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An Appreciation of JIMI

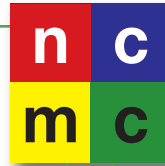
Nathan W. Moehlmann, Catawba County Historical Association

I sneaked into the museum world through the back door, without any training in museum studies or public history. I had stopped by the Catawba County Museum of History, in Newton, North Carolina, to see some old cameras that had belonged to my great grandfather. The director and I struck it up. I had just graduated. He asked for my resume, and a few months later I found myself in charge of membership development and public relations for the Catawba County Historical Association. (The museum is one of the CCHA's four sites. The others are the Bunker Hill Covered Bridge, Historic Murray's Mill, and the Harper House/Hickory History Center.)

Museums, I learned quickly, are fertile grounds for "challenges" one doesn't initially bargain for, but in truth this is part of the pleasure in working for one. And though my aim was earnest, I remained a gunslinger with bad form and uncertain targets. However, the director was good to send me each year to the annual conference of the North Carolina Museums Council, where I learned a great deal every visit and where, recently, Martha Battle Jackson and JIMI graduate Catherine Coulter, who was then at the wonderful North Carolina Pottery Center, made a presentation about SEMC's Jekyll Island Management Institute. Envious of Catherine's JIMI notebook and encouraged by her descriptions of JIMI as "grueling, thorough-in-the-extreme," to which Martha answered with a steely grin, I applied.

The island is beautiful, as is the historic district where we met daily at the Villa Mariana for our sessions, which ranged from "Watch Out for That First Step: Boards and Trustees" to "Ethics in the 21st Century." We ran the gamut: how to conduct a membership campaign; where to place a number on a museum artifact; the differentiation between advertising, promotion, publicity, and public relations; managing volunteers; interpreting art and objects; planning for exhibits; disaster preparedness; and what to collect and why to collect it. One JIMI participant, who had been in the profession for a while and who had gotten a degree in public history, confessed to me halfway through the week that the institute was already the most relevant education about museums he had experienced, that the practical nature of the sessions topped his entire university training. And I found that even the more theoretical sessions, such as ethics, offered direct routes of implementation for the small museum and large.

JIMI turned this shooter-from-the-hip into an aspiration, and it may even be that I can claim myself a museum professional now. Certainly I was surrounded by them on Jekyll Island—both the faculty and my fellow participants. And of all the highly valuable quantitative things JIMI offers—the lengthy list of contacts, the four-inch-thick notebook of precious handouts—it was, overall, the atmosphere, one of serious dedication to the idea of the museum, that reverberates with me. Seriousness poses no obstacle to a JIMI karaoke-outing, at which all museum folks, excluding myself, invariably excel. But we leaned toward one another, entering and exiting our venue of unabashed stardom, in conversation about museums. JIMI has been a definite blessing for me.



*“Natural beauty.
Shopping. History.
Arts. Science.*

*All are here in the shadow of
the Blue Ridge Mountains.”*

Save the Date
NCMC 2007 Annual Meeting
Hickory, NC
Feb. 28–March 2, 2007

It's not too early to make plans to attend the next NCMC meeting.

Hosts for the conference include:

Catawba County Museum of History
Hickory Museum of Art
Catawba Science Center
Hickory Landmarks Society
Hickory Convention and Visitor's Bureau

Want to know more?

Want more news, faster?

**Need to post exhibit or
job announcements?**

If so, then join the NCMC Announcement List and Discussion List.

In addition to sending the quarterly newsletter, the Electronic Announcement List may also be used to send out important news as directed by the Board of the North Carolina Museums Council.

NCMC Discussion list subscribers can send e-mail directly to the rest of the list's subscribers—messages about job openings, grant opportunities, exhibit openings and workshops. Through the discussion list, members can ask questions, respond with advice, share opportunities and relay breaking news. Members can receive information from Art, Children's, History, and Science sections. Join the lists by visiting www.ncmuseums.org.

These lists will not be distributed to any other party.

2006-2007 NCMC Board Members

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Science Chair	Debbie Curry, Discovery Place	science@ncmuseums.org	(704) 372-6261
Webmaster	Bill Cissna, freelance writer	webmaster@ncmuseums.org	(336) 996-0194

Call for Proposals Museums: Makers of Meaning

It's time to submit your proposal for a session at the 2007 NCMC Annual Meeting to be held in Hickory, February 28–March 2. NCMC provides excellent professional development opportunities at our annual meetings, and it's because of YOU—North Carolina's talented and generous museum professionals. Please consider sharing your experience, special knowledge, and tricks of the trade with your museum colleagues across the state in 2007.

