailto:nominating@ncmuseums.org">nominating@ncmuseums.org</a>	(336) 996-0194
Prof. Development	Edith Brady, High Point Museum	<a href="mailto:profdevelop@ncmuseums.org">profdevelop@ncmuseums.org</a>	(336) 885-1859
Public Relations	Ashley Poteat, Blandwood	<a href="mailto:publicrelations@ncmuseums.org">publicrelations@ncmuseums.org</a>	(336) 272-5003
Student Affairs	Peter Koch, Mountain Heritage Center	<a href="mailto:students@ncmuseums.org">students@ncmuseums.org</a>	(828) 227-7129
Art Chair	Daphne Holmes, Louise Wells Cameron Art Museum	<a href="mailto:art@ncmuseums.org">art@ncmuseums.org</a>	(910) 395-5999
History Chair	John Campbell, N.C. Museum of History	<a href="mailto:history@ncmuseums.org">history@ncmuseums.org</a>	(919) 807-7864
Science Chair	Debbie Curry, Discovery Place	<a href="mailto:science@ncmuseums.org">science@ncmuseums.org</a>	(704) 372-6261
Childrens Chair	Tim Goetz, Greensboro Children's Museum	<a href="mailto:childrens@ncmuseums.org">childrens@ncmuseums.org</a>	(336) 574-2898



## North Carolina Museums Council Announces Museum Week

In honor of International Museum Day, May 19, 2005, Tamara Moore, president of the North Carolina Museum Council (NCMC) announced that Governor Michael F. Easley signed an official proclamation declaring May 15-21, 2005 as Museum Week.

Our statewide museum community consists of over 500 museums who actively work to contribute a high quality of cultural and educational experiences in all 100 counties across the state. Our museums attract more than 10 million visitors annually, which significantly contributes to each of our respective local economies.

NCMC delivered packets of information regarding the important role our museums play in North Carolina's cultural and educational experiences, as well as economic revenue produced, to all state legislators. Moore has said that "the Council would like to stress the important contributions museums throughout the state make to the excellent quality of life North Carolinians enjoy."

NCMC recognizes the hard work you put into your museums on a year round basis and we congratulate you on jobs well done!

NCMC would also like to express its sincere gratitude and appreciation to Representative Danny McComas (New Hanover) and Senator Julia Boseman (New Hanover) for sponsoring distribution of the packets to members of the N.C. House and Senate, respectively.

### SAVE THE DATE...

#### Winston-Salem to Host NCMC 2006!

Preparations are underway for the annual meeting of NCMC in Winston-Salem on March 1-3, 2006.

Working with the NCMC program committee, the museums of Winston-Salem are looking forward to sharing their rich museum community with NCMC colleagues. In addition to the programs and exhibits, conference goers will have an opportunity to experience a variety of galleries and museums of all disciplines. The keynote speaker will be Dr. Doug Borwick. Borwick has served as coordinator of the arts and not-for-profit management programs at Salem College since 1985 and is president of Not-for-Profit Vision, Inc., a consulting firm serving the not-for-profit community.

Based on program evaluations and responses from the last conference, the program committee will use the full day Wednesday for longer workshop sessions and tours of area museums. Thursday will consist primarily of concurrent sessions and section meetings will take place on Friday morning.

Registration will begin earlier to accommodate conference participants who will be arriving on Tuesday evening. For the first time this year, conference organizers will feature an early bird reception on Tuesday evening for early arrivals. It will be a great chance to network and catch up with colleagues you may not have seen for the past year!

The Hawthorne Inn will serve as the conference hotel. Guest rooms are \$75. The cut-off for room registrations will be January 29, 2006. More hotel information will be released when it is available.

Make plans now to enjoy the hospitality and professional growth this meeting will offer. Look for the program proposal forms and plan to participate in this event.

#### Call for Proposals: NCMC Annual Meeting

It's time to submit your proposal for a session at the 2006 NCMC Annual Meeting to be held in Winston-Salem, March 1-3!

Every year NCMC provides some excellent professional development opportunities at our annual meeting, and it's all because of YOU—North Carolina's talented and generous museum professionals. Please consider sharing your experience, special knowledge, and tricks of the trade with your museum colleagues across the state in 2006.

To submit a session proposal, contact Professional Development Chair Edith Brady at [profdevelop@ncmuseums.org](mailto:profdevelop@ncmuseums.org) by **July 31**. Also, check the NCMC website at [www.ncmuseums.org](http://www.ncmuseums.org) for an online proposal submission form.