To submit a session proposal, contact Professional Development Chair Kathryn Beach at profdevelop@ncmuseums.org by August 1, 2006. Also, check the NCMC website at www.ncmuseums.org for an online proposal submission form.

Staff Updates

Jim Frederickson has joined the Museum of the Cape Fear Historical Complex in Fayetteville as exhibits builder. **Jim Greathouse** has resigned from his position as Historical Interpreter I.

Terrell Finley has been named administrator of Mountain Gateway Museum and Heritage Center.

After 14 years of service at the N.C. Museum of History, **Jim Sumner** has retired as curator.

Beth Crist has transferred to the State Library of North Carolina. **Betty Baker** has retired as director of the Capital Area Visitor Services.

Museum of the Albemarle:

Jamie McCargo has assumed the position of exhibit designer. **Matt Ferrell** has joined the staff as carpenter. **Ben Shipley** has joined the staff as housekeeper.



Kristen Conn has joined the High Point Museum as the Community Relations Director.

Louise Wells Cameron Art Museum announced today it has named **Mebane Boyd** as Deputy Director for Operations: Advancement and Development.

Boyd is currently the Endowment Campaign Coordinator. As Deputy Director, she will lead the organization's overall advancement and development efforts, and will continue to coordinate the Museum's \$20 million Endowment Campaign. Boyd will begin work in her new position on August 1, 2006.



Rhonda B. Billeaud, a native of Whiteville, has joined the staff of the NC Museum of Forestry. Rhonda Billeaud holds an Associate degree in Criminal Justice and Park Ranger Technology.

The Charlotte Museum of History:

Regan Brooks has been promoted from Visitor Services Assistant to Tour and Volunteer Coordinator. **Jennifer L. Gray** has been hired as Development Associate/Membership Coordinator.



Dedication Ceremony Held for Whispering Giants

Hungarian artist Peter Wolf Toth began carving two 20-foot cypress Whispering Giants statues on October 31, 2005. Hungarian artist Peter Wolf Toth returned to North Carolina to carve at the North Carolina Museum of Forestry. Meant as a tribute to Native Americans, he has created statues in all 50 states and Canada during his continuing 30-year odyssey across America. On June 4, 2006, Toth's 70th carving was dedicated by members of the Waccamaw Siouan Tribe

At right: Members of the Waccamaw Siouan Tribe celebrate the dedication of Peter Wolf Toth's 70th "Whispering Giant" at Buckhead, North Carolina on June 4th, 2006

Museum of the Albemarle Opened New Facility

On Tuesday, April 11, the Museum of the Albemarle opened the doors to its new building along the waterfront in downtown Elizabeth City. Designed with the look and feel of traditional coastal structures, the 50,000-square-foot facility will serve as an impressive site for exhibits and events about the Albemarle region's rich history, culture and traditions. The museum and the Museum Shop will be open from 9 a.m. to 5 p.m. Tuesday through Saturday and from 2 to 5 p.m. on Sunday. Admission is free.

Historic Site Gets New Name

The former James K. Polk Memorial has recently been renamed the President James K. Polk State Historic Site.. The change was made so that the site's name would more clearly reflect the nature and depth of the rich presidential and regional history that is represented by the many exhibits and buildings on display.

The site is located approximately 1.5 miles south of Pineville, off exit 65B, I-485, at 12031 Lancaster Highway in Pineville, North Carolina. The site's staff can be reached by phone at (704) 889-7145, or by email at polk@ncmail.net. Further information on the site's displays and grounds can be found at their website, <http://www.nchistoricsites.org/polk/polk.htm>.



Main house at the President James K. Polk State Historic Site.

Guilford College Art Gallery Receives Tannenbaum-Sternberger Foundation Grant

Guilford College Art Gallery is pleased to announce the receipt of a \$15,000 grant from the Tannenbaum-Sternberger Foundation and a \$2,500 grant from the Greensboro Jewish Federation. The funding will be used to support the exhibition, "Fabric of Survival: The Art of Esther Nisenthal Krinitz" (Aug. 14-Oct. 29, 2006). The exhibit tells the story of Esther Nisenthal Krinitz, who in 1977, at the age of 50, began creating works of fabric art to chronicle her life and survival during the Holocaust. The exhibition is held in conjunction with the Greensboro (NC) Public Library's "One City, One Book" project, which will focus this fall on the reading of *Anne Frank: The Diary of a Young Girl*. For additional information please contact Terry Hammond, director & curator, (336) 316-2438 or thammond@guilford.edu, or visit www.guilford.edu/artgallery.

Dive Safety Officer Completes More than 2,000 Dives at Aquarium

Dive Safety Officer **Patrick Murphy** achieved a milestone recently when he completed his 2,000th dive at the North Carolina Aquarium at Roanoke Island. This remarkable achievement took a little more than four years to accomplish and meant diving in various exhibits at least twice a day for the entire time period.

A California native, “Murph” as he is known to both permanent and volunteer dive staff at the Aquarium, attributes his stamina in reaching this significant milestone to his years of competitive swimming and ocean rescue duties along the beaches of Southern California.

A graduate of the University of Nebraska and former standout collegiate swimmer with the “Cornhuskers” Murphy spent more than 20 years in the U.S. Coast Guard before retiring as a commissioned officer in early 2000. Upon retirement and after previously working for four years as a volunteer diver with The Aquarium of the Americas in New Orleans he became the first Dive Safety Officer in the North Carolina Aquariums system in April of 2000. It was at the Aquarium of the Americas where “Murph” learned to safely dive with apex predator sharks in enclosed exhibits. This experience eventually became the foundation for all indoctrination training used by staff divers within the North Carolina Aquariums system today. For Murphy’s efforts as dive safety officer he was awarded a State of North Carolina Employee Outstanding Service Award in 2001.

In addition to staff divers, the Aquarium also depends on dozens of volunteer divers. “The North Carolina Aquarium on Roanoke island is always looking for volunteer divers to assist with taking care of the numerous underwater exhibits including the ‘Graveyard Of The Atlantic’, the largest salt water tank in the state of North Carolina,” said Murphy.

When not working at the Aquarium, Murphy can usually be found diving the numerous offshore wrecks along the Outer Banks or cave diving in Northern Florida. Since becoming dive certified by Los Angeles County Aquatics and National Association of Underwater Instructors (NAUI) more than 30 years ago Murphy has logged some 5,000 offshore and cave dives underwater away from the North Carolina Aquariums system.

Young Actors & Musicians Open Their Imaginations

Fueled by a grant from The United Arts Council of Greater Greensboro, the “Our Town Players” theater exhibit at the Greensboro Children’s Museum has recently become a more realistic and enhanced exhibit for children to develop their imaginations.

Redesigned with a special emphasis on developing the talents of young actors and musicians alike the Greensboro Children’s Museum provides an extraordinary and unique environment that is not necessarily geared to train future actors, but to develop confident children who understand the power of working together to achieve success. The power of theater is used to develop critical thinking and self-confidence as well as to engage the imagination.

“With the exciting, new enhancements to our Theater, children are truly transported into their own theatrical world. Whether they choose to dress up and perform in the new costumes or be ‘behind the scenes’ controlling sounds and lighting—all the world’s a stage in GCM’s new theater;” says Gabrielle Howell Education Director.

Coworkers Recognize Employee’s Outstanding Service

JP McCann, Director of the North Carolina Aquarium on Roanoke Island presented the Aquarium’s “Starfish Award” to **Mary Ellen Douan** The Starfish Award is presented every quarter to the person who shows outstanding job performance and is selected by coworkers. Past winners of this award along with other staff members review the nominations and apply basic guidelines to determine the Starfish Award recipient.

Pictured (left to right): JP McCann, Director of NCARI; Wanda Best, past Starfish recipient; and Mary Ellen Douan, Starfish Award recipient.



Mountain Heritage Center's new Director wins Excellence in Teaching Award

Scott Philyaw, newly named director of the Mountain Heritage Center and associate professor of history at Western Carolina University, has been named one of the best teachers in the University of North Carolina system. Philyaw is among 16 recipients of the UNC Board of Governors Awards for Excellence in Teaching.

A faculty member at Western since 1996, Philyaw teaches graduate and undergraduate courses in U.S. history. In addition to his teaching duties, Philyaw was appointed earlier this year to serve as director of the Mountain Heritage Center, Western's regional museum that studies, documents and interprets the culture and history of Southern Appalachia.