AtWork for You

## STAFF CHANGES

**Clare Bass**, former NCMC secretary and **NC Historic Sites** specialist, has resigned from her position to pursue a career in library science.

**Troy Burton**, NCMC treasurer, has resigned from Historic Oak View County Park to join **Mordecai Historic Park** as site manager. **Terra Steinbeiser** has been hired as the assistant site manager.

**Emily Catherman** has been promoted to site manager at **Historic Oak View County Park**.

**Howard Draper** has been promoted to education coordinator at the **NC Museum of the Albemarle**. **Lori Meads** has been promoted to educator, and **Don Pendergraft** has been promoted to exhibit design chief.

**Karen Eyerly** has begun work as education coordinator of the **North Carolina Museum of Forestry**.

**Rebecca Lewis** has been promoted to site manager I at **Reed Gold Mine**.

**Nancy Mansfield** retired from **Tryon Palace**, where she served as a development associate. **Cheryl Kite** has been hired as development officer.

**Diana Mauney** has begun service as program assistant/special events coordinator at the **North Carolina State Capitol**. **Dutchie Sexsmith** has transferred from the Capitol to the Department of Cultural Resources Budget Office.

**Marlene Minshew**, former gift shop manager at the **N.C. Transportation Museum**, has been promoted to administrative services manager for the museum.

**Ellen Payne** has resigned from **Aycock Birthplace**. **Sarah Liles** has been hired as a historic interpreter.

**Robbie Putnam** has taken the helm of the *Elizabeth II*, whose home port is **Roanoke Island Festival Park**.

**Scott Warren**, former NC Transportation Museum staff, has been promoted to site manager at **Polk Memorial**. **Carolyn Dilda** has resigned as assistant site manager.

**Town Creek Indian Mound** has hired **Karen Knight** as a historic interpreter.

## GRANT RECIPIENTS

**The North Carolina Museum of History** has been awarded a \$225,317 teacher training grant from the National Endowment for the Humanities (NEH) for a series of teacher workshops in African American history and culture titled "Crafting Freedom: Thomas Day and Elizabeth Keckly, Black Artisans and Entrepreneurs in the Making of America." The three five-day workshops will be held in late June and early July at the museum and other Triangle area sites. For more information, access [www.thomasday.net](http://www.thomasday.net).

Family Dollar Founder Leon Levine and his wife Sandra have contributed \$200,000 to **Discovery Place** to help the science center develop and bring to Charlotte a major exhibition of the Dead Sea Scrolls. The contribution will make the Levines the presenting sponsor of the exhibition, which Discovery Place anticipates could cost up to \$1.5 million to develop and present. The museum plans to open the exhibit February 17, 2006.

**Aycock Birthplace** has received \$950 from the **North Carolina Society of Children of the American Revolution** to be used to help update the visitors center exhibit. The society also sponsored two \$50 awards in the **National History Day** competition (a program of the Office of Archives and History) held at the North Carolina Museum of History on April 30.

## North Carolina Civil War Atlas Planned

Concurrent with programs and special events to commemorate the 140th anniversary of the end of the Civil War, the Office of Archives and History and the University of North Carolina Press have announced plans to develop and publish a volume tentatively titled, *A North Carolina Civil War Atlas*. Mark Moore, research historian and webmaster in the office's Research Branch, conceived the idea. The objective of the new project is to create a major reference work, featuring as many as two hundred newly created, full-color maps using the latest GIS technology and mapping software. Beyond the military story, an effort will be made to interpret the full scope of the war graphically, from mobilization to finance to dissent. The ambitious undertaking will likely be as long as four years in development.

## North Carolina Archives Week Announced

North Carolina Department of Cultural Resources and the Society of North Carolina Archivists (SNCA) will be celebrating the first statewide Archives Week October 8-14, 2005. Archives Week was created to observe the agencies and people responsible for maintaining and making available the archival and historical records of our nation, state, communities, and people. By holding exhibit openings, workshops, lectures, open houses, and other related events during Archives Week, North Carolina's archives community hopes to make a concerted effort to bring the importance of its profession to the state's citizens and public leaders.