In accepting the appointment, he returns to lead a museum where he once worked as an intern. After graduating from WCU in 1983, Philyaw went on to earn his master's degree in history from the College of William and Mary, and his doctorate in history from the University of North Carolina-Chapel Hill. While at William and Mary, he worked at Colonial Williamsburg and at an archaeological site at Yorktown Battlefield. At UNC, he worked with the Southern Historical Collection. Philyaw has served as scholar-in-residence at Old Salem's Museum of Early Southern Decorative Arts and as an exhibit consultant with The Orchard at Altapass in McDowell County. Working with WCU students, he co-authored two pamphlets for the Blue Ridge Parkway, including "The Natural Diversity of Linville Falls," which won the 2002 Excellence in Interpretation Award for Trail Guides from the National Park Service Cooperating Association.

Established by the Board of Governors in April 1994 to underscore the importance of teaching and to reward good teaching across the university, the awards are given annually to a tenured faculty member from each UNC campus. Winners must have taught at their present institutions at least seven years.

Prestigious Conservation Project Support Grant Awarded

The **Weatherspoon Art Museum** at the University of North Carolina at Greensboro has been awarded a prestigious Conservation Project Support grant of \$150,000 from the Institute of Museum and Library Services (IMLS). The Institute received 144 applications for a wide range of projects, and awarded 40 nationally, totaling \$2,772,000. The Weatherspoon is the only museum in North Carolina to receive one of the awards and its grant is among the largest given in the category.

The Conservation Project Support grant will enable the Weatherspoon to accomplish one of its strategic objectives to increase storage capacity in its main vault and thereby improve safety and enhance the long-term preservation of its permanent collection. The Museum will use the IMLS funds, and matching monies which it will need to raise, to purchase and install thirty-two new movable painting screens, replacing the existing system and doubling its painting storage capacity. It will also create a more easily accessed area for sculpture storage.

Weatherspoon staff members were thrilled to receive news of the grant earlier this week. "This award enables us to even better address one of the key parts of our mission: to collect and preserve works of art for the public trust and enjoyment of its many audiences," said director **Nancy Doll**. "It is also a great vote of confidence from the IMLS in the significance of our collection and in our efforts to safeguard it for the future."

Of the nearly 5,500 works in the permanent collection are those by such prominent figures as Willem de Kooning, Eva Hesse, Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark diSuvero, and Robert Rauschenberg. Works from the Weatherspoon's collection increasingly are being requested from museums across the country and in Europe.

Docent Brings National Recognition to Museum

by Debra Nichols, Volunteer and Group Programs Coordinator

Imagine a seven-year-old girl taking a bus and two streetcars to the Royal Ontario Museum in her hometown of Toronto, Canada, every week to participate in the Saturday Morning Club for children. That youngster was **North Carolina Museum of History docent Elaine Mason**, and those weekly excursions marked her introduction to the museum world. Today, Elaine has fond memories of her fun and educational museum visits, each of which culminated in a creative activity. Her involvement with the Royal Ontario Museum will come full circle when she returns there in 2009 in her role as southeast regional director of the National Docent Symposium Council.

Elaine was elected to the council at the thirteenth National Docent Symposium in September 2005. For the next four years, she will attend council meetings to ensure that the 2007 and 2009 National Docent Symposia will meet set standards and achieve the level of quality expected by the museum volunteers who plan, execute, and attend these biennial events.

It is no wonder that Elaine has attained high standing in the organization. "Elaine's enthusiasm, strong work ethic, and positive attitude have helped make her an excellent docent," says Museum of History director Betsy Buford. "I am most grateful to Elaine for the part she has played in helping the North Carolina Museum of History achieve this national recognition."

Elaine moved to Raleigh in the fall of 1964. After raising a family, teaching, and working as a school administrator, she found herself with time to devote to volunteer work. It was the museum's good fortune that she decided to learn more about her adopted home by becoming a docent.

Since 1989 Elaine has given tours to countless schoolchildren and adults; planned continuing education field trips for the museum's volunteers; assisted staff in organizing and implementing special public programs; served as the North Carolina representative in the American Association of Museum Volunteers; and sat on the executive board of the North Carolina Museum of History Associates.

Serving on the Associates' board enabled Elaine to thank the group for its support of the volunteer program. "Without the encouragement of the museum staff and the financial backing of the Associates, I may never have considered attending the National Docent Symposium," says Elaine. "I've been to three now, and I am really excited about helping to plan Phoenix in 2007 and Toronto in 2009."

Since 1991 the Museum of History Associates have awarded fifteen symposium scholarships. This ongoing commitment to the volunteer program has benefited the museum in many ways and also brought it national recognition. "The thing that means the most to me," Elaine says, "is knowing that the museum is now being recognized on a national level. And I am grateful to the Museum of History Associates for their continuing support of this program."