Any agency that deals with archives and historical records in North Carolina is invited to participate in Archives Week in North Carolina. The Society of North Carolina Archivists sponsors the week and will serve as an information clearinghouse for events occurring during the week. In addition, SNCA has published a guide to help in planning events and SNCA officers will be available to provide assistance as well.

## Society of North Carolina Archivists

### Fall Meeting

### UNC-Wilmington

October 6-7, 2005

The annual meeting of the Society of North Carolina Archivists (SNCA) will be held October 6-7 at the University of North Carolina at Wilmington. SNCA is a tax-exempt, nonprofit organization which promotes the preservation and use of the archival and manuscript resources of North Carolina; shares information on archival methodology and the availability of research materials; provides a forum for discussion of the archival profession in North Carolina; and cooperates with

organizations and professionals in related disciplines. Program details and registration materials will be available on-line at [www.ncarchivists.org](http://www.ncarchivists.org) after August 22.

## NEH Grants Available

The National Endowment for the Humanities announces the creation of one annual deadline for Consultation Grants for Museums, Libraries and Special Projects. Beginning in 2006, applications for NEH Consultation Grants will be accepted on an annual September deadline. (The 2005 deadline is September 16.) There will no longer be a March deadline.

Consultation Grants are awards of up to \$10,000 that support consultation with scholars and other advisors in the very early stages of project development. These grants can help museums, libraries, historical organizations, or community organizations to develop new public humanities projects or to chart a new interpretive direction for their institutions. Projects should be grounded in humanities themes and scholarship, and should be of interest to broad audiences.

For more information about these grants and complete application guidelines, please consult the NEH website at <http://www.neh.gov/grants/guidelines/public-consult.html>. To contact a program officer who can discuss project ideas and review a draft of your proposal, please contact the Division of Public Programs at NEH at (202)606-8267 or [publicpgms@neh.gov](mailto:publicpgms@neh.gov).

## Capital Civil War Markers

Two of the newest North Carolina Civil War Trail markers were installed on Bicentennial Plaza across from the Museum of History on June 13. The State Capitol marker highlights secession, union occupation, and what was said to be the "last signal message of the war" from Union Signal Corps Lt. George C. Round. The other marker is called a "gateway" marker that gives a comprehensive overview of the Civil War in North Carolina. The markers are part of a joint statewide effort to recognize North Carolina's role in history and to work with Virginia and Maryland to create an interstate trail depicting the Civil War's greatest campaigns and battles. For more information on North Carolina's Civil War Trails, visit [www.civilwar-va.com/northcarolina](http://www.civilwar-va.com/northcarolina).

**Northwest Aquatic and Marine Educators Annual Conference  
Bamfield Marine Sciences Centre  
Bamfield, British Columbia  
July 20–23, 2005**

Northwest Aquatic and Marine Educators, a non-profit organization of educators from museums, aquariums, schools, science centers, and other educational institutions is holding a three-day workshop and field trips to explore the marine environment. Registration fee of \$309, including all sessions, meals, field trips, evening social events, and transportation from Port Alberni to Bamfield aboard the heritage vessel *Lady Rose*. For more information on this conference please visit [www.mareco.org/name](http://www.mareco.org/name) or contact Bill Austin at [baustin@mareco.org](mailto:baustin@mareco.org).

**NC Aquarium Offers Environmental Certification for Teachers  
July 25–29, 2005**

The North Carolina Aquarium at Fort Fisher will offer six environmental education workshops for teachers during the last week in July. The sessions will meet EENC (Environmental Education in North Carolina) certification in categories I, II and III. Among the many topics are animal adaptation, beach botany, coastal aquatics, water resource studies, and ways to incorporate environmental education into the humanities.

Formal and informal teachers and educators are welcome to register for a half-day workshop, a whole day, or for the entire week. The workshops are free, but registration is required by July 15. To register or to learn more, contact Jackie Harris at [jackie.e.harris@ncmail.net](mailto:jackie.e.harris@ncmail.net) or call (910) 458-8259, ext. 213.

**2005 National Docent Symposium  
Museum of Fine Arts, Boston  
September 28–October 1, 2005**

Convening every other year, the National Docent Symposium presents an opportunity to showcase unique docent programs, connect with fellow educators, engage in stimulating dialogue, and celebrate the work of volunteers who are committed to furthering the education of others. More than 500 delegates from North America will attend this conference dedicated to volunteer educators associated with a wide range of cultural institutions. For more details and to register on-line, go to [www.mfa.org/nds/](http://www.mfa.org/nds/).

**Art Beyond Sight:  
Multi-modal Approaches to Learning  
The Metropolitan Museum of Art, the Museum of Modern Art, and the Museum of American Folk Art  
New York City  
October 14–15, 2005**

Organized by Art Education for the Blind, The Metropolitan Museum of Art, and the Museum Access Consortium, this innovative international conference will address the challenge faced by educators, artists and museum professionals, to create multimodal learning opportunities that better serve all audiences. Psychologists and educators will explore ideas and recent research findings relating to other learning modalities, including touch, sound, language, and even smell. Issues raised include the communication of ideas about visual culture through non-visual means, cross-modal interaction and multi-sensory integration, and the implications of Universal Design for learning.

To receive complete conference details and an invitation (registration is \$50), send your name, address, phone number, and e-mail address to [editor-at-large@artbeyond-sight.org](mailto:editor-at-large@artbeyond-sight.org). Please put "October conference" in the subject line.

## EXHIBITS & EVENTS

### **Asheville Art Museum** (Asheville)

*American Impressions:*

*Prints & Paintings by Childe Hassam*

June 17–September 25, 2005

Childe Hassam (1859-1935) was born in Boston and became perhaps the most prominent American Impressionist. This exhibition celebrates Hassam as one of the great American painters and for his remarkable ability to translate the Impressionist style of atmosphere and color into monochrome etchings.

The exhibition includes twenty prints by Hassam on loan from the Memorial Art Gallery of the University of Rochester (NY) and oil paintings drawn from public collections throughout the country.

*Tradition and Beyond:*

*The Basketry of Billie Ruth Sudduth*

July 8–October 30, 2005

This exhibit highlights the work of master basket maker from Western North Carolina, Billie Ruth Sudduth, named a Living Treasure by the State of North Carolina in 1997. Blending the historical with the present, Sudduth has been inspired by Shaker and Appalachian basketry, as well as 12th century mathematician Leonard of Pisa, who developed the Nature Sequence often called the Fibonacci Numbers. For more information about the museum and its exhibits, call (828)253-3227

### **Cameron Art Museum** (Wilmington)

*Viola Frey*

June 3–September 4, 2005

See internationally known ceramic artist Viola Frey's most recent work, some never before displayed publicly. Massive sculptures weighing up to 2000 pounds and towering at 10 feet tall expand the traditional limitations of ceramic sculpture.

**Family Fun: It's Clay Day!**

Saturday, July 16, 10:00 am – 3:00 pm

Join us for a fun-filled CLAY DAY! Bring your family and friends and start by exploring the monumental clay figures by Viola Frey. Walk over to the Pancoe Art Education Center and make your own smaller version of Frey's clay figures. For more information, call (910)395-5999 or visit [www.cameronartmuseum.com](http://www.cameronartmuseum.com).

### **Cape Fear Museum** (Wilmington)

*Living Small: Crafting Miniatures*

Through April 2006

This exhibit explores the multi-faceted world of miniatures—the creators, consumers, and collectors of mini-objects—crafted within a scaled-down universe that is both vast and tiny. Expand your imagination through the interactive display of tiny treasures, toys, trinkets, and technologies. Call (910)341-4350 for details.

### **Duke Homestead State Historic Site** (Durham)

**Tobacco Harvest Festival**

September 10, 10:00 am to 4:00 pm

Remember the days of the traditional tobacco harvest at this day-long festival. Watch (or join in) the harvest, listen to the chant of the auctioneer at the Mock Auction, taste traditional 19th century foods, tour the Duke's 1852 homestead, and play historic games. Call (919)477-5498 for more information.

### **Mint Museum of Art** (Charlotte)

*Ancient Egyptian Art for the Afterlife*

July 15–December 4, 2005

A selection of over 90 ancient artifacts from a local private collection, this exhibit provides a unique opportunity to explore Pre-Dynastic Period, Old Kingdom, New Kingdom, and the Ptolemaic Period.

*The Land of Make-Believe: Original Children's Book Illustrations*

August 9, 2005–February 26, 2006

Illustrations for children's books are a very special art form, and the only area of artistic expression created specifically with children in mind. This exhibition, featuring roughly 40 artworks from the Public Library of Charlotte and Mecklenburg County's collection, celebrates the "land of make-believe," the imaginative and accomplished works of art that have been created for the best children's literature. For more information on the museum, call (704)337-2000.