Over the next four years, Elaine hopes to promote the National Docent Symposium to museums across the Southeast, especially those in North Carolina. "The symposium attracts a large number of delegates from art museums, and I would love to see greater representation from history and science museums, botanical gardens, children's museums, and historic sites," says Elaine. "I want to encourage museums to start planning now for the next two symposia and look for ways to fund deserving docents. The benefits of sending a delegate to a symposium are well worth the monetary investment."

For additional information about the National Docent Symposium, visit www.docents.net. The National Docent Symposium Council will award scholarships to the April 2007 conference in Phoenix. Application forms will be available in early 2007.



In 1998 docent Elaine Mason received the North Carolina Museums Council Service Award for an Individual Volunteer and a Wake County Volunteer Award. Image courtesy of Debra Nichols.

2007 CAP Applications Available This Fall

CAP is designed to help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on preservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

In 2006, 110 museums in 39 states and the District of Columbia were selected to participate in CAP, including the Outer Banks Conservationists, the North Carolina Transportation Museum, and the Historic Hope Foundation. To view the entire list of current CAP participants, visit www.heritagepreservation.org/CAP.

The FY2007 CAP applications will be mailed on Friday, October 6, 2006, to museums on the CAP mailing list and will also be available on Heritage Preservation's website at www.heritagepreservation.org. The postmark deadline for applications is December 1, 2006. Eligible participants will be accepted into the program on a first-come, first-served basis. Heritage Preservation's CAP is supported through a cooperative agreement with the Institute of Museum and Library Services.

To be added to the CAP application mailing list, or for more information, please contact CAP staff at cap@heritagepreservation.org or (202) 233-0800.

National Endowment for the Humanities Grants

Public Programs: INTERPRETING AMERICA'S HISTORIC PLACES

Places where history was made have a special power to connect people to the past and to impress upon us the deeper lessons of our history. NEH invites proposals for public programs that exploit the evocative power of historic places to address themes and issues central to American history. "Interpreting America's Historic Places" grants support public humanities programs that use one or more historic sites to interpret important topics in American history. Projects can interpret a single historic site, a series of sites, whole neighborhoods, communities or towns, or larger geographic regions.

September 12, 2006, is the deadline for proposals for both Consultation Grants and Planning Grants for Interpreting America's Historic Places. January 23, 2007, is the deadline for proposals for Implementation Grants. For guidelines and further information about INTERPRETING AMERICA'S HISTORIC PLACES grants, visit www.neh.fed.us/grants/guidelines/historicplaces.html.

To speak with a program officer about an INTERPRETING AMERICA'S HISTORIC PLACES proposal, call 202-606-8269 or send an e-mail to publicpgms@neh.gov.

"It's About Time" Program Seeking Participants

The Charlotte Hawkins Brown Museum is currently planning its 11th "It's About Time" program to be held Monday and Tuesday, September 25 and 26, 2006. Museums, historic sites and related organizations come to our site in Sedalia to share their museum or site with area school children. This giant "history fair" gives students an opportunity to experience many aspects of North Carolina's history, heritage, arts, crafts, and natural history in one field trip.

Unfortunately, many of our museums and sites are not destination venues, and some organizations don't have a physical location at all. "It's About Time" offers your institution the chance to let teachers know about what you offer, either as a stop on a planned field trip or as a classroom resource. If your organization would like to participate or if you have questions about the event, please contact Marian at (336) 449-4846 chb@ncmail.net by Friday, August 4, 2006.

Training Sessions, Lectures and Workshops Available

The **Northern States Conservation Center** offers training, consultation on museum expansion and new construction, support in grant writing and editing, and regular updates on developments in collection care. Visit <http://www.collectioncare.org/index.html> for classes and dates.

SEMC's Jekyll Island Management Institute 2007

The Southeastern Museums Conference (SEMC) proudly announces the 7th Annual Jekyll Island Management Institute (JIMI '07). Scheduled for January 16–23, 2007, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations. This highly successful training program provides an eight-day immersion for museum professionals seeking the opportunity to learn management, personnel and interpretive skills from leading experts. Sessions include management styles, administration and trusteeship, fundraising and marketing, financial management, developing exhibits, public relations, collections management, disaster preparedness, education and interpretation, volunteer management, and museum ethics. Applications are currently available, with a deadline for submitting applications October 31, 2006. JIMI is sponsored by SEMC, Jekyll Island Museum and Historic Preservation, North Carolina State Historic Sites and LaPaglia & Associates, Inc. For more information and application contact SEMC at (404) 378-3153 or www.semcdirect.net or call LaPaglia & Associates at (615) 890-4887.