### **Mint Museum of Craft and Design**

(Charlotte)

*Point of View III: North Carolina Artists as Collectors*

Through October 9, 2005

Great collections are built with patience, love, dedication, a desire to learn, and a guiding vision. Point of View III, featuring selections from North Carolina Artists' Collections, explores how materials, techniques, and themes guide collectors in achieving their vision. Call (704)337-2000.

### **Museum of the Albemarle**

(Elizabeth City)

**17th Annual Moth Boat Regatta and Day on the River**

Saturday, September 17

10:00 am to 3:00 pm

Watch the regatta and enjoy the family-oriented Day on the River, complete with displays, exhibits, and children's activities that highlight the maritime heritage of the Albemarle region. For more information about the museum, call (252)335-1453 or e-mail [moa@ncmail.net](mailto:moa@ncmail.net).

### **Museum of the Cape Fear Historical Complex** (Fayetteville)

**Festival of Yesteryear**

Saturday, Sept. 10, 10:00 am to 5:00 pm

This festival recalls a time when small country fairs offered a multitude of sights, sounds, and smells. Celebrate fall with a day filled with songs, games, crafts and food. For more information about the museum, e-mail [mcf@ncmail.net](mailto:mcf@ncmail.net) or call (910)486-1330.

### **North Carolina Maritime Museum** (Beaufort)

*Cape Lookout Photographic Expeditions: Collective Images*

August 13–October 23, 2005

See photographs by students who participated in photography expeditions offered at the museum's field station at Cape Lookout.

**Blackbeard and His Flagship, Queen Anne's Revenge**

June 6–11, 2005

Enjoy a week of programs about Blackbeard and the Queen Anne's Revenge. The programs include movies, videos and slide lectures. Children are encouraged to dress like a pirate to win a

prize, and special children's activities are planned during Discovery Times. The week culminates with a Blackbeard Symposium on Saturday, June 11, from 10 am to 5 pm. Reservations are required for the symposium. For program times and registration information, call (252)728-7317.

### **North Carolina Museum of Art**

(Raleigh)

*Fusion: Contemporary Glass Art*

May 8–August 7, 2005

This exhibit of 49 works by 15 artists celebrates the imaginative wonder, technical virtuosity, and visual opulence of contemporary art glass from three North Carolina collections: Francine and Benson Pilloff's from Chapel Hill, Sonia and Isaac Luski's from Charlotte, and Lisa and Dudley Anderson's from Wilson. For more information, call (919)839-6262 or visit the website at [www.ncartmuseum.org](http://www.ncartmuseum.org).

### **North Carolina Museum of Forestry**

(Whiteville)

*Out of Wood and Nature: The Homegrown Art of Kenny White and Mickey Hobbs*

June 16–September 11, 2005

The exhibition highlights the work of two North Carolina artists. The paintings and prints by Kenny White and numerous wood carvings and paintings by Mickey Hobbs shows the process used by both artist to create their work. Artifacts demonstrate their homegrown artistic development. For more information, call (910)914-4185.

### **North Carolina Museum of History**

(Raleigh)

*A Call to Arms*

Through July 10, 2006

During their tour of duty in Iraq, members of the N.C. National Guard's 30th Heavy Separate Brigade collaborated with the museum to acquire objects from Operation Iraqi Freedom. Tar Heel soldiers serving in Iraq secured items ranging from a gas mask from Saddam Hussein's army to a new Iraqi police uniform. These artifacts are on view in *A Call to Arms*, a small exhibit that commemorates the service and sacrifices of the soldiers.

*Stitched from the Soul: The Farmer-James Collection of African American Quilts*

Aug. 2, 2005–Aug. 6, 2006

This exhibit will showcase North Carolina quilts made by African Americans from the mid-1800s to the 1940s. The quilts were collected by Dr. A. Everette James Jr. and his wife, Dr. Nancy Jane Farmer, of Chapel Hill.

*Family Day: Back to School*

Saturday, August 27, noon to 4:00 pm

Discover what it was like to go to school in the 1890s. Play games and enjoy hands-on activities related to reading, writing and 'rithmetic. For more information about the museum, call (919)807-7900 or go to [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org).