Nominations are Invited for the 2007 Award for Outstanding Commitment to the Preservation and Care of Collections

The American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation joint Award for Outstanding Commitment to the Preservation and Care of Collections is presented annually to an organization in North America that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of its cultural property. Anyone may submit a nomination. Nominees should be not for profit organizations of any size responsible for cultural property that may include collections, historic sites and structures. Nominations are invited for the 2007 Award for Outstanding Commitment to the Preservation and Care of Collections. The deadline is December 1, 2006. See <http://www.heritagepreservation.org/awards/aic.htm>.

Conservation Project Support: Program Overview

The Conservation Project Support program awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections. The grants are awarded through competitive peer review and require, at least, a 100 percent match by the applicant.

Conservation Project Support grants help museums develop a logical, institution-wide approach to caring for their collections. The program is an essential component of the Institute's goal of sustaining cultural heritage as a mean of creating and sustaining a nation of learners. Applicants apply for the project that meets the institution's highest conservation needs. For more information on the IMLS, visit its website at <http://www.imls.gov/>.

North Carolina Preservation Consortium Sponsors Workshop

Intermediate Book Repair Workshop

August 4, 2006, 9:30 a.m.–4:30 p.m., Z. Smith Reynolds Library, Wake Forest University

This intermediate book repair workshop will build upon skills taught in the NCPC basic book repair workshop. These treatments are intended for use on books in general collections, not rare books or special collections. With hands-on instruction you will learn the following skills: recase a textblock in its original cover; Attach loose signatures; alternative methods for end sheet replacements; using protective enclosures and pamphlet bindings; and paperback reinforcement. If you have questions about local arrangements please contact Preservation Librarian Craig Fansler at (336) 758-5482 or fanslerc@wfu.edu.

Legal Issues for Arts Organizations

"Legal Issues for Arts Organizations" will be held on Thursday, July 27, 2006 at the Nasher Museum of Art (www.nasher.duke.edu). This seminar is aimed at all arts administrators and their attorneys and is sponsored by the North Carolina Volunteer Lawyers for the Arts. Participants may receive a total of 4.0 hours of North Carolina CLE Credit applied for—including 1 hour legal ethics. For more information, call (919) 491-4625 or e-mail NCVLA@hotmail.com. **Registration deadline is July 23, 2006.**

Ackland Art Museum (Chapel Hill)

www.ackland.org

Books in Costume

Through September 10, 2006

Kim and Rosie Batcheller share their collection of works by the Sobota family with the Ackland Art Museum. The unique book creations combine innovative binding techniques with whimsical designs.

The Asheville Art Museum

Norm Schulman: A Life in Clay

Through October 29, 2006

Norm Schulman's work ranges from the purely functional to the purely sculptural. Will feature work from throughout his long career.



Pastorale

Under the Skin: Tattoos and Contemporary Culture

July 21–October 29, 2006

Under the Skin brings together historical and contemporary objects, prints, paintings, photographs, tattoo ephemera, "flash" and preparatory drawings to consider the tattoo aesthetic and its influence on American culture and art.

Sponsored by Battleship North Carolina, Cape Fear Museum of History and Science, Historic Wilmington Foundation, and Lower Cape Fear Historical Society

Flavor of the Past: Sounds of Wilmington

Saturday, 26 August 2006, 9 a.m.–4 p.m.

The fourth annual *Flavor of the Past* is serving up a new and tasty musical twist on southern historic tours. Experience decades of live music, costumed interpretation, and tasty treats in a single day. For details and tickets call (910) 798-4362.

Cameron Art Museum (Wilmington)

Five American Artists

Through October 29, 2006

This major exhibition demonstrates the diverse aesthetic contributions to American art made by African American artists since the mid-twentieth century. Features artists Romare Bearden, Big Al Carter, Minnie Evans, Ivey Hayes and Faith Ringgold.



Faith Ringgold, *Subway Graffiti II*, 1987, acrylic on canvas with pieced, dyed and painted fabric border. Photo courtesy of ACA Galleries, New York

Catawba County Museum of History (Newton)

The Things They Carried: Catawbans in the Vietnam War

Through August 20

The exhibition features objects that Vietnam Veterans from or living in Catawba County had in their possession during service in Vietnam. For information, visit www.CatawbaHistory.org.

The Charlotte Museum of History Personal Legacies: Surviving the Great Depression (Charlotte/Mecklenburg 1929–1939)

Opening September 30, 2006

This exhibit tells heart warming, personal accounts and compelling lessons learned from life in Charlotte/Mecklenburg from 1929 to 1939. Call (704) 568-1774 or e-mail info@charlottemuseum.org.

Green Hill Center for North Carolina Art (Greensboro)

Maia Dery, Cathryn Griffin, Louanne Watley: Photographs

July 14–September 3, 2006

Highlights the work of three North Carolina photographers whose photography is infused with a sense of place. Maia Dery is represented by black and white prints of the forest glades and coastal tide-waters she explores with her chamber camera. Cathryn Griffin's color photographs have never been exhibited in the Triad. They are taken in the region surrounding the small town where she lives in the mountains of Western North Carolina. Louanne Watley's photographs of individuals and family groups explore the relationship between physical and psychological states. www.greenhillcenter.org

Guilford College Art Gallery

(Greensboro)

Fabric of Survival: The Art of Esther Nisenthal Krinitz

August 14–October 29, 2006

An exhibition of 36 intricately designed fabric panels tells the amazing survival story of two young girls as they struggle to stay alive in German-occupied Poland during the Holocaust. For Esther Krinitz, the deep-rooted belief in God and her Jewish faith helped deliver her and her younger sister, Mania, from the gates of Maidanek, the Nazi concentration camp. With her needle, Krinitz embroiders panels of sublime beauty that tell a story of great sorrow and loss and eventual salvation. A wide variety of related programming is planned. For additional information, please contact Terry Hammond, director & curator, (336) 316-2438 or thammond@guilford.edu, or visit www.guilford.edu/artgallery.

High Point Museum (High Point)

Exotic Eats

Tuesday, August 8 10 a.m.–11:30 a.m.

Imagine a time without Pizza! Exotic foods like pizza and Thai food are new to High Point. We'll explore foreign foods as well as what is native to our region; from BBQ to Chop Suey. Especially for ages 5-12. FREE for Members. Non members \$5 per child. Ask about sibling discount. Register by August 4. www.highpointmuseum.org.

Mint Museum of Craft + Design (Charlotte)

Spanish Colonial Art from the Lilly and Francis Robicsek Collection

Through September 10, 2006

Paintings, sculptures, silver and furniture from the late 17th through the 19th centuries, with works from Mexico, Peru, Guatemala and other colonial areas. This period uniquely illustrates the merging of European art, culture and aesthetics with those of the indigenous peoples of Central and South America and the Philippine Islands. (704) 337-2101 or www.mintmuseum.org

Mountain Gateway Museum and Heritage Center (Old Fort)

Settin' Up With the Dead

Through August 1, 2006

The exhibit focuses on funeral and burial trends of the past, including funeral home fans and the practice of sitting with the deceased. For more information, call 828-668-9259 or e-mail mgm@ncmail.net.

Museum of The Albemarle (Elizabeth City)

A Day on the River

Saturday, Sept. 16, 2006, 10 a.m.–3 p.m.

Enjoy exploring the nautical history of the Albemarle region. Kids will enjoy the pirate-themed activities. The annual Moth Boat Regatta is part of this large event.

The Columbus Code*September 26, 2006–January 7, 2007*

This traveling exhibit from the Mel Fisher Maritime Museum in Key West, Fla., will engage visitors of all ages. See shipwreck artifacts dating from 1560 to 1860, and learn about "The Great Age of Sail." Follow the adventure in this hands-on history and science exhibition, complete with a mystery to solve.

Museum of Anthropology

(Wake Forest University, Winston-Salem)

Head to Foot*Through August 25, 2006*

This exhibit displays a variety of head coverings and footwear from the Museum's permanent collection, many on exhibit for the first time. The artifacts come from all over the world and represent many peoples and cultures. Join us for an interesting look at these items, who wears them and why. Please call (336) 758-5282 or visit www.wfu.edu/moa for more information.

*Nigerian hat, from Head to Foot***Museum of The Cape Fear Historical Complex**

(Fayetteville)

Arsenal Archaeology: Seeking a Lost Past*Through January 28, 2007*

Archaeologists are working to uncover more about the history of the Fayetteville Arsenal, which was both a Federal and Confederate installation. Come hear about the recent excavations at the site.