### **North Carolina Museum of Natural Sciences**

(Raleigh)

*CSI: Crime Scene Insects*

June 25–September 18, 2005

Learn the secrets of crime-solving bugs. The exhibit delves into forensic entomology—the use of insects such as flies, maggots and beetles to reveal critical details of a crime scene, a fascinating practice that plays a vital role in solving a variety of crimes.

*Wildlife Photographer of the Year*

July 1–September 18, 2005

This exhibit is a result of the largest and most prestigious wildlife photography competition in the world. See the 90 winning images from last year's competition, including Young Wildlife Photographer of the Year, North Carolina's own Gabby Salazar.

### **Oak View County Park**

(Raleigh)

*Heritage Day*

October 1, 2005, 10:00 am to 4:00 pm

Come one, come all to this annual celebration of Wake County's agricultural and rural history! This event features the 4-H Youth Fair with animal judging and awards. Activities for the day include cane pole fishing, old-time games, displays of heritage crafts and agricultural equipment. Come see re-enactors, ride hayrides, listen to old-time music, and celebrate agricultural heritage. For more information, call (919)250-1013.

### **Schiele Museum**

(Gastonia)

*Rainforest Alive*

June 4–September 5, 2005

Enter the dark, misty world of a tropical rainforest. Discover why rainforests are so important to global environmental stability and how they are under increasing pressure from human encroachment. Meet a variety of animals from rainforests around the world and learn about their fascinating adaptations.

*Summer Stars*

Through August 31, 2005

Watch and learn as telescopic views of outer space, planets and stars are brought right before your eyes during summer programs and special events at the James H. Lynn Planetarium. Explore everything from our own solar system to the most distant galaxies during planetarium shows. Enjoy a night out under the stars viewing different celestial events through telescopes at the Summer Star Parties. For more information on events and exhibits at the Schiele call (704)866-6900 or visit [www.schielemuseum.org](http://www.schielemuseum.org)

### **Sci-Works**

(Winston-Salem)

August 6–October 8, 2005

Peck's Rex, a 45 ft. Tyrannosaurus Rex discovered in Ft. Peck, McCone County, Montana in 1997, will be on display at SciWorks. The cast of the T- rex sits 13 ft. high and is posed as if it is about to attack another dinosaur. A dinosaur rubbing station and fossil dig, compliments the exhibition. Call (336)767-6730 for more information or visit [www.sciworks.org](http://www.sciworks.org).

### **Southeastern Center for**

**Contemporary Art**

(Winston-Salem)

*Homegrown: Southeast*

July 16–September 30, 2005

This exhibition features painting, drawing, blacksmithing, carving, and other diverse and mixed media from the Southeast region of the United States. The artists selected for the exhibition were nominated by their peers: curators, critics, and other experts in the field of contemporary art from across the region. For information on this and other exhibits, call (336)725-1904.

The NCMC Newsletter is published quarterly by and for members of the North Carolina Museums Council. News of general interest to the museum community is actively solicited.

**Send materials to the 2005-2006 editor:**

Rachel Perkinson  
North Carolina Museum of History  
4650 Mail Service Center  
Raleigh, NC 27699-4650  
e-mail: newsletter@ncmuseums.org  
telephone: 919-807-7969

All materials must have a contact name, address and telephone number. Include e-mail or web page addresses if you have them. Digital (300 DPI) or camera-ready graphics and black-and-white photographs are preferred.

**Deadlines:**

for the Winter '06 issue is December 5  
for the Spring '06 issue is March 5  
for the Autumn '06 issue is September 5  
for the Summer '06 issue is June 5

Membership, business-related mailings and changes of address should be addressed to:

North Carolina Museums Council  
P.O. Box 2603  
Raleigh, NC 27602

## Need to Join or Renew?

Complete this form and mail with membership dues to:  
NCMC Membership, P.O. Box 2603, Raleigh, NC 27602

**Individual Dues**

\$20 per membership  
\$5 student membership  
(include copy of current student ID)

**Corporate Dues**

\$100, 1 rep. to annual meeting  
\$250, 2 reps. to annual meeting

**Institutional Dues**

to which your membership should be credited  
Annual Budget:

\$0-\$50,000	\$50
\$50,001-\$100,000	\$75
\$100,001-\$250,000	\$100
\$250,001-\$500,000	\$150
\$500,001-\$1,000,000	\$200
over \$1,000,000	\$250

**Section Membership**

One section membership is included in individual and institutional dues. Please circle one section

**Art    History    Science    Children**

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