N.C. Museum of History(Raleigh)
Roaming the Mountains with Pen and Camera*Friday, September 29, 2006, 7–8:30 p.m.*

Jock Lauterer, Director; Carolina Community Media Project, UNC-Chapel Hill, will share some of the stories and images he collected. Register by Sept. 26. Call (919) 807-7969.

Art Pottery Traditions of North Carolina*Through January 1, 2007*

Highlights the diverse shapes, sizes and decorative glazes of North Carolina art pottery. See a variety of pieces dating from the 1920s to 2003.

N.C. Transportation Museum

(Spencer)

Day Out With Thomas

Thomas the Tank Engine will roll into the Museum from September 29–October 1 and October 6–8 from 8:30 a.m.–6 p.m. Visitors will enjoy a 25-minute train ride with Thomas. There will be many activities for kids happening inside the train. Visitors can also meet Sir Topham Hatt in person; enjoy storytelling, live music and much more! Advance purchase is recommended for this popular event. For more information, call 704-636-2889 ext. 232 and ask for Vickie Peacock. www.nctrans.org

North Carolina Aquarium at Fort Fisher

NEW! Due to our summer camp popularity we have added an additional week of summer camps. Please note, some programs require registration and fee. For additional information, please call (910) 458-7468 Monday–Friday, 9 a.m.–5 p.m. www.ncaquariums.com.

Old Salem

(Winston-Salem)

Thursday, August 17, 2006, 7 p.m.

Guest lecturer Robert Morgan will focus on the life of Daniel Boone. This event is being held in conjunction with a number of other community events commemorating the 250th Wedding Anniversary Celebration of Daniel Boone and Rebecca Bryan. Call (336) 721-7350 or visit www.oldsalem.org.

President James K. Polk State Historic Site

(Pineville)

Living History Day Camps for Children*July 17, 24, 31, & August 7 2006*

A series of daylong living history camps for children, ages 7–12. Contact Courtney Hybarger at the site, (704) 889-7145, or e-mail Courtney.Hybarger@ncmail.net.

Rocky Mount Arts Center

(Rocky Mount)

Born in the Fire: Sculpture by Carl Billingsley*Through September 27, 2006*

His work engages the viewer with visual information that changes with light and perspective. Billingsley points out that all of his work is abstract, although the inspiration or reference for the work might be the human form, architecture, landscape or pure geometry.

SciWorks

(Winston-Salem)

"Cool Moves" Artistry of Motion*Through Labor Day 2006*

Swing a giant magnetic pendulum through a field of magnets to investigate the unpredictability of chaotic motion; play with light and water to form patterns of reflection and refraction in the Ripple Tank; change the direction and speed of a tornado made of swirling misty water; create your own light and sound show as you trigger

motion detectors using the movement of their bodies; and much more!

SECCA

(Winston-Salem)

The Art of Ted Potter: A Retrospective*July 22–October 6, 2006*

Many administrators of visual-art organizations began their careers as artists, but relatively few of them manage to consistently maintain their artistic practice while meeting the increasing demands of their administrative careers. Ted Potter is one of the rare exceptions. During his 25 years as SECCA's executive director—from 1967 to 1991—Potter oversaw its growth from a small, regional art gallery to an international forum for contemporary art. This exhibition takes a long-overdue, retrospective look at Potter's art, bringing together examples of his work in painting, drawing and collage since the late 1960s.

Dan Devine: Inside-Outside Nascar*July 22–October 6, 2006*

With *Inside-Outside Nascar*, the artist Dan Devine has spent countless hours cutting, manipulating, molding and cajoling a Chevrolet Monte Carlo former racer into a raucous, rolling examination of psychology, advertising and culture. The artist is a former professional motocross racer who turns the austere and bare-bones inner side of race cars literally inside out. By doing so, he inverts the grand spectacle of the logo laden glossy exteriors that so boldly screams at the world.

Weatherspoon Art Museum

(Greensboro)

Alex Katz: Works from the Permanent Collection*July 23–October 1, 2006*

This exhibition focuses on the pop art achievements of well-known American artist, Alex Katz. The entire show comes from the permanent collection of the Weatherspoon Art Museum, and features paintings, drawings and prints.

*High Times, Hard Times: New York Painting 1967–1975**August 6–October 15, 2006*

In the late 1960s the New York art world was, famously, an exciting place to be. New mediums such as performance and video art were developing, and sculpture was quickly expanding in many different directions. Experimental abstract painting that pressed the medium to its limits was an important part of the moment, and this exhibition recaptures its liveliness and urgency as it brings together forty-three works by thirty-seven artists living and working in New York.